

RecID **Filename**

- 1 GUNHndl-Foley DS_FAMAS F1 Bipod Away_5.56x45_Multi Mic_v2.wav
- 2 GUNHndl-Foley DS_FAMAS F1 Bipod Deploy_5.56x45_Multi Mic_v2.wav
- 3 GUNHndl-Foley DS_FAMAS F1 Weapon Grab_5.56x45_Multi Mic_v2.wav
- 4 GUNHndl-Foley DS_FAMAS F1 Weapon Pickup_5.56x45_Multi Mic_v2.wav
- 5 GUNMech-Foley DS_FAMAS F1 Chamber Check Handle Pull Back_5.56x45_Multi Mic_v2.wav
- 6 GUNMech-Foley DS_FAMAS F1 Chamber Check Handle Release_5.56x45_Multi Mic_v2.wav
- 7 GUNMech-Foley DS_FAMAS F1 Charging Back_5.56x45_Multi Mic_v2.wav
- 8 GUNMech-Foley DS_FAMAS F1 Charging Empty Sequence_5.56x45_Multi Mic_v2.wav
- 9 GUNMech-Foley DS_FAMAS F1 Charging Forward_5.56x45_Multi Mic_v2.wav
- 10 GUNMech-Foley DS_FAMAS F1 Dry Fire_5.56x45_Multi Mic_v2.wav
- 11 GUNMech-Foley DS_FAMAS F1 Firemode Selector Switch Burst Alternate_5.56x45_Multi Mic_v2.wav
- 12 GUNMech-Foley DS_FAMAS F1 Firemode Selector Switch Full Auto Alternate_5.56x45_Multi Mic_v2.wav
- 13 GUNMech-Foley DS_FAMAS F1 Firemode Selector Switch Full Auto_5.56x45_Multi Mic_v2.wav
- 14 GUNMech-Foley DS_FAMAS F1 Firemode Selector Switch Safety On_5.56x45_Multi Mic_v2.wav
- 15 GUNMech-Foley DS_FAMAS F1 Firemode Selector Switch Semi_5.56x45_Multi Mic_v2.wav
- 16 GUNMech-Foley DS_FAMAS F1 Metal Mag In_5.56x45_Multi Mic_v2.wav
- 17 GUNMech-Foley DS_FAMAS F1 Metal Mag Out_5.56x45_Multi Mic_v2.wav
- 18 GUNMech-Foley DS_FAMAS F1 Trigger Pull_5.56x45_Multi Mic_v2.wav
- 19 GUNMech-Foley DS_FAMAS F1 Trigger Release_5.56x45_Multi Mic_v2.wav
- 20 GUNHndl-Foley RAW_FAMAS F1 Bipod Away_5.56x45_Neumann KMR81i_v2.wav
- 21 GUNHndl-Foley RAW_FAMAS F1 Bipod Away_5.56x45_Sanken CO-100K_v2.wav
- 22 GUNHndl-Foley RAW_FAMAS F1 Bipod Away_5.56x45_Sennheiser MKH 8050_v2.wav
- 23 GUNHndl-Foley RAW_FAMAS F1 Bipod Deploy_5.56x45_Neumann KMR81i_v2.wav
- 24 GUNHndl-Foley RAW_FAMAS F1 Bipod Deploy_5.56x45_Sanken CO-100K_v2.wav
- 25 GUNHndl-Foley RAW_FAMAS F1 Bipod Deploy_5.56x45_Sennheiser MKH 8050_v2.wav
- 26 GUNHndl-Foley RAW_FAMAS F1 Weapon Grab_5.56x45_Neumann KMR81i_v2.wav
- 27 GUNHndl-Foley RAW_FAMAS F1 Weapon Grab_5.56x45_Sanken CO-100K_v2.wav
- 28 GUNHndl-Foley RAW_FAMAS F1 Weapon Grab_5.56x45_Sennheiser MKH 8050_v2.wav
- 29 GUNHndl-Foley RAW_FAMAS F1 Weapon Pickup_5.56x45_Neumann KMR81i_v2.wav
- 30 GUNHndl-Foley RAW_FAMAS F1 Weapon Pickup_5.56x45_Sanken CO-100K_v2.wav
- 31 GUNHndl-Foley RAW_FAMAS F1 Weapon Pickup_5.56x45_Sennheiser MKH 8050_v2.wav

32 GUNMech-Foley RAW_FAMAS F1 Chamber Check Sequence_5.56x45_Neumann KMR81i_v2.wav
33 GUNMech-Foley RAW_FAMAS F1 Chamber Check Sequence_5.56x45_Sanken CO-100K_v2.wav
34 GUNMech-Foley RAW_FAMAS F1 Chamber Check Sequence_5.56x45_Sennheiser MKH 8050_v2.wav
35 GUNMech-Foley RAW_FAMAS F1 Charging Empty Sequence_5.56x45_Neumann KMR81i_v2.wav
36 GUNMech-Foley RAW_FAMAS F1 Charging Empty Sequence_5.56x45_Sanken CO-100K_v2.wav
37 GUNMech-Foley RAW_FAMAS F1 Charging Empty Sequence_5.56x45_Sennheiser MKH 8050_v2.wav
38 GUNMech-Foley RAW_FAMAS F1 Charging Sequence_5.56x45_Neumann KMR81i_v2.wav
39 GUNMech-Foley RAW_FAMAS F1 Charging Sequence_5.56x45_Sanken CO-100K_v2.wav
40 GUNMech-Foley RAW_FAMAS F1 Charging Sequence_5.56x45_Sennheiser MKH 8050_v2.wav
41 GUNMech-Foley RAW_FAMAS F1 Dry Fire_5.56x45_Neumann KMR81i_v2.wav
42 GUNMech-Foley RAW_FAMAS F1 Dry Fire_5.56x45_Sanken CO-100K_v2.wav
43 GUNMech-Foley RAW_FAMAS F1 Dry Fire_5.56x45_Sennheiser MKH 8050_v2.wav
44 GUNMech-Foley RAW_FAMAS F1 Firemode Selector Switch Burst Alternate_5.56x45_Neumann KMR81i_v2.wav
45 GUNMech-Foley RAW_FAMAS F1 Firemode Selector Switch Burst Alternate_5.56x45_Sanken CO-100K_v2.wav
46 GUNMech-Foley RAW_FAMAS F1 Firemode Selector Switch Burst Alternate_5.56x45_Sennheiser MKH 8050_v2.wav
47 GUNMech-Foley RAW_FAMAS F1 Firemode Selector Switch Full Auto Alternate_5.56x45_Neumann KMR81i_v2.wav
48 GUNMech-Foley RAW_FAMAS F1 Firemode Selector Switch Full Auto Alternate_5.56x45_Sanken CO-100K_v2.wav
49 GUNMech-Foley RAW_FAMAS F1 Firemode Selector Switch Full Auto Alternate_5.56x45_Sennheiser MKH 8050_v2.wav
50 GUNMech-Foley RAW_FAMAS F1 Firemode Selector Switch Full Auto_5.56x45_Neumann KMR81i_v2.wav
51 GUNMech-Foley RAW_FAMAS F1 Firemode Selector Switch Full Auto_5.56x45_Sanken CO-100K_v2.wav
52 GUNMech-Foley RAW_FAMAS F1 Firemode Selector Switch Full Auto_5.56x45_Sennheiser MKH 8050_v2.wav
53 GUNMech-Foley RAW_FAMAS F1 Firemode Selector Switch Safety On_5.56x45_Neumann KMR81i_v2.wav
54 GUNMech-Foley RAW_FAMAS F1 Firemode Selector Switch Safety On_5.56x45_Sanken CO-100K_v2.wav
55 GUNMech-Foley RAW_FAMAS F1 Firemode Selector Switch Safety On_5.56x45_Sennheiser MKH 8050_v2.wav
56 GUNMech-Foley RAW_FAMAS F1 Firemode Selector Switch Semi_5.56x45_Neumann KMR81i_v2.wav
57 GUNMech-Foley RAW_FAMAS F1 Firemode Selector Switch Semi_5.56x45_Sanken CO-100K_v2.wav
58 GUNMech-Foley RAW_FAMAS F1 Firemode Selector Switch Semi_5.56x45_Sennheiser MKH 8050_v2.wav
59 GUNMech-Foley RAW_FAMAS F1 Metal Mag In_5.56x45_Neumann KMR81i_v2.wav
60 GUNMech-Foley RAW_FAMAS F1 Metal Mag In_5.56x45_Sanken CO-100K_v2.wav
61 GUNMech-Foley RAW_FAMAS F1 Metal Mag In_5.56x45_Sennheiser MKH 8050_v2.wav
62 GUNMech-Foley RAW_FAMAS F1 Metal Mag Out_5.56x45_Neumann KMR81i_v2.wav

63 GUNMech-Foley RAW_FAMAS F1 Metal Mag Out_5.56x45_Sanken CO-100K_v2.wav
64 GUNMech-Foley RAW_FAMAS F1 Metal Mag Out_5.56x45_Sennheiser MKH 8050_v2.wav
65 GUNMech-Foley RAW_FAMAS F1 Trigger Pull And Release_5.56x45_Neumann KMR81i_v2.wav
66 GUNMech-Foley RAW_FAMAS F1 Trigger Pull And Release_5.56x45_Sanken CO-100K_v2.wav
67 GUNMech-Foley RAW_FAMAS F1 Trigger Pull And Release_5.56x45_Sennheiser MKH 8050_v2.wav
68 GUNAuto-Rifle DS_FAMAS F1 Designed Realistic Shots No Tail 1P Perspective_5.56x45_v2.wav
69 GUNAuto-Rifle DS_FAMAS F1 Designed Realistic Shots No Tail Close Perspective_5.56x45_v2.wav
70 GUNAuto-Rifle DS_FAMAS F1 Designed Realistic Shots No Tail Distant Perspective_5.56x45_v2.wav
71 GUNAuto-Rifle DS_FAMAS F1 Designed Realistic Shots Tail 1P Perspective_5.56x45_v2.wav
72 GUNAuto-Rifle DS_FAMAS F1 Designed Realistic Shots Tail Close Perspective_5.56x45_v2.wav
73 GUNAuto-Rifle DS_FAMAS F1 Designed Realistic Shots Tail Distant Perspective_5.56x45_v2.wav
74 GUNAuto-Rifle RAW_FAMAS F1 Shots 8ft Wide_5.56x45_Sennheiser MKH 8050_v2.wav
75 GUNAuto-Rifle RAW_FAMAS F1 Shots 10ft ORTF Behind_5.56x45_Shure SM137_v2.wav
76 GUNAuto-Rifle RAW_FAMAS F1 Shots 20ft Side_5.56x45_Sennheiser MKH 8040_v2.wav
77 GUNAuto-Rifle RAW_FAMAS F1 Shots 30ft ORTF Behind Right_5.56x45_Sennheiser MKH 8040_v2.wav
78 GUNAuto-Rifle RAW_FAMAS F1 Shots 50ft_5.56x45_AKG P170_v2.wav
79 GUNAuto-Rifle RAW_FAMAS F1 Shots 150ft_5.56x45_AKG P170_v2.wav
80 GUNAuto-Rifle RAW_FAMAS F1 Shots 250ft_5.56x45_AKG P170_v2.wav
81 GUNAuto-Rifle RAW_FAMAS F1 Shots Attached Mech 1_5.56x45_DPA 4062_v2.wav
82 GUNAuto-Rifle RAW_FAMAS F1 Shots Attached Mech 2_5.56x45_DPA 4062_v2.wav
83 GUNAuto-Rifle RAW_FAMAS F1 Shots Body A_5.56x45_Shure SM137_v2.wav
84 GUNAuto-Rifle RAW_FAMAS F1 Shots Body B_5.56x45_Shure SM137_v2.wav
85 GUNAuto-Rifle RAW_FAMAS F1 Shots Body C_5.56x45_Shure SM137_v2.wav
86 GUNAuto-Rifle RAW_FAMAS F1 Shots Mech_5.56x45_Neumann KMR81i_v2.wav
87 GUNAuto-Rifle RAW_FAMAS F1 Shots Muzzle A_5.56x45_AKG P170_v2.wav
88 GUNAuto-Rifle RAW_FAMAS F1 Shots Muzzle B_5.56x45_Shure SM137_v2.wav

Description

BIPOD AWAY - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Bipod Close, Put Away, Handling Weapon

BIPOD DEPLOY - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Bipod Open, Handling Weapon

WEAPON GRAB - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

CHAMBER CHECK HANDLE PULL BACK - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Checking The Chamber Handle Slide Back, Reloading

CHAMBER CHECK HANDLE RELEASE - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Checking The Chamber Handle Release, Reloading, Handling

CHARGING BACK - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Pulling The Charging Handle Back, Reloading, Handling, Weapon

CHARGING EMPTY SEQUENCE - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon

CHARGING FORWARD - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Releasing The Charging Handle, Reloading, Handling, Weapon

DRY FIRE - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR SWITCH BURST ALTERNATE - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling

FIREMODE SELECTOR SWITCH FULL AUTO ALTERNATE - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling

FIREMODE SELECTOR SWITCH FULL AUTO - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

FIREMODE SELECTOR SWITCH SAFETY ON - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SWITCH SEMI - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

METAL MAG IN - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

METAL MAG OUT - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon

TRIGGER PULL - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Pulling The Trigger, Handling, Weapon

TRIGGER RELEASE - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Releasing The Trigger, Handling, Weapon

BIPOD AWAY - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Bipod Close, Put Away, Handling Weapon

BIPOD AWAY - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Bipod Close, Put Away, Handling Weapon

BIPOD AWAY - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Bipod Close, Put Away, Handling Weapon

BIPOD DEPLOY - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Bipod Open, Handling Weapon

BIPOD DEPLOY - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Bipod Open, Handling Weapon

BIPOD DEPLOY - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Bipod Open, Handling Weapon

WEAPON GRAB - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON GRAB - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON GRAB - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

WEAPON PICKUP - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

WEAPON PICKUP - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

CHAMBER CHECK SEQUENCE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reload

CHAMBER CHECK SEQUENCE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reload

CHAMBER CHECK SEQUENCE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reload

CHARGING EMPTY SEQUENCE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, W

CHARGING EMPTY SEQUENCE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, W

CHARGING EMPTY SEQUENCE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, W

CHARGING SEQUENCE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon

CHARGING SEQUENCE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon

CHARGING SEQUENCE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon

DRY FIRE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Pulling The Trigger, Handling, Weapon

DRY FIRE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Pulling The Trigger, Handling, Weapon

DRY FIRE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR SWITCH BURST ALTERNATE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handl

FIREMODE SELECTOR SWITCH BURST ALTERNATE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handl

FIREMODE SELECTOR SWITCH BURST ALTERNATE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handl

FIREMODE SELECTOR SWITCH FULL AUTO ALTERNATE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, F

FIREMODE SELECTOR SWITCH FULL AUTO ALTERNATE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, F

FIREMODE SELECTOR SWITCH FULL AUTO ALTERNATE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, F

FIREMODE SELECTOR SWITCH FULL AUTO - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling, Weap

FIREMODE SELECTOR SWITCH FULL AUTO - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling, Weap

FIREMODE SELECTOR SWITCH FULL AUTO - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling, Weap

FIREMODE SELECTOR SWITCH FULL AUTO - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling, Weap

FIREMODE SELECTOR SWITCH SAFETY ON - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SWITCH SAFETY ON - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SWITCH SAFETY ON - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SWITCH SEMI - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

FIREMODE SELECTOR SWITCH SEMI - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

FIREMODE SELECTOR SWITCH SEMI - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

METAL MAG IN - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

METAL MAG IN - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

METAL MAG IN - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

METAL MAG OUT - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon

METAL MAG OUT - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon
METAL MAG OUT - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon
TRIGGER PULL AND RELEASE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon
TRIGGER PULL AND RELEASE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon
TRIGGER PULL AND RELEASE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE - FAMAS F1 - RIFLE DS - 5.56X45 1st Person & 3rd Person Perspective Mix Without Tail,
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE - FAMAS F1 - RIFLE DS - 5.56X45 Close & NPC (Non Player Character) Mix Without
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE - FAMAS F1 - RIFLE DS - 5.56X45 Distant/Far NPC (Non Player Character) Mix Without
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE - FAMAS F1 - RIFLE DS - 5.56X45 1st Person & 3rd Person Perspective Mix With Tail, Predom
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE - FAMAS F1 - RIFLE DS - 5.56X45 Close & NPC (Non Player Character) Mix With Tail, I
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE - FAMAS F1 - RIFLE DS - 5.56X45 Distant/Far NPC (Non Player Character) Mix With
SHOTS 8FT WIDE - FAMAS F1 - RIFLE RAW - 5.56X45 CALIBER - Super Cardioid Condenser Microphones Positioned 8FT Behind The Shooter Aimed
SHOTS 10FT ORTF BEHIND - FAMAS F1 - RIFLE RAW - 5.56X45 ORTF Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards Th
SHOTS 20FT Side - FAMAS F1 - RIFLE RAW - 5.56X45 CALIBER - A/B Cardioid Condenser Microphones Positioned 20FT Side Behind The Shooter Aim
SHOTS 30FT ORTF BEHIND RIGHT - FAMAS F1 - RIFLE RAW - 5.56X45 ORTF Cardioid Microphones Positioned 30FT To The Right The Shooter Aim
SHOTS 50FT - FAMAS F1 - RIFLE RAW - 5.56X45 A/B Cardioid Microphones Positioned 50FT From The Shooter, Open Desert
SHOTS 150FT - FAMAS F1 - RIFLE RAW - 5.56X45 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert
SHOTS 250FT - FAMAS F1 - RIFLE RAW - 5.56X45 A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert
SHOTS ATTACHED MECH 1 - FAMAS F1 - RIFLE RAW - 5.56X45 Lavalier Attached To The Gun Aimed Towards The Top Of The Ejection Port, Open D
SHOTS ATTACHED MECH 2 - FAMAS F1 - RIFLE RAW - 5.56X45 Lavalier Attached To The Gun Aimed Towards The Back Of The Ejection Port, Open I
SHOTS BODY A - FAMAS F1 - RIFLE RAW - 5.56X45 A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed At The M
SHOTS BODY B - FAMAS F1 - RIFLE RAW - 5.56X45 A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed At The Body
SHOTS BODY C - FAMAS F1 - RIFLE RAW - 5.56X45 A/B Cardioid Condenser Microphones Positioned 2ft Behind The Shooter Aimed At The Body Of T
SHOTS MECH - FAMAS F1 - RIFLE RAW - 5.56X45 A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism Of The Gun, Op
SHOTS MUZZLE A - FAMAS F1 - RIFLE RAW - 5.56X45 A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun, Open Desert
SHOTS MUZZLE B - FAMAS F1 - RIFLE RAW - 5.56X45 A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Gun, Open Desert

FXName

FAMAS F1 Bipod Away
FAMAS F1 Bipod Deploy
FAMAS F1 Weapon Grab
FAMAS F1 Weapon Pickup
FAMAS F1 Chamber Check Handle Pull Back
FAMAS F1 Chamber Check Handle Release
FAMAS F1 Charging Back
FAMAS F1 Charging Empty Sequence
FAMAS F1 Charging Forward
FAMAS F1 Dry Fire
FAMAS F1 Firemode Selector Switch Burst Alternate
FAMAS F1 Firemode Selector Switch Full Auto Alternate
FAMAS F1 Firemode Selector Switch Full Auto
FAMAS F1 Firemode Selector Switch Safety On
FAMAS F1 Firemode Selector Switch Semi
FAMAS F1 Metal Mag In
FAMAS F1 Metal Mag Out
FAMAS F1 Trigger Pull
FAMAS F1 Trigger Release
FAMAS F1 Bipod Away
FAMAS F1 Bipod Away
FAMAS F1 Bipod Away
FAMAS F1 Bipod Deploy
FAMAS F1 Bipod Deploy
FAMAS F1 Bipod Deploy
FAMAS F1 Weapon Grab
FAMAS F1 Weapon Grab
FAMAS F1 Weapon Grab
FAMAS F1 Weapon Pickup
FAMAS F1 Weapon Pickup
FAMAS F1 Weapon Pickup

FAMAS F1 Chamber Check Sequence
FAMAS F1 Chamber Check Sequence
FAMAS F1 Chamber Check Sequence
FAMAS F1 Charging Empty Sequence
FAMAS F1 Charging Empty Sequence
FAMAS F1 Charging Empty Sequence
FAMAS F1 Charging Sequence
FAMAS F1 Charging Sequence
FAMAS F1 Charging Sequence
FAMAS F1 Dry Fire
FAMAS F1 Dry Fire
FAMAS F1 Dry Fire
FAMAS F1 Firemode Selector Switch Burst Alternate
FAMAS F1 Firemode Selector Switch Burst Alternate
FAMAS F1 Firemode Selector Switch Burst Alternate
FAMAS F1 Firemode Selector Switch Full Auto Alternate
FAMAS F1 Firemode Selector Switch Full Auto Alternate
FAMAS F1 Firemode Selector Switch Full Auto Alternate
FAMAS F1 Firemode Selector Switch Full Auto
FAMAS F1 Firemode Selector Switch Full Auto
FAMAS F1 Firemode Selector Switch Full Auto
FAMAS F1 Firemode Selector Switch Safety On
FAMAS F1 Firemode Selector Switch Safety On
FAMAS F1 Firemode Selector Switch Safety On
FAMAS F1 Firemode Selector Switch Semi
FAMAS F1 Firemode Selector Switch Semi
FAMAS F1 Firemode Selector Switch Semi
FAMAS F1 Metal Mag In
FAMAS F1 Metal Mag In
FAMAS F1 Metal Mag In
FAMAS F1 Metal Mag Out

FAMAS F1 Metal Mag Out
FAMAS F1 Metal Mag Out
FAMAS F1 Trigger Pull And Release
FAMAS F1 Trigger Pull And Release
FAMAS F1 Trigger Pull And Release
FAMAS F1 Designed Realistic Shots No Tail 1P Perspective
FAMAS F1 Designed Realistic Shots No Tail Close Perspective
FAMAS F1 Designed Realistic Shots No Tail Distant Perspective
FAMAS F1 Designed Realistic Shots Tail 1P Perspective
FAMAS F1 Designed Realistic Shots Tail Close Perspective
FAMAS F1 Designed Realistic Shots Tail Distant Perspective
FAMAS F1 Shots 8ft Wide
FAMAS F1 Shots 10ft ORTF Behind
FAMAS F1 Shots 20ft Side
FAMAS F1 Shots 30ft ORTF Behind Right
FAMAS F1 Shots 50ft
FAMAS F1 Shots 150ft
FAMAS F1 Shots 250ft
FAMAS F1 Shots Attached Mech 1
FAMAS F1 Shots Attached Mech 2
FAMAS F1 Shots Body A
FAMAS F1 Shots Body B
FAMAS F1 Shots Body C
FAMAS F1 Shots Mech
FAMAS F1 Shots Muzzle A
FAMAS F1 Shots Muzzle B

SubCategory	CategoryFull	VendorCategory	Microphone	MicPerspective
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sanken CO-100K	CU EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sennheiser MKH 8050	MED EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sanken CO-100K	CU EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sennheiser MKH 8050	MED EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sanken CO-100K	CU EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sennheiser MKH 8050	MED EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sanken CO-100K	CU EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sennheiser MKH 8050	MED EXT

MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT

MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle DS	-	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle DS	-	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle DS	-	DST EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle DS	-	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle DS	-	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle DS	-	DST EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Sennheiser MKH 8050	MED EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Shure SM137	MED EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Sennheiser MKH 8040	MED EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Sennheiser MKH 8040	MED EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	AKG P170	DST EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	AKG P170	DST EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	AKG P170	DST EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	DPA 4062	OB EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	DPA 4062	OB EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Shure SM137	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Shure SM137	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Shure SM137	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Neumann KMR81i	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	AKG P170	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Shure SM137	CU EXT

TrackTitle	TrackYear	Arranger	AudioFileType
BIPOD AWAY	3/11/2024	Aftertouch Audio	WAVE
BIPOD DEPLOY	3/11/2024	Aftertouch Audio	WAVE
WEAPON GRAB	3/11/2024	Aftertouch Audio	WAVE
WEAPON PICKUP	3/11/2024	Aftertouch Audio	WAVE
CHAMBER CHECK HANDLE PULL BACK	3/11/2024	Aftertouch Audio	WAVE
CHAMBER CHECK HANDLE RELEASE	3/11/2024	Aftertouch Audio	WAVE
CHARGING BACK	3/11/2024	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	3/11/2024	Aftertouch Audio	WAVE
CHARGING FORWARD	3/11/2024	Aftertouch Audio	WAVE
DRY FIRE	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH BURST ALTERNATE	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH FULL AUTO ALTERNATE	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH FULL AUTO	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SAFETY ON	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SEMI	3/11/2024	Aftertouch Audio	WAVE
METAL MAG IN	3/11/2024	Aftertouch Audio	WAVE
METAL MAG OUT	3/11/2024	Aftertouch Audio	WAVE
TRIGGER PULL	3/11/2024	Aftertouch Audio	WAVE
TRIGGER RELEASE	3/11/2024	Aftertouch Audio	WAVE
BIPOD AWAY	3/11/2024	Aftertouch Audio	WAVE
BIPOD AWAY	3/11/2024	Aftertouch Audio	WAVE
BIPOD AWAY	3/11/2024	Aftertouch Audio	WAVE
BIPOD DEPLOY	3/11/2024	Aftertouch Audio	WAVE
BIPOD DEPLOY	3/11/2024	Aftertouch Audio	WAVE
BIPOD DEPLOY	3/11/2024	Aftertouch Audio	WAVE
WEAPON GRAB	3/11/2024	Aftertouch Audio	WAVE
WEAPON GRAB	3/11/2024	Aftertouch Audio	WAVE
WEAPON GRAB	3/11/2024	Aftertouch Audio	WAVE
WEAPON PICKUP	3/11/2024	Aftertouch Audio	WAVE
WEAPON PICKUP	3/11/2024	Aftertouch Audio	WAVE
WEAPON PICKUP	3/11/2024	Aftertouch Audio	WAVE

CHAMBER CHECK SEQUENCE	3/11/2024	Aftertouch Audio	WAVE
CHAMBER CHECK SEQUENCE	3/11/2024	Aftertouch Audio	WAVE
CHAMBER CHECK SEQUENCE	3/11/2024	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	3/11/2024	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	3/11/2024	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	3/11/2024	Aftertouch Audio	WAVE
CHARGING SEQUENCE	3/11/2024	Aftertouch Audio	WAVE
CHARGING SEQUENCE	3/11/2024	Aftertouch Audio	WAVE
CHARGING SEQUENCE	3/11/2024	Aftertouch Audio	WAVE
DRY FIRE	3/11/2024	Aftertouch Audio	WAVE
DRY FIRE	3/11/2024	Aftertouch Audio	WAVE
DRY FIRE	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH BURST ALTERNATE	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH BURST ALTERNATE	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH BURST ALTERNATE	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH FULL AUTO ALTERNATE	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH FULL AUTO ALTERNATE	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH FULL AUTO ALTERNATE	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH FULL AUTO	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH FULL AUTO	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH FULL AUTO	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SAFETY ON	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SAFETY ON	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SAFETY ON	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SEMI	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SEMI	3/11/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SEMI	3/11/2024	Aftertouch Audio	WAVE
METAL MAG IN	3/11/2024	Aftertouch Audio	WAVE
METAL MAG IN	3/11/2024	Aftertouch Audio	WAVE
METAL MAG IN	3/11/2024	Aftertouch Audio	WAVE
METAL MAG OUT	3/11/2024	Aftertouch Audio	WAVE

METAL MAG OUT	3/11/2024	Aftertouch Audio	WAVE
METAL MAG OUT	3/11/2024	Aftertouch Audio	WAVE
TRIGGER PULL AND RELEASE	3/11/2024	Aftertouch Audio	WAVE
TRIGGER PULL AND RELEASE	3/11/2024	Aftertouch Audio	WAVE
TRIGGER PULL AND RELEASE	3/11/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE	3/11/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE	3/11/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE	3/11/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE	3/11/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE	3/11/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE	3/11/2024	Aftertouch Audio	WAVE
SHOTS 8FT WIDE	3/11/2024	Aftertouch Audio	WAVE
SHOTS 10FT ORTF BEHIND	3/11/2024	Aftertouch Audio	WAVE
SHOTS 20FT SIDE	3/11/2024	Aftertouch Audio	WAVE
SHOTS 30FT ORTF BEHIND RIGHT	3/11/2024	Aftertouch Audio	WAVE
SHOTS 50FT	3/11/2024	Aftertouch Audio	WAVE
SHOTS 150FT	3/11/2024	Aftertouch Audio	WAVE
SHOTS 250FT	3/11/2024	Aftertouch Audio	WAVE
SHOTS ATTACHED MECH 1	3/11/2024	Aftertouch Audio	WAVE
SHOTS ATTACHED MECH 2	3/11/2024	Aftertouch Audio	WAVE
SHOTS BODY A	3/11/2024	Aftertouch Audio	WAVE
SHOTS BODY B	3/11/2024	Aftertouch Audio	WAVE
SHOTS BODY C	3/11/2024	Aftertouch Audio	WAVE
SHOTS MECH	3/11/2024	Aftertouch Audio	WAVE
SHOTS MUZZLE A	3/11/2024	Aftertouch Audio	WAVE
SHOTS MUZZLE B	3/11/2024	Aftertouch Audio	WAVE

BWDescription

BIPOD AWAY - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Bipod Close, Put Away, Handling Weapon

BIPOD DEPLOY - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Bipod Open, Handling Weapon

WEAPON GRAB - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

CHAMBER CHECK HANDLE PULL BACK - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Checking The Chamber Handle Slide Back, Reloading

CHAMBER CHECK HANDLE RELEASE - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Checking The Chamber Handle Release, Reloading, Handling

CHARGING BACK - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Pulling The Charging Handle Back, Reloading, Handling, Weapon

CHARGING EMPTY SEQUENCE - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon

CHARGING FORWARD - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Releasing The Charging Handle, Reloading, Handling, Weapon

DRY FIRE - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR SWITCH BURST ALTERNATE - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling

FIREMODE SELECTOR SWITCH FULL AUTO ALTERNATE - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling

FIREMODE SELECTOR SWITCH FULL AUTO - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

FIREMODE SELECTOR SWITCH SAFETY ON - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SWITCH SEMI - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

METAL MAG IN - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

METAL MAG OUT - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon

TRIGGER PULL - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Pulling The Trigger, Handling, Weapon

TRIGGER RELEASE - FAMAS F1 - FOLEY DS - 5.56X45 CALIBER - Gun Releasing The Trigger, Handling, Weapon

BIPOD AWAY - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Bipod Close, Put Away, Handling Weapon

BIPOD AWAY - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Bipod Close, Put Away, Handling Weapon

BIPOD AWAY - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Bipod Close, Put Away, Handling Weapon

BIPOD DEPLOY - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Bipod Open, Handling Weapon

BIPOD DEPLOY - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Bipod Open, Handling Weapon

BIPOD DEPLOY - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Bipod Open, Handling Weapon

WEAPON GRAB - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON GRAB - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON GRAB - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

WEAPON PICKUP - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

WEAPON PICKUP - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

CHAMBER CHECK SEQUENCE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reload

CHAMBER CHECK SEQUENCE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reload

CHAMBER CHECK SEQUENCE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reload

CHARGING EMPTY SEQUENCE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, W

CHARGING EMPTY SEQUENCE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, W

CHARGING EMPTY SEQUENCE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, W

CHARGING SEQUENCE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon

CHARGING SEQUENCE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon

CHARGING SEQUENCE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon

DRY FIRE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Pulling The Trigger, Handling, Weapon

DRY FIRE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Pulling The Trigger, Handling, Weapon

DRY FIRE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR SWITCH BURST ALTERNATE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handl

FIREMODE SELECTOR SWITCH BURST ALTERNATE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handl

FIREMODE SELECTOR SWITCH BURST ALTERNATE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handl

FIREMODE SELECTOR SWITCH FULL AUTO ALTERNATE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, F

FIREMODE SELECTOR SWITCH FULL AUTO ALTERNATE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, F

FIREMODE SELECTOR SWITCH FULL AUTO ALTERNATE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, F

FIREMODE SELECTOR SWITCH FULL AUTO - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling, Weap

FIREMODE SELECTOR SWITCH FULL AUTO - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling, Weap

FIREMODE SELECTOR SWITCH FULL AUTO - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling, Weap

FIREMODE SELECTOR SWITCH FULL AUTO - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling, Weap

FIREMODE SELECTOR SWITCH SAFETY ON - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SWITCH SAFETY ON - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SWITCH SAFETY ON - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SWITCH SEMI - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

FIREMODE SELECTOR SWITCH SEMI - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

FIREMODE SELECTOR SWITCH SEMI - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

METAL MAG IN - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

METAL MAG IN - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

METAL MAG IN - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

METAL MAG OUT - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon

METAL MAG OUT - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon
METAL MAG OUT - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon
TRIGGER PULL AND RELEASE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon
TRIGGER PULL AND RELEASE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon
TRIGGER PULL AND RELEASE - FAMAS F1 - FOLEY RAW - 5.56X45 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE - FAMAS F1 - RIFLE DS - 5.56X45 1st Person & 3rd Person Perspective Mix Without Tail,
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE - FAMAS F1 - RIFLE DS - 5.56X45 Close & NPC (Non Player Character) Mix Without
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE - FAMAS F1 - RIFLE DS - 5.56X45 Distant/Far NPC (Non Player Character) Mix Without
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE - FAMAS F1 - RIFLE DS - 5.56X45 1st Person & 3rd Person Perspective Mix With Tail, Predom
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE - FAMAS F1 - RIFLE DS - 5.56X45 Close & NPC (Non Player Character) Mix With Tail, I
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE - FAMAS F1 - RIFLE DS - 5.56X45 Distant/Far NPC (Non Player Character) Mix With
SHOTS 8FT WIDE - FAMAS F1 - RIFLE RAW - 5.56X45 CALIBER - Super Cardioid Condenser Microphones Positioned 8FT Behind The Shooter Aimed
SHOTS 10FT ORTF BEHIND - FAMAS F1 - RIFLE RAW - 5.56X45 ORTF Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards Th
SHOTS 20FT Side - FAMAS F1 - RIFLE RAW - 5.56X45 CALIBER - A/B Cardioid Condenser Microphones Positioned 20FT Side Behind The Shooter Aim
SHOTS 30FT ORTF BEHIND RIGHT - FAMAS F1 - RIFLE RAW - 5.56X45 ORTF Cardioid Microphones Positioned 30FT To The Right The Shooter Aim
SHOTS 50FT - FAMAS F1 - RIFLE RAW - 5.56X45 A/B Cardioid Microphones Positioned 50FT From The Shooter, Open Desert
SHOTS 150FT - FAMAS F1 - RIFLE RAW - 5.56X45 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert
SHOTS 250FT - FAMAS F1 - RIFLE RAW - 5.56X45 A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert
SHOTS ATTACHED MECH 1 - FAMAS F1 - RIFLE RAW - 5.56X45 Lavalier Attached To The Gun Aimed Towards The Top Of The Ejection Port, Open D
SHOTS ATTACHED MECH 2 - FAMAS F1 - RIFLE RAW - 5.56X45 Lavalier Attached To The Gun Aimed Towards The Back Of The Ejection Port, Open I
SHOTS BODY A - FAMAS F1 - RIFLE RAW - 5.56X45 A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed At The M
SHOTS BODY B - FAMAS F1 - RIFLE RAW - 5.56X45 A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed At The Body
SHOTS BODY C - FAMAS F1 - RIFLE RAW - 5.56X45 A/B Cardioid Condenser Microphones Positioned 2ft Behind The Shooter Aimed At The Body Of T
SHOTS MECH - FAMAS F1 - RIFLE RAW - 5.56X45 A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism Of The Gun, Op
SHOTS MUZZLE A - FAMAS F1 - RIFLE RAW - 5.56X45 A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun, Open Desert
SHOTS MUZZLE B - FAMAS F1 - RIFLE RAW - 5.56X45 A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Gun, Open Desert

Mood	LongID	Location	ixmlProject	ISWC	ISRC
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	57BC20E5
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1A406856
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	8C57E9AE
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	5CDCBCF9
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	43DD27C4
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A480EDFE
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	810706AF
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0B9363A6
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3D5F849B
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B29FE126
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A8202B23
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	094BF2FF
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	6D79A327
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	BFF18884
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F1D6B975
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A3B41865
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	45A90DB8
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D3D2EEA8
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	BE4C0134
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	25F06521
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	54606C20
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	DED99879
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0AF854F5
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	7B685DF4
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F634B7F1
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	BDAF21E0
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	CC3F28E1
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C0A2FFE7
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A90649DC
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D89640DD
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A2E6C436

Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	16E85550
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	67785C51
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0C1E3E5F
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E19512AE
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	90051BAF
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FA0D3C9E
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C50956B5
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B4995FB4
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FCAAF555
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	258DA56D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	541DAC6C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	69BE3834
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	DAEF547B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	AB7F5D7A
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	60B3C9E8
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	30F8B34F
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	4168BA4E
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C24200BC
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	AC27CD37
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	DDB7C436
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	DB21CB06
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B3AA7757
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C23A7E56
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	146B94F8
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1.21E+06
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	70B07801
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	81628A93
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FB9835F2
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	8A083CF3
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	82FEE05B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	49E97480

Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	38797D81
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A184A2F1
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	DA391A43
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	ABA91342
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	032D5C23
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	9CE98B46
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FB993983
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	5207B30B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	48A2C013
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	636DDBDA
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	777A4EB6
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E33934CD
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	AC0357EC
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	12321449
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	63DF7833
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	97265B84
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FF391D58
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0D6EF0A0
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0F6010BD
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3618BDFD
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	6B6343FB
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	5E8EF5A8
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FB0565A6
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FE8C14E7
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	30E37A31
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F537E6FD

FeaturedInstrument	Era	Duration	Designer
FAMAS F1	2020s	00:10.5	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:08.5	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:05.6	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:14.5	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:16.4	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:16.2	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:21.4	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:09.4	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:22.2	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:02.6	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:02.5	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:02.5	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:03.0	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:02.5	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:02.4	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:25.5	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:13.6	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:02.5	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:02.7	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:16.4	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:16.4	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:16.4	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:13.8	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:13.8	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:13.8	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:13.5	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:13.5	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:13.5	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:31.3	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:31.3	Tyler Gillis & Aaron Epstein
FAMAS F1	2020s	00:31.3	Tyler Gillis & Aaron Epstein

