RecID	Filename
1	GUNHndl-Foley DS_RPK 74 Bipod Away_5.45x39_Multi Mic_v2.wav
2	GUNHndl-Foley DS_RPK 74 Bipod Deploy_5.45x39_Multi Mic_v2.wav
3	GUNHndl-Foley DS_RPK 74 Stock Fold_5.45x39_Multi Mic_v2.wav
4	GUNHndl-Foley DS_RPK 74 Stock Unfold_5.45x39_Multi Mic_v2.wav
5	GUNHndl-Foley DS_RPK 74 Weapon Grab_5.45x39_Multi Mic_v2.wav
6	GUNHndl-Foley DS_RPK 74 Weapon Pickup_5.45x39_Multi Mic_v2.wav
7	GUNMech-Foley DS_RPK 74 Bakelite Mag In_5.45x39_Multi Mic_v2.wav
8	GUNMech-Foley DS_RPK 74 Bakelite Mag Out_5.45x39_Multi Mic_v2.wav
9	GUNMech-Foley DS_RPK 74 Chamber Check Handle Pull Back_5.45x39_Multi Mic_v2.wav
10	GUNMech-Foley DS_RPK 74 Chamber Check Handle Release_5.45x39_Multi Mic_v2.wav
11	GUNMech-Foley DS_RPK 74 Charging Back_5.45x39_Multi Mic_v2.wav
12	GUNMech-Foley DS_RPK 74 Charging Empty Sequence_5.45x39_Multi Mic_v2.wav
13	GUNMech-Foley DS_RPK 74 Charging Forward_5.45x39_Multi Mic_v2.wav
14	GUNMech-Foley DS_RPK 74 Dry Fire_5.45x39_Multi Mic_v2.wav
15	GUNMech-Foley DS_RPK 74 Firemode Selector Switch Full Auto_5.45x39_Multi Mic_v2.wav
16	GUNMech-Foley DS_RPK 74 Firemode Selector Switch Safety On_5.45x39_Multi Mic_v2.wav
17	GUNMech-Foley DS_RPK 74 Firemode Selector Switch Semi_5.45x39_Multi Mic_v2.wav
18	GUNMech-Foley DS_RPK 74 Trigger Pull_5.45x39_Multi Mic_v2.wav
19	GUNMech-Foley DS_RPK 74 Trigger Release_5.45x39_Multi Mic_v2.wav
20	GUNHndl-Foley RAW_RPK 74 Bipod Away_5.45x39_Neumann KMR81i_v2.wav
21	GUNHndl-Foley RAW_RPK 74 Bipod Away_5.45x39_Sanken CO-100K_v2.wav
22	GUNHndl-Foley RAW_RPK 74 Bipod Away_5.45x39_Sennheiser MKH 8050_v2.wav
23	GUNHndl-Foley RAW_RPK 74 Bipod Deploy_5.45x39_Neumann KMR81i_v2.wav
24	GUNHndl-Foley RAW_RPK 74 Bipod Deploy_5.45x39_Sanken CO-100K_v2.wav
25	GUNHndl-Foley RAW_RPK 74 Bipod Deploy_5.45x39_Sennheiser MKH 8050_v2.wav
26	GUNHndl-Foley RAW_RPK 74 Stock Fold_5.45x39_Neumann KMR81i_v2.wav
27	GUNHndl-Foley RAW_RPK 74 Stock Fold_5.45x39_Sanken CO-100K_v2.wav
28	GUNHndl-Foley RAW_RPK 74 Stock Fold_5.45x39_Sennheiser MKH 8050_v2.wav
29	GUNHndl-Foley RAW_RPK 74 Stock Unfold_5.45x39_Neumann KMR81i_v2.wav
30	GUNHndl-Foley RAW_RPK 74 Stock Unfold_5.45x39_Sanken CO-100K_v2.wav
31	GUNHndl-Foley RAW_RPK 74 Stock Unfold_5.45x39_Sennheiser MKH 8050_v2.wav

32 GUNHndl-Foley RAW_RPK 74 Weapon Grab_5.45x39_Neumann KMR81i_v2.wav
33 GUNHndl-Foley RAW_RPK 74 Weapon Grab_5.45x39_Sanken CO-100K_v2.wav
34 GUNHndl-Foley RAW_RPK 74 Weapon Grab_5.45x39_Sennheiser MKH 8050_v2.wav
35 GUNHndl-Foley RAW_RPK 74 Weapon Pickup_5.45x39_Neumann KMR81i_v2.wav
36 GUNHndl-Foley RAW_RPK 74 Weapon Pickup_5.45x39_Sanken CO-100K_v2.wav
37 GUNHndl-Foley RAW_RPK 74 Weapon Pickup_5.45x39_Sennheiser MKH 8050_v2.wav
38 GUNMech-Foley RAW_RPK 74 Bakelite Mag In_5.45x39_Neumann KMR81i_v2.wav
39 GUNMech-Foley RAW_RPK 74 Bakelite Mag In_5.45x39_Sanken CO-100K_v2.wav
40 GUNMech-Foley RAW_RPK 74 Bakelite Mag In_5.45x39_Sennheiser MKH 8050_v2.wav
41 GUNMech-Foley RAW_RPK 74 Bakelite Mag Out_5.45x39_Neumann KMR81i_v2.wav
42 GUNMech-Foley RAW_RPK 74 Bakelite Mag Out_5.45x39_Sanken CO-100K_v2.wav
43 GUNMech-Foley RAW_RPK 74 Bakelite Mag Out_5.45x39_Sennheiser MKH 8050_v2.wav
44 GUNMech-Foley RAW_RPK 74 Chamber Check Sequence_5.45x39_Neumann KMR81i_v2.wav
45 GUNMech-Foley RAW_RPK 74 Chamber Check Sequence_5.45x39_Sanken CO-100K_v2.wav
46 GUNMech-Foley RAW_RPK 74 Chamber Check Sequence_5.45x39_Sennheiser MKH 8050_v2.wav
47 GUNMech-Foley RAW_RPK 74 Charging Empty Sequence_5.45x39_Neumann KMR81i_v2.wav
48 GUNMech-Foley RAW_RPK 74 Charging Empty Sequence_5.45x39_Sanken CO-100K_v2.wav
49 GUNMech-Foley RAW_RPK 74 Charging Empty Sequence_5.45x39_Sennheiser MKH 8050_v2.wav
50 GUNMech-Foley RAW_RPK 74 Charging Sequence_5.45x39_Neumann KMR81i_v2.wav
51 GUNMech-Foley RAW_RPK 74 Charging Sequence_5.45x39_Sanken CO-100K_v2.wav
52 GUNMech-Foley RAW_RPK 74 Charging Sequence_5.45x39_Sennheiser MKH 8050_v2.wav
53 GUNMech-Foley RAW_RPK 74 Dry Fire_5.45x39_Neumann KMR81i_v2.wav
54 GUNMech-Foley RAW_RPK 74 Dry Fire_5.45x39_Sanken CO-100K_v2.wav
55 GUNMech-Foley RAW_RPK 74 Dry Fire_5.45x39_Sennheiser MKH 8050_v2.wav
56 GUNMech-Foley RAW_RPK 74 Firemode Selector Switch Full Auto_5.45x39_Neumann KMR81i_v2.wav
57 GUNMech-Foley RAW_RPK 74 Firemode Selector Switch Full Auto_5.45x39_Sanken CO-100K_v2.wav
58 GUNMech-Foley RAW_RPK 74 Firemode Selector Switch Full Auto_5.45x39_Sennheiser MKH 8050_v2.wav
59 GUNMech-Foley RAW_RPK 74 Firemode Selector Switch Safety On_5.45x39_Neumann KMR81i_v2.wav
60 GUNMech-Foley RAW_RPK 74 Firemode Selector Switch Safety On_5.45x39_Sanken CO-100K_v2.wav
61 GUNMech-Foley RAW_RPK 74 Firemode Selector Switch Safety On_5.45x39_Sennheiser MKH 8050_v2.wav
62 GUNMech-Foley RAW_RPK 74 Firemode Selector Switch Semi_5.45x39_Neumann KMR81i_v2.wav

63 GUNMech-Foley RAW_RPK 74 Firemode Selector Switch Semi_5.45x39_Sanken CO-100K_v2.wav
64 GUNMech-Foley RAW_RPK 74 Firemode Selector Switch Semi_5.45x39_Sennheiser MKH 8050_v2.wav
65 GUNMech-Foley RAW_RPK 74 Trigger Pull And Release_5.45x39_Neumann KMR81i_v2.wav
66 GUNMech-Foley RAW_RPK 74 Trigger Pull And Release_5.45x39_Sanken CO-100K_v2.wav
67 GUNMech-Foley RAW_RPK 74 Trigger Pull And Release_5.45x39_Sennheiser MKH 8050_v2.wav
68 GUNAuto-LMG DS_RPK 74 Designed Realistic Shots No Tail 1P Perspective_5.45x39_v2.wav
69 GUNAuto-LMG DS_RPK 74 Designed Realistic Shots No Tail Close Perspective_5.45x39_v2.wav
70 GUNAuto-LMG DS_RPK 74 Designed Realistic Shots No Tail Distant Perspective_5.45x39_v2.wav
71 GUNAuto-LMG DS_RPK 74 Designed Realistic Shots Tail 1P Perspective_5.45x39_v2.wav
72 GUNAuto-LMG DS_RPK 74 Designed Realistic Shots Tail Close Perspective_5.45x39_v2.wav
73 GUNAuto-LMG DS_RPK 74 Designed Realistic Shots Tail Distant Perspective_5.45x39_v2.wav
74 GUNAuto-LMG RAW_RPK 74 Shots 10ft ORTF Behind_5.45x39_Sennheiser MKH 8040_v2.wav
75 GUNAuto-LMG RAW_RPK 74 Shots 10ft Wide A_5.45x39_Sennheiser MKH 8050_v2.wav
76 GUNAuto-LMG RAW_RPK 74 Shots 10ft Wide B_5.45x39_Shure SM137_v2.wav
77 GUNAuto-LMG RAW_RPK 74 Shots 15ft ORTF Right_5.45x39_Sennheiser MKH 8040_v2.wav
78 GUNAuto-LMG RAW_RPK 74 Shots 50ft_5.45x39_AKG P170_v2.wav
79 GUNAuto-LMG RAW_RPK 74 Shots 150ft_5.45x39_AKG P170_v2.wav
80 GUNAuto-LMG RAW_RPK 74 Shots 250ft_5.45x39_AKG P170_v2.wav
81 GUNAuto-LMG RAW_RPK 74 Shots Attached Mech 1_5.45x39_DPA 4062_v2.wav
82 GUNAuto-LMG RAW_RPK 74 Shots Attached Mech 2_5.45x39_DPA 4062_v2.wav
83 GUNAuto-LMG RAW_RPK 74 Shots Body A_5.45x39_Sennheiser E845_v2.wav
84 GUNAuto-LMG RAW_RPK 74 Shots Body B_5.45x39_Shure SM137_v2.wav
85 GUNAuto-LMG RAW_RPK 74 Shots Body C_5.45x39_Shure SM137_v2.wav
86 GUNAuto-LMG RAW_RPK 74 Shots Mech_5.45x39_Neumann KMR81i_v2.wav
87 GUNAuto-LMG RAW_RPK 74 Shots Muzzle A_5.45x39_AKG P170_v2.wav
88 GUNAuto-LMG RAW_RPK 74 Shots Muzzle B_5.45x39_Shure SM137_v2.wav
89 GUNSupr-LMG DS_RPK 74 Designed Realistic Suppressed Shots No Tail 1P Perspective_5.45x39_v2.wav
90 GUNSupr-LMG DS_RPK 74 Designed Realistic Suppressed Shots No Tail Close Perspective_5.45x39_v2.wav
91 GUNSupr-LMG DS_RPK 74 Designed Realistic Suppressed Shots No Tail Distant Perspective_5.45x39_v2.wav
92 GUNSupr-LMG DS_RPK 74 Designed Realistic Suppressed Shots Tail 1P Perspective_5.45x39_v2.wav
93 GUNSupr-LMG DS_RPK 74 Designed Realistic Suppressed Shots Tail Close Perspective_5.45x39_v2.wav

94 GUNSupr-LMG DS_RPK 74 Designed Realistic Suppressed Shots Tail Distant Perspective_5.45x39_v2.wav
95 GUNSupr-LMG RAW_RPK 74 Suppressed Shots 10ft ORTF Behind_5.45x39_Sennheiser MKH 8040_v2.wav
96 GUNSupr-LMG RAW_RPK 74 Suppressed Shots 10ft Wide A_5.45x39_Sennheiser MKH 8050_v2.wav
97 GUNSupr-LMG RAW_RPK 74 Suppressed Shots 10ft Wide B_5.45x39_Shure SM137_v2.wav
98 GUNSupr-LMG RAW_RPK 74 Suppressed Shots 15ft ORTF Right_5.45x39_Sennheiser MKH 8040_v2.wav
99 GUNSupr-LMG RAW_RPK 74 Suppressed Shots 50ft_5.45x39_AKG P170_v2.wav
100 GUNSupr-LMG RAW_RPK 74 Suppressed Shots 150ft_5.45x39_AKG P170_v2.wav
101 GUNSupr-LMG RAW_RPK 74 Suppressed Shots 250ft_5.45x39_AKG P170_v2.wav
102 GUNSupr-LMG RAW_RPK 74 Suppressed Shots Attached Mech 1_5.45x39_DPA 4062_v2.wav
103 GUNSupr-LMG RAW_RPK 74 Suppressed Shots Attached Mech 2_5.45x39_DPA 4062_v2.wav
104 GUNSupr-LMG RAW_RPK 74 Suppressed Shots Body A_5.45x39_Sennheiser E845_v2.wav
105 GUNSupr-LMG RAW_RPK 74 Suppressed Shots Body B_5.45x39_Shure SM137_v2.wav
106 GUNSupr-LMG RAW_RPK 74 Suppressed Shots Body C_5.45x39_Shure SM137_v2.wav
107 GUNSupr-LMG RAW_RPK 74 Suppressed Shots Mech_5.45x39_Neumann KMR81i_v2.wav
108 GUNSupr-LMG RAW_RPK 74 Suppressed Shots Muzzle A_5.45x39_AKG P170_v2.wav
109 GUNSupr-LMG RAW_RPK 74 Suppressed Shots Muzzle B_5.45x39_Shure SM137_v2.wav

Description
BIPOD AWAY - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Bipod Close, Put Away, Handling Weapon
BIPOD DEPLOY - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Bipod Open, Handling Weapon
STOCK FOLD - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Folding The Stock, Handling Weapon
STOCK UNFOLD - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Deploying The Stock, Handling Weapon
WEAPON GRAB - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling
WEAPON PICKUP - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling
BAKELITE MAG IN - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Magazine Insert, Reloading, Handling Weapon
BAKELITE MAG OUT - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Magazine Remove, Reloading, Handling Weapon
CHAMBER CHECK HANDLE PULL BACK - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Checking The Chamber Handle Slide Back, Reloading, Ha
CHAMBER CHECK HANDLE RELEASE - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Checking The Chamber Handle Release, Reloading, Handlin
CHARGING BACK - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Pulling The Charging Handle Back, Reloading, Handling, Weapon
CHARGING EMPTY SEQUENCE - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon
CHARGING FORWARD - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Releasing The Charging Handle, Reloading, Handling, Weapon
DRY FIRE - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Pulling The Trigger, Handling, Weapon
FIREMODE SELECTOR SWITCH FULL AUTO - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
FIREMODE SELECTOR SWITCH SAFETY ON - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Engaging The Safety Of The Weapon, Handling
FIREMODE SELECTOR SWITCH SEMI - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
TRIGGER PULL - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Pulling The Trigger, Handling, Weapon
TRIGGER RELEASE - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Releasing The Trigger, Handling, Weapon
BIPOD AWAY - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Bipod Close, Put Away, Handling Weapon
BIPOD AWAY - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Bipod Close, Put Away, Handling Weapon
BIPOD AWAY - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Bipod Close, Put Away, Handling Weapon
BIPOD DEPLOY - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Bipod Open, Handling Weapon
BIPOD DEPLOY - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Bipod Open, Handling Weapon
BIPOD DEPLOY - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Bipod Open, Handling Weapon
STOCK FOLD - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Folding The Stock, Handling Weapon
STOCK FOLD - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Folding The Stock, Handling Weapon
STOCK FOLD - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Folding The Stock, Handling Weapon
STOCK UNFOLD - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Deploying The Stock, Handling Weapon
STOCK UNFOLD - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Deploying The Stock, Handling Weapon
STOCK UNFOLD - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Deploying The Stock, Handling Weapon

WEAPON GRAB - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling
WEAPON GRAB - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling
WEAPON GRAB - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling
WEAPON PICKUP - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling
WEAPON PICKUP - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling
WEAPON PICKUP - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling
BAKELITE MAG IN - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Magazine Insert, Reloading, Handling Weapon
BAKELITE MAG IN - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Magazine Insert, Reloading, Handling Weapon
BAKELITE MAG IN - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Magazine Insert, Reloading, Handling Weapon
BAKELITE MAG OUT - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Magazine Remove, Reloading, Handling Weapon
BAKELITE MAG OUT - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Magazine Remove, Reloading, Handling Weapon
BAKELITE MAG OUT - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Magazine Remove, Reloading, Handling Weapon
CHAMBER CHECK SEQUENCE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading
CHAMBER CHECK SEQUENCE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading
CHAMBER CHECK SEQUENCE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading
CHARGING EMPTY SEQUENCE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weap
CHARGING EMPTY SEQUENCE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weap
CHARGING EMPTY SEQUENCE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weap
CHARGING SEQUENCE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon
CHARGING SEQUENCE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon
CHARGING SEQUENCE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon
DRY FIRE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Pulling The Trigger, Handling, Weapon
DRY FIRE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Pulling The Trigger, Handling, Weapon
DRY FIRE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Pulling The Trigger, Handling, Weapon
FIREMODE SELECTOR SWITCH FULL AUTO - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
FIREMODE SELECTOR SWITCH FULL AUTO - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
FIREMODE SELECTOR SWITCH FULL AUTO - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
FIREMODE SELECTOR SWITCH SAFETY ON - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Engaging The Safety Of The Weapon, Handling
FIREMODE SELECTOR SWITCH SAFETY ON - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Engaging The Safety Of The Weapon, Handling
FIREMODE SELECTOR SWITCH SAFETY ON - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Engaging The Safety Of The Weapon, Handling
FIREMODE SELECTOR SWITCH SEMI - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

FIREMODE SELECTOR SWITCH SEMI - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
FIREMODE SELECTOR SWITCH SEMI - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
TRIGGER PULL AND RELEASE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon
TRIGGER PULL AND RELEASE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon
TRIGGER PULL AND RELEASE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 1st Person & 3rd Person Perspective Mix Without Tail, Pred
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 Close & NPC (Non Player Character) Mix Without Tai
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 Distant/Far NPC (Non Player Character) Mix Withou
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 1st Person & 3rd Person Perspective Mix With Tail, Predominant
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 Close & NPC (Non Player Character) Mix With Tail, Reduc
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 Distant/Far NPC (Non Player Character) Mix With Tail,
SHOTS 10FT ORTF BEHIND - RPK 74 - LMG RAW - 5.45X39 ORTF Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Sho
SHOTS 10FT WIDE A - RPK 74 - LMG RAW - 5.45X39 A/B Super Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Shoote
SHOTS 10FT WIDE B - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphones Positioned 10FT Behind And To The Left Of The Shooter Aimed Towar
SHOTS 15FT ORTF RIGHT - RPK 74 - LMG RAW - 5.45X39 ORTF Cardioid Microphones Positioned 15FT To The Right The Shooter Aimed Towards The
SHOTS 50FT - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphones Positioned 50FT From The Shooter, Open Desert
SHOTS 150FT - RPK 74 - LMG RAW - 5.45X39 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert
SHOTS 250FT - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert
SHOTS ATTACHED MECH 1 - RPK 74 - LMG RAW - 5.45X39 Lavalier Attached To The Gun Aimed Towards The Top Of The Ejection Port, Open Desert
SHOTS ATTACHED MECH 2 - RPK 74 - LMG RAW - 5.45X39 Lavalier Attached To The Gun Aimed Towards The Back Of The Ejection Port, Open Deser
SHOTS BODY A - RPK 74 - LMG RAW - 5.45X39 A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed At The Mech
SHOTS BODY B - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed At The Body Of Th
SHOTS BODY C - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Condenser Microphones Positioned 2ft Behind The Shooter Aimed At The Body Of The G
SHOTS MECH - RPK 74 - LMG RAW - 5.45X39 A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism Of The Gun, Open D
SHOTS MUZZLE A - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun, Open Desert
SHOTS MUZZLE B - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Gun, Open Desert
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL 1P PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 1st Person & 3rd Person Perspective Mix Wi
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL CLOSE PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 Close & NPC (Non Player Character) M
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL DISTANT PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 Distant/Far NPC (Non Player Charac
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 1st Person & 3rd Person Perspective Mix With T
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 Close & NPC (Non Player Character) Mix

DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 Distant/Far NPC (Non Player Character)
SUPPRESSED SHOTS 10FT ORTF BEHIND - RPK 74 - LMG RAW - 5.45X39 ORTF Cardioid Microphones Positioned 10FT Behind The Shooter Aimed T
SUPPRESSED SHOTS 10FT WIDE A - RPK 74 - LMG RAW - 5.45X39 A/B Super Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Tow
SUPPRESSED SHOTS 10FT WIDE B - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphones Positioned 10FT Behind And To The Left Of The Shoot
SUPPRESSED SHOTS 15FT ORTF RIGHT - RPK 74 - LMG RAW - 5.45X39 ORTF Cardioid Microphones Positioned 15FT To The Right The Shooter Aim
SUPPRESSED SHOTS 50FT - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphones Positioned 50FT From The Shooter, Open Desert
SUPPRESSED SHOTS 150FT - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert
SUPPRESSED SHOTS 250FT - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert
SUPPRESSED SHOTS ATTACHED MECH 1 - RPK 74 - LMG RAW - 5.45X39 Lavalier Attached To The Gun Aimed Towards The Top Of The Ejection Po
SUPPRESSED SHOTS ATTACHED MECH 2 - RPK 74 - LMG RAW - 5.45X39 Lavalier Attached To The Gun Aimed Towards The Back Of The Ejection P
SUPPRESSED SHOTS BODY A - RPK 74 - LMG RAW - 5.45X39 A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aime
SUPPRESSED SHOTS BODY B - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed At
SUPPRESSED SHOTS BODY C - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Condenser Microphones Positioned 2ft Behind The Shooter Aimed At The
SUPPRESSED SHOTS MECH - RPK 74 - LMG RAW - 5.45X39 A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism Of T
SUPPRESSED SHOTS MUZZLE A - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun, Open
SUPPRESSED SHOTS MUZZLE B - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Gun, Oper

FXName
RPK 74 Bipod Away
RPK 74 Bipod Deploy
RPK 74 Stock Fold
RPK 74 Stock Unfold
RPK 74 Weapon Grab
RPK 74 Weapon Pickup
RPK 74 Bakelite Mag In
RPK 74 Bakelite Mag Out
RPK 74 Chamber Check Handle Pull Back
RPK 74 Chamber Check Handle Release
RPK 74 Charging Back
RPK 74 Charging Empty Sequence
RPK 74 Charging Forward
RPK 74 Dry Fire
RPK 74 Firemode Selector Switch Full Auto
RPK 74 Firemode Selector Switch Safety On
RPK 74 Firemode Selector Switch Semi
RPK 74 Trigger Pull
RPK 74 Trigger Release
RPK 74 Bipod Away
RPK 74 Bipod Away
RPK 74 Bipod Away
RPK 74 Bipod Deploy
RPK 74 Bipod Deploy
RPK 74 Bipod Deploy
RPK 74 Stock Fold
RPK 74 Stock Fold
RPK 74 Stock Fold
RPK 74 Stock Unfold
RPK 74 Stock Unfold
RPK 74 Stock Unfold

RPK 74 Weapon Grab
RPK 74 Weapon Grab
RPK 74 Weapon Grab
RPK 74 Weapon Pickup
RPK 74 Weapon Pickup
RPK 74 Weapon Pickup
RPK 74 Bakelite Mag In
RPK 74 Bakelite Mag In
RPK 74 Bakelite Mag In
RPK 74 Bakelite Mag Out
RPK 74 Bakelite Mag Out
RPK 74 Bakelite Mag Out
RPK 74 Chamber Check Sequence
RPK 74 Chamber Check Sequence
RPK 74 Chamber Check Sequence
RPK 74 Charging Empty Sequence
RPK 74 Charging Empty Sequence
RPK 74 Charging Empty Sequence
RPK 74 Charging Sequence
RPK 74 Charging Sequence
RPK 74 Charging Sequence
RPK 74 Dry Fire
RPK 74 Dry Fire
RPK 74 Dry Fire
RPK 74 Firemode Selector Switch Full Auto
RPK 74 Firemode Selector Switch Full Auto
RPK 74 Firemode Selector Switch Full Auto
RPK 74 Firemode Selector Switch Safety On
RPK 74 Firemode Selector Switch Safety On
RPK 74 Firemode Selector Switch Safety On
RPK 74 Firemode Selector Switch Semi

RPK 74 Firemode Selector Switch Semi
RPK 74 Firemode Selector Switch Semi
RPK 74 Trigger Pull And Release
RPK 74 Trigger Pull And Release
RPK 74 Trigger Pull And Release
RPK 74 Designed Realistic Shots No Tail 1P Perspective
RPK 74 Designed Realistic Shots No Tail Close Perspective
RPK 74 Designed Realistic Shots No Tail Distant Perspective
RPK 74 Designed Realistic Shots Tail 1P Perspective
RPK 74 Designed Realistic Shots Tail Close Perspective
RPK 74 Designed Realistic Shots Tail Distant Perspective
RPK 74 Shots 10ft ORTF Behind
RPK 74 Shots 10ft Wide A
RPK 74 Shots 10ft Wide B
RPK 74 Shots 15ft ORTF Right
RPK 74 Shots 50ft
RPK 74 Shots 150ft
RPK 74 Shots 250ft
RPK 74 Shots Attached Mech 1
RPK 74 Shots Attached Mech 2
RPK 74 Shots Body A
RPK 74 Shots Body B
RPK 74 Shots Body C
RPK 74 Shots Mech
RPK 74 Shots Muzzle A
RPK 74 Shots Muzzle B
RPK 74 Designed Realistic Suppressed Shots No Tail 1P Perspective
RPK 74 Designed Realistic Suppressed Shots No Tail Close Perspective
RPK 74 Designed Realistic Suppressed Shots No Tail Distant Perspective
RPK 74 Designed Realistic Suppressed Shots Tail 1P Perspective
RPK 74 Designed Realistic Suppressed Shots Tail Close Perspective

RPK 74 Designed Realistic Suppressed Shots Tail Distant Perspective
RPK 74 Suppressed Shots 10ft ORTF Behind
RPK 74 Suppressed Shots 10ft Wide A
RPK 74 Suppressed Shots 10ft Wide B
RPK 74 Suppressed Shots 15ft ORTF Right
RPK 74 Suppressed Shots 50ft
RPK 74 Suppressed Shots 150ft
RPK 74 Suppressed Shots 250ft
RPK 74 Suppressed Shots Attached Mech 1
RPK 74 Suppressed Shots Attached Mech 2
RPK 74 Suppressed Shots Body A
RPK 74 Suppressed Shots Body B
RPK 74 Suppressed Shots Body C
RPK 74 Suppressed Shots Mech
RPK 74 Suppressed Shots Muzzle A
RPK 74 Suppressed Shots Muzzle B

OpenTier	CatID	Category
Master Gun-Handle-Foley Designed-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley Designed-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley Designed-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley Designed-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley Designed-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley Designed-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Mechanism-Foley Designed-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Handle-Foley RAW-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley RAW-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley RAW-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley RAW-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley RAW-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley RAW-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley RAW-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley RAW-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley RAW-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley RAW-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley RAW-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley RAW-5.45x39-RPK 74	GUNHndl	GUNS

Master Gun-Handle-Foley RAW-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley RAW-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley RAW-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley RAW-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley RAW-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Handle-Foley RAW-5.45x39-RPK 74	GUNHndl	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS

Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-5.45x39-RPK 74	GUNMech	GUNS
Master Gun-Shots-Automatic-LMG-Designed LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Shots-Automatic-LMG-Designed LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Shots-Automatic-LMG-Designed LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Shots-Automatic-LMG-Designed LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Shots-Automatic-LMG-Designed LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Shots-Automatic-LMG-Designed LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Shots-Automatic-LMG-Raw LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Shots-Automatic-LMG-Raw LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Shots-Automatic-LMG-Raw LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Shots-Automatic-LMG-Raw LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Shots-Automatic-LMG-Raw LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Shots-Automatic-LMG-Raw LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Shots-Automatic-LMG-Raw LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Shots-Automatic-LMG-Raw LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Shots-Automatic-LMG-Raw LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Shots-Automatic-LMG-Raw LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Shots-Automatic-LMG-Raw LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Shots-Automatic-LMG-Raw LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Shots-Automatic-LMG-Raw LMG-5.45x39-RPK 74	GUNAuto	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Designed LMG-5.45x36-RPK 74	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Designed LMG-5.45x36-RPK 74	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Designed LMG-5.45x36-RPK 74	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Designed LMG-5.45x36-RPK 74	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Designed LMG-5.45x36-RPK 74	GUNSupr	GUNS

Master Gun-Suppressed Shots-Automatic-LMG-Designed LMG-5.45x36-RPK 74	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Raw LMG-5.45x36-RPK 74	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Raw LMG-5.45x36-RPK 74	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Raw LMG-5.45x36-RPK 74	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Raw LMG-5.45x36-RPK 74	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Raw LMG-5.45x36-RPK 74	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Raw LMG-5.45x36-RPK 74	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Raw LMG-5.45x36-RPK 74	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Raw LMG-5.45x36-RPK 74	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Raw LMG-5.45x36-RPK 74	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Raw LMG-5.45x36-RPK 74	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Raw LMG-5.45x36-RPK 74	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Raw LMG-5.45x36-RPK 74	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Raw LMG-5.45x36-RPK 74	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-LMG-Raw LMG-5.45x36-RPK 74	GUNSupr	GUNS

SubCategory	CategoryFull	VendorCategory	Microphone	MicPerspective
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i | Sanken CO-100K	CU | EXT
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i | Sanken CO-100K	CU | EXT
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i | Sanken CO-100K	CU | EXT
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i | Sanken CO-100K	CU | EXT
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i | Sanken CO-100K	CU | EXT
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i | Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i | Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i | Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i | Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i | Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i | Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i | Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i | Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i | Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i | Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i | Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i | Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i | Sanken CO-100K	CU | EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU | EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sanken CO-100K	CU | EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sennheiser MKH 8050	MED | EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU | EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sanken CO-100K	CU | EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sennheiser MKH 8050	MED | EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU | EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sanken CO-100K	CU | EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sennheiser MKH 8050	MED | EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU | EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sanken CO-100K	CU | EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sennheiser MKH 8050	MED | EXT

HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU | EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sanken CO-100K	CU | EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sennheiser MKH 8050	MED | EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU | EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sanken CO-100K	CU | EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sennheiser MKH 8050	MED | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU | EXT

MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU | EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG DS	-	CU | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG DS	-	CU | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG DS	-	DST | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG DS	-	CU | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG DS	-	CU | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG DS	-	DST | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG RAW	Sennheiser MKH 8040	MED | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG RAW	Sennheiser MKH 8050	MED | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG RAW	Shure SM137	MED | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG RAW	Sennheiser MKH 8040	MED | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG RAW	AKG P170	DST | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG RAW	AKG P170	DST | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG RAW	AKG P170	DST | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG RAW	DPA 4062	OB | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG RAW	DPA 4062	OB | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG RAW	Sennheiser E845	CU | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG RAW	Shure SM137	CU | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG RAW	Shure SM137	CU | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG RAW	Neumann KMR81i	CU | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG RAW	AKG P170	CU | EXT
AUTOMATIC	GUNS-AUTOMATIC	LMG RAW	Shure SM137	CU | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG DS	-	CU | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG DS	-	CU | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG DS	-	DST | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG DS	-	CU | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG DS	-	CU | EXT

SUPPRESSED	GUNS-SUPPRESSED	LMG DS	-	DST | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG RAW	Sennheiser MKH 8040	MED | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG RAW	Sennheiser MKH 8050	MED | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG RAW	Shure SM137	MED | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG RAW	Sennheiser MKH 8040	MED | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG RAW	AKG P170	DST | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG RAW	AKG P170	DST | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG RAW	AKG P170	DST | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG RAW	DPA 4062	OB | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG RAW	DPA 4062	OB | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG RAW	Sennheiser E845	CU | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG RAW	Shure SM137	CU | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG RAW	Shure SM137	CU | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG RAW	Neumann KMR81i	CU | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG RAW	AKG P170	CU | EXT
SUPPRESSED	GUNS-SUPPRESSED	LMG RAW	Shure SM137	CU | EXT

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Keywords
Guns, Handling, Weapons, Close, Switches, Click, Mechanical, Bipod, Metal
Guns, Handling, Weapons, Close, Switches, Click, Mechanical, Bipod, Metal
Guns, Handling, Weapons, Close, Slide, Stock, Fold, Unfold, Mechanical
Guns, Handling, Weapons, Close, Slide, Stock, Fold, Unfold, Mechanical
Guns, Handling, Weapons, Close, Grab, Pickup, Shake
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Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Weapons, Gun Fire, Tactical, Battle, Firearm, LMG, Light Machine Gun, HMG, Heavy
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TrackTitle	TrackYear	Arranger	AudioFileType
BIPOD AWAY	1/27/2024	Aftertouch Audio	WAVE
BIPOD DEPLOY	1/27/2024	Aftertouch Audio	WAVE
STOCK FOLD	1/27/2024	Aftertouch Audio	WAVE
STOCK UNFOLD	1/27/2024	Aftertouch Audio	WAVE
WEAPON GRAB	1/27/2024	Aftertouch Audio	WAVE
WEAPON PICKUP	1/27/2024	Aftertouch Audio	WAVE
BAKELITE MAG IN	1/27/2024	Aftertouch Audio	WAVE
BAKELITE MAG OUT	1/27/2024	Aftertouch Audio	WAVE
CHAMBER CHECK HANDLE PULL BACK	1/27/2024	Aftertouch Audio	WAVE
CHAMBER CHECK HANDLE RELEASE	1/27/2024	Aftertouch Audio	WAVE
CHARGING BACK	1/27/2024	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
CHARGING FORWARD	1/27/2024	Aftertouch Audio	WAVE
DRY FIRE	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH FULL AUTO	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SAFETY ON	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SEMI	1/27/2024	Aftertouch Audio	WAVE
TRIGGER PULL	1/27/2024	Aftertouch Audio	WAVE
TRIGGER RELEASE	1/27/2024	Aftertouch Audio	WAVE
BIPOD AWAY	1/27/2024	Aftertouch Audio	WAVE
BIPOD AWAY	1/27/2024	Aftertouch Audio	WAVE
BIPOD AWAY	1/27/2024	Aftertouch Audio	WAVE
BIPOD DEPLOY	1/27/2024	Aftertouch Audio	WAVE
BIPOD DEPLOY	1/27/2024	Aftertouch Audio	WAVE
BIPOD DEPLOY	1/27/2024	Aftertouch Audio	WAVE
STOCK FOLD	1/27/2024	Aftertouch Audio	WAVE
STOCK FOLD	1/27/2024	Aftertouch Audio	WAVE
STOCK FOLD	1/27/2024	Aftertouch Audio	WAVE
STOCK UNFOLD	1/27/2024	Aftertouch Audio	WAVE
STOCK UNFOLD	1/27/2024	Aftertouch Audio	WAVE
STOCK UNFOLD	1/27/2024	Aftertouch Audio	WAVE

WEAPON GRAB	1/27/2024	Aftertouch Audio	WAVE
WEAPON GRAB	1/27/2024	Aftertouch Audio	WAVE
WEAPON GRAB	1/27/2024	Aftertouch Audio	WAVE
WEAPON PICKUP	1/27/2024	Aftertouch Audio	WAVE
WEAPON PICKUP	1/27/2024	Aftertouch Audio	WAVE
WEAPON PICKUP	1/27/2024	Aftertouch Audio	WAVE
BAKELITE MAG IN	1/27/2024	Aftertouch Audio	WAVE
BAKELITE MAG IN	1/27/2024	Aftertouch Audio	WAVE
BAKELITE MAG IN	1/27/2024	Aftertouch Audio	WAVE
BAKELITE MAG OUT	1/27/2024	Aftertouch Audio	WAVE
BAKELITE MAG OUT	1/27/2024	Aftertouch Audio	WAVE
BAKELITE MAG OUT	1/27/2024	Aftertouch Audio	WAVE
CHAMBER CHECK SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
CHAMBER CHECK SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
CHAMBER CHECK SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
CHARGING SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
CHARGING SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
CHARGING SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
DRY FIRE	1/27/2024	Aftertouch Audio	WAVE
DRY FIRE	1/27/2024	Aftertouch Audio	WAVE
DRY FIRE	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH FULL AUTO	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH FULL AUTO	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH FULL AUTO	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SAFETY ON	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SAFETY ON	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SAFETY ON	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SEMI	1/27/2024	Aftertouch Audio	WAVE

FIREMODE SELECTOR SWITCH SEMI	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SEMI	1/27/2024	Aftertouch Audio	WAVE
TRIGGER PULL AND RELEASE	1/27/2024	Aftertouch Audio	WAVE
TRIGGER PULL AND RELEASE	1/27/2024	Aftertouch Audio	WAVE
TRIGGER PULL AND RELEASE	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE
SHOTS 10FT ORTF BEHIND	1/27/2024	Aftertouch Audio	WAVE
SHOTS 10FT WIDE A	1/27/2024	Aftertouch Audio	WAVE
SHOTS 10FT WIDE B	1/27/2024	Aftertouch Audio	WAVE
SHOTS 15FT ORTF RIGHT	1/27/2024	Aftertouch Audio	WAVE
SHOTS 50FT	1/27/2024	Aftertouch Audio	WAVE
SHOTS 150FT	1/27/2024	Aftertouch Audio	WAVE
SHOTS 250FT	1/27/2024	Aftertouch Audio	WAVE
SHOTS ATTACHED MECH 1	1/27/2024	Aftertouch Audio	WAVE
SHOTS ATTACHED MECH 2	1/27/2024	Aftertouch Audio	WAVE
SHOTS BODY A	1/27/2024	Aftertouch Audio	WAVE
SHOTS BODY B	1/27/2024	Aftertouch Audio	WAVE
SHOTS BODY C	1/27/2024	Aftertouch Audio	WAVE
SHOTS MECH	1/27/2024	Aftertouch Audio	WAVE
SHOTS MUZZLE A	1/27/2024	Aftertouch Audio	WAVE
SHOTS MUZZLE B	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL 1P PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL CLOSE PERSPECTIV	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL DISTANT PERSPECT	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE

DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 10FT ORTF BEHIND	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 10FT WIDE A	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 10FT WIDE B	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 15FT ORTF RIGHT	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 50FT	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 150FT	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 250FT	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS ATTACHED MECH 1	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS ATTACHED MECH 2	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS BODY A	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS BODY B	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS BODY C	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS MECH	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS MUZZLE A	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS MUZZLE B	1/27/2024	Aftertouch Audio	WAVE

BitDepth
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BWDescription
BIPOD AWAY - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Bipod Close, Put Away, Handling Weapon
BIPOD DEPLOY - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Bipod Open, Handling Weapon
STOCK FOLD - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Folding The Stock, Handling Weapon
STOCK UNFOLD - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Deploying The Stock, Handling Weapon
WEAPON GRAB - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling
WEAPON PICKUP - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling
BAKELITE MAG IN - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Magazine Insert, Reloading, Handling Weapon
BAKELITE MAG OUT - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Magazine Remove, Reloading, Handling Weapon
CHAMBER CHECK HANDLE PULL BACK - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Checking The Chamber Handle Slide Back, Reloading, Ha
CHAMBER CHECK HANDLE RELEASE - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Checking The Chamber Handle Release, Reloading, Handlin
CHARGING BACK - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Pulling The Charging Handle Back, Reloading, Handling, Weapon
CHARGING EMPTY SEQUENCE - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon
CHARGING FORWARD - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Releasing The Charging Handle, Reloading, Handling, Weapon
DRY FIRE - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Pulling The Trigger, Handling, Weapon
FIREMODE SELECTOR SWITCH FULL AUTO - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
FIREMODE SELECTOR SWITCH SAFETY ON - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Engaging The Safety Of The Weapon, Handling
FIREMODE SELECTOR SWITCH SEMI - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
TRIGGER PULL - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Pulling The Trigger, Handling, Weapon
TRIGGER RELEASE - RPK 74 - FOLEY DS - 5.45X39 CALIBER - Gun Releasing The Trigger, Handling, Weapon
BIPOD AWAY - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Bipod Close, Put Away, Handling Weapon
BIPOD AWAY - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Bipod Close, Put Away, Handling Weapon
BIPOD AWAY - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Bipod Close, Put Away, Handling Weapon
BIPOD DEPLOY - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Bipod Open, Handling Weapon
BIPOD DEPLOY - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Bipod Open, Handling Weapon
BIPOD DEPLOY - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Bipod Open, Handling Weapon
STOCK FOLD - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Folding The Stock, Handling Weapon
STOCK FOLD - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Folding The Stock, Handling Weapon
STOCK FOLD - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Folding The Stock, Handling Weapon
STOCK UNFOLD - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Deploying The Stock, Handling Weapon
STOCK UNFOLD - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Deploying The Stock, Handling Weapon
STOCK UNFOLD - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Deploying The Stock, Handling Weapon

WEAPON GRAB - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling
WEAPON GRAB - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling
WEAPON GRAB - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling
WEAPON PICKUP - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling
WEAPON PICKUP - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling
WEAPON PICKUP - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling
BAKELITE MAG IN - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Magazine Insert, Reloading, Handling Weapon
BAKELITE MAG IN - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Magazine Insert, Reloading, Handling Weapon
BAKELITE MAG IN - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Magazine Insert, Reloading, Handling Weapon
BAKELITE MAG OUT - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Magazine Remove, Reloading, Handling Weapon
BAKELITE MAG OUT - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Magazine Remove, Reloading, Handling Weapon
BAKELITE MAG OUT - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Magazine Remove, Reloading, Handling Weapon
CHAMBER CHECK SEQUENCE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading
CHAMBER CHECK SEQUENCE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading
CHAMBER CHECK SEQUENCE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading
CHARGING EMPTY SEQUENCE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weap
CHARGING EMPTY SEQUENCE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weap
CHARGING EMPTY SEQUENCE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weap
CHARGING SEQUENCE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon
CHARGING SEQUENCE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon
CHARGING SEQUENCE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon
DRY FIRE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Pulling The Trigger, Handling, Weapon
DRY FIRE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Pulling The Trigger, Handling, Weapon
DRY FIRE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Pulling The Trigger, Handling, Weapon
FIREMODE SELECTOR SWITCH FULL AUTO - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
FIREMODE SELECTOR SWITCH FULL AUTO - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
FIREMODE SELECTOR SWITCH FULL AUTO - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
FIREMODE SELECTOR SWITCH SAFETY ON - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Engaging The Safety Of The Weapon, Handling
FIREMODE SELECTOR SWITCH SAFETY ON - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Engaging The Safety Of The Weapon, Handling
FIREMODE SELECTOR SWITCH SAFETY ON - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Engaging The Safety Of The Weapon, Handling
FIREMODE SELECTOR SWITCH SEMI - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

FIREMODE SELECTOR SWITCH SEMI - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
FIREMODE SELECTOR SWITCH SEMI - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
TRIGGER PULL AND RELEASE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon
TRIGGER PULL AND RELEASE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon
TRIGGER PULL AND RELEASE - RPK 74 - FOLEY RAW - 5.45X39 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 1st Person & 3rd Person Perspective Mix Without Tail, Pred
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 Close & NPC (Non Player Character) Mix Without Tai
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 Distant/Far NPC (Non Player Character) Mix Withou
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 1st Person & 3rd Person Perspective Mix With Tail, Predominant
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 Close & NPC (Non Player Character) Mix With Tail, Reduc
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 Distant/Far NPC (Non Player Character) Mix With Tail,
SHOTS 10FT ORTF BEHIND - RPK 74 - LMG RAW - 5.45X39 ORTF Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Sho
SHOTS 10FT WIDE A - RPK 74 - LMG RAW - 5.45X39 A/B Super Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Shoote
SHOTS 10FT WIDE B - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphones Positioned 10FT Behind And To The Left Of The Shooter Aimed Towar
SHOTS 15FT ORTF RIGHT - RPK 74 - LMG RAW - 5.45X39 ORTF Cardioid Microphones Positioned 15FT To The Right The Shooter Aimed Towards The
SHOTS 50FT - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphones Positioned 50FT From The Shooter, Open Desert
SHOTS 150FT - RPK 74 - LMG RAW - 5.45X39 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert
SHOTS 250FT - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert
SHOTS ATTACHED MECH 1 - RPK 74 - LMG RAW - 5.45X39 Lavalier Attached To The Gun Aimed Towards The Top Of The Ejection Port, Open Desert
SHOTS ATTACHED MECH 2 - RPK 74 - LMG RAW - 5.45X39 Lavalier Attached To The Gun Aimed Towards The Back Of The Ejection Port, Open Deser
SHOTS BODY A - RPK 74 - LMG RAW - 5.45X39 A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed At The Mech
SHOTS BODY B - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed At The Body Of Th
SHOTS BODY C - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Condenser Microphones Positioned 2ft Behind The Shooter Aimed At The Body Of The G
SHOTS MECH - RPK 74 - LMG RAW - 5.45X39 A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism Of The Gun, Open D
SHOTS MUZZLE A - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun, Open Desert
SHOTS MUZZLE B - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Gun, Open Desert
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL 1P PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 1st Person & 3rd Person Perspective Mix Wi
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL CLOSE PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 Close & NPC (Non Player Character) M
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL DISTANT PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 Distant/Far NPC (Non Player Charac
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 1st Person & 3rd Person Perspective Mix With T
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 Close & NPC (Non Player Character) Mix

DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE - RPK 74 - LMG DS - 5.45X39 Distant/Far NPC (Non Player Character)
SUPPRESSED SHOTS 10FT ORTF BEHIND - RPK 74 - LMG RAW - 5.45X39 ORTF Cardioid Microphones Positioned 10FT Behind The Shooter Aimed T
SUPPRESSED SHOTS 10FT WIDE A - RPK 74 - LMG RAW - 5.45X39 A/B Super Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Tow
SUPPRESSED SHOTS 10FT WIDE B - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphones Positioned 10FT Behind And To The Left Of The Shoot
SUPPRESSED SHOTS 15FT ORTF RIGHT - RPK 74 - LMG RAW - 5.45X39 ORTF Cardioid Microphones Positioned 15FT To The Right The Shooter Aim
SUPPRESSED SHOTS 50FT - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphones Positioned 50FT From The Shooter, Open Desert
SUPPRESSED SHOTS 150FT - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert
SUPPRESSED SHOTS 250FT - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert
SUPPRESSED SHOTS ATTACHED MECH 1 - RPK 74 - LMG RAW - 5.45X39 Lavalier Attached To The Gun Aimed Towards The Top Of The Ejection Po
SUPPRESSED SHOTS ATTACHED MECH 2 - RPK 74 - LMG RAW - 5.45X39 Lavalier Attached To The Gun Aimed Towards The Back Of The Ejection P
SUPPRESSED SHOTS BODY A - RPK 74 - LMG RAW - 5.45X39 A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aime
SUPPRESSED SHOTS BODY B - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed At
SUPPRESSED SHOTS BODY C - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Condenser Microphones Positioned 2ft Behind The Shooter Aimed At The
SUPPRESSED SHOTS MECH - RPK 74 - LMG RAW - 5.45X39 A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism Of T
SUPPRESSED SHOTS MUZZLE A - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun, Open
SUPPRESSED SHOTS MUZZLE B - RPK 74 - LMG RAW - 5.45X39 A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Gun, Oper

Channels	Composer	Conductor	Volume	Version	UserCategory	Source	ShortID
1	Aftertouch Audio	Aftertouch Audio	RPK 74	Version 2.0	RPK 74	RPK 74	ATAU
1	Aftertouch Audio	Aftertouch Audio	RPK 74	Version 2.0	RPK 74	RPK 74	ATAU
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ShootDate	SampleRate	RecType	Recordist	RecMedium	Publisher	Performer	Notes
-	192000	Mono	Aaron Epstein	-	Aftertouch Audio	Aaron Epstein	5.45x39
-	192000	Mono	Aaron Epstein	-	Aftertouch Audio	Aaron Epstein	5.45x39
-	192000	Mono	Aaron Epstein	-	Aftertouch Audio	Aaron Epstein	5.45x39
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January 27th 2024	192000	A/B	Aaron Epstein	Sound Devices Mix Pre 6 II	Aftertouch Audio	Aaron Epstein	5.45x39
January 27th 2024	192000	Mono	Aaron Epstein	Sound Devices Mix Pre 6 II	Aftertouch Audio	Aaron Epstein	5.45x39
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Mood	LongID	Location	ixmlProject	ISWC	ISRC
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D0AE6955
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	5758717F
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3568A922
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	52F1EA3A
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	629A2F7C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3B085B9B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D162CE11
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3798095C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	4B187E79
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	52E0838D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	4.60E+07
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E4DD7ABC
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	CDCD5301
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	24E57380
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B6BBA667
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	64338DC4
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1D079E8A
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	66184EE3
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	67BD6816
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3689B52C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	4719BC2D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3AD2F71C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	353F31D6
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	44AF38D7
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B0934FED
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	042A6710
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	75BA6E11
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E41064C1
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	6A980F59
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1B080658
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	72C5ED42

Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	215BC98F
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	50CBC08E
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A73268B6
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E90812C9
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	98981BC8
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	EC0D3668
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	59736462
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	28E36D63
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	19CF4EA6
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	5B12E197
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	2A82E896
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	38BF1417
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0B6B246B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	7AFB2D6A
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1573B9F4
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B2D595F9
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C3459CF8
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E1BC2290
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	8E34DF8D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FFA4D68C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C2941FAE
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	567E8B9C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	27EE829D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	EF977E68
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E77C14A8
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	96EC1DA9
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A04FDA4B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F8F1AEC8
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	8961A7C9
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	6F0585B5
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	9F927F30

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Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E984C8CC
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	CD337391
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	BCA37A90
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	BE22C9D3
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	989AA52F
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0E1C7C73
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Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3F01B220
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Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B94E5E53
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Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F5F48043
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Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C824C01A
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F15C6D5A
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Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D3D37CD8
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	7658ECD6
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D9E4CB99
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	29DA9E10
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A9AF74D3
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	50538D20
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	BAA5EF38
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	9C5B3B12
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	4.59E+07
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	AFD7DDBC

Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0B6322AF
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	197C96E2
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	330CE5D4
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	79F91E9B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	020D3F81
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1.31E+05
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3D36E7B8
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	CF610A40
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	73BE3503
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	4AC69843
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	24C095FC
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	BCE445C6
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	196FD5C8
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	2384C1C3
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	AE9461C6
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	22EBAC33

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FeaturedInstrument	Era	Duration	Designer
RPK 74	2020s	00:04.8	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:08.5	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:06.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:06.1	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:03.4	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:05.8	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:18.4	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:13.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:13.4	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:13.9	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:20.6	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:05.7	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:21.2	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:01.8	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:02.7	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:02.8	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:03.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:01.5	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:01.6	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:10.3	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:10.3	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:10.3	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:14.6	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:14.6	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:14.6	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:10.1	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:10.1	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:10.1	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:09.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:09.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:09.0	Tyler Gillis & Aaron Epstein

RPK 74	2020s	00:10.8	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:10.8	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:10.8	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:14.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:14.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:14.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:33.1	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:33.1	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:33.1	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:28.6	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:28.6	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:28.6	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:20.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:20.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:20.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:09.3	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:09.3	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:09.3	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:23.2	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:23.2	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:23.2	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:03.6	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:03.6	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:03.6	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:06.3	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:06.3	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:06.3	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:06.5	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:06.5	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:06.5	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:06.6	Tyler Gillis & Aaron Epstein

RPK 74	2020s	00:06.6	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:06.6	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:03.7	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:03.7	Tyler Gillis & Aaron Epstein
RPK 74	2020s	00:03.7	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:32.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:32.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:32.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:32.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:32.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:32.0	Tyler Gillis & Aaron Epstein
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RPK 74	2020s	02:32.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:32.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:32.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:15.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:15.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:15.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:15.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:15.0	Tyler Gillis & Aaron Epstein

RPK 74	2020s	02:15.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:23.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:23.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:23.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:23.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:23.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:23.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:23.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:23.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:23.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:23.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:23.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:23.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:23.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:23.0	Tyler Gillis & Aaron Epstein
RPK 74	2020s	02:23.0	Tyler Gillis & Aaron Epstein