

RecID **Filename**

- 1 GUNHndl-Foley DS_FN SCAR 17 CQC Steel Mag Slap_7.62x51_Neumann KMR81i_v4.wav
- 2 GUNHndl-Foley DS_FN SCAR 17 CQC Stock Fold_7.62x51_Neumann KMR81i_v4.wav
- 3 GUNHndl-Foley DS_FN SCAR 17 CQC Stock Unfold_7.62x51_Neumann KMR81i_v4.wav
- 4 GUNHndl-Foley DS_FN SCAR 17 CQC Weapon Grab_7.62x51_Neumann KMR81i_v4.wav
- 5 GUNHndl-Foley DS_FN SCAR 17 CQC Weapon Pickup_7.62x51_Neumann KMR81i_v4.wav
- 6 GUNMech-Foley DS_FN SCAR 17 CQC Bolt Release_7.62x51_Neumann KMR81i_v4.wav
- 7 GUNMech-Foley DS_FN SCAR 17 CQC Chamber Check Handle Pull Back_7.62x51_Neumann KMR81i_v4.wav
- 8 GUNMech-Foley DS_FN SCAR 17 CQC Chamber Check Handle Release_7.62x51_Neumann KMR81i_v4.wav
- 9 GUNMech-Foley DS_FN SCAR 17 CQC Charging Back_7.62x51_Neumann KMR81i_v4.wav
- 10 GUNMech-Foley DS_FN SCAR 17 CQC Charging Empty Sequence_7.62x51_Neumann KMR81i_v4.wav
- 11 GUNMech-Foley DS_FN SCAR 17 CQC Charging Forward_7.62x51_Neumann KMR81i_v4.wav
- 12 GUNMech-Foley DS_FN SCAR 17 CQC Dry Fire_7.62x51_Neumann KMR81i_v4.wav
- 13 GUNMech-Foley DS_FN SCAR 17 CQC Firemode Selector Full Auto_7.62x51_Neumann KMR81i_v4.wav
- 14 GUNMech-Foley DS_FN SCAR 17 CQC Firemode Selector Safe On_7.62x51_Neumann KMR81i_v4.wav
- 15 GUNMech-Foley DS_FN SCAR 17 CQC Firemode Selector Semi_7.62x51_Neumann KMR81i_v4.wav
- 16 GUNMech-Foley DS_FN SCAR 17 CQC Steel Mag In_7.62x51_Neumann KMR81i_v4.wav
- 17 GUNMech-Foley DS_FN SCAR 17 CQC Steel Mag Out_7.62x51_Neumann KMR81i_v4.wav
- 18 GUNMech-Foley DS_FN SCAR 17 CQC Trigger Pull_7.62x51_Neumann KMR81i_v4.wav
- 19 GUNMech-Foley DS_FN SCAR 17 CQC Trigger Release_7.62x51_Neumann KMR81i_v4.wav
- 20 GUNHndl-Foley RAW_FN SCAR 17 CQC Steel Mag Slap_7.62x51_Neumann KMR81i_v4.wav
- 21 GUNHndl-Foley RAW_FN SCAR 17 CQC Stock Fold_7.62x51_Neumann KMR81i_v4.wav
- 22 GUNHndl-Foley RAW_FN SCAR 17 CQC Stock Unfold_7.62x51_Neumann KMR81i_v4.wav
- 23 GUNHndl-Foley RAW_FN SCAR 17 CQC Weapon Grab_7.62x51_Neumann KMR81i_v4.wav
- 24 GUNHndl-Foley RAW_FN SCAR 17 CQC Weapon Pickup_7.62x51_Neumann KMR81i_v4.wav
- 25 GUNMech-Foley RAW_FN SCAR 17 CQC Bolt Release_7.62x51_Neumann KMR81i_v4.wav
- 26 GUNMech-Foley RAW_FN SCAR 17 CQC Chamber Check Sequence_7.62x51_Neumann KMR81i_v4.wav
- 27 GUNMech-Foley RAW_FN SCAR 17 CQC Charging Empty Sequence_7.62x51_Neumann KMR81i_v4.wav
- 28 GUNMech-Foley RAW_FN SCAR 17 CQC Charging Sequence_7.62x51_Neumann KMR81i_v4.wav
- 29 GUNMech-Foley RAW_FN SCAR 17 CQC Dry Fire_7.62x51_Neumann KMR81i_v4.wav
- 30 GUNMech-Foley RAW_FN SCAR 17 CQC Firemode Selector Full Auto_7.62x51_Neumann KMR81i_v4.wav
- 31 GUNMech-Foley RAW_FN SCAR 17 CQC Firemode Selector Safe On_7.62x51_Neumann KMR81i_v4.wav

32 GUNMech-Foley RAW_FN SCAR 17 CQC Firemode Selector Semi_7.62x51_Neumann KMR81i_v4.wav
33 GUNMech-Foley RAW_FN SCAR 17 CQC Steel Mag In_7.62x51_Neumann KMR81i_v4.wav
34 GUNMech-Foley RAW_FN SCAR 17 CQC Steel Mag Out_7.62x51_Neumann KMR81i_v4.wav
35 GUNMech-Foley RAW_FN SCAR 17 CQC Trigger Pull And Release_7.62x51_Neumann KMR81i_v4.wav
36 GUNAuto-Rifle DS_FN SCAR 17 CQC Designed Realistic Shots No Tail 1P Perspective_7.62x51_v4.wav
37 GUNAuto-Rifle DS_FN SCAR 17 CQC Designed Realistic Shots No Tail Close Perspective_7.62x51_v4.wav
38 GUNAuto-Rifle DS_FN SCAR 17 CQC Designed Realistic Shots No Tail Distant Perspective_7.62x51_v4.wav
39 GUNAuto-Rifle DS_FN SCAR 17 CQC Designed Realistic Shots Tail 1P Perspective_7.62x51_v4.wav
40 GUNAuto-Rifle DS_FN SCAR 17 CQC Designed Realistic Shots Tail Close Perspective_7.62x51_v4.wav
41 GUNAuto-Rifle DS_FN SCAR 17 CQC Designed Realistic Shots Tail Distant Perspective_7.62x51_v4.wav
42 GUNAuto-Rifle RAW_FN SCAR 17 CQC Shots 10ft_7.62x51_Shure SM137_v4.wav
43 GUNAuto-Rifle RAW_FN SCAR 17 CQC Shots 50ft_7.62x51_AKG P170_v4.wav
44 GUNAuto-Rifle RAW_FN SCAR 17 CQC Shots 150ft_7.62x51_AKG P170_v4.wav
45 GUNAuto-Rifle RAW_FN SCAR 17 CQC Shots 250ft_7.62x51_AKG P170_v4.wav
46 GUNAuto-Rifle RAW_FN SCAR 17 CQC Shots Body A_7.62x51_Sennheiser E845_v4.wav
47 GUNAuto-Rifle RAW_FN SCAR 17 CQC Shots Body B_7.62x51_Shure SM137_v4.wav
48 GUNAuto-Rifle RAW_FN SCAR 17 CQC Shots Body C_7.62x51_Shure SM137_v4.wav
49 GUNAuto-Rifle RAW_FN SCAR 17 CQC Shots Mech_7.62x51_Neumann KMR81i_v4.wav
50 GUNAuto-Rifle RAW_FN SCAR 17 CQC Shots Muzzle A_7.62x51_AKG P170_v4.wav
51 GUNAuto-Rifle RAW_FN SCAR 17 CQC Shots Muzzle B_7.62x51_Shure SM137_v4.wav
52 GUNSupr-Rifle DS_FN SCAR 17 CQC Designed Realistic Suppressed Shots No Tail 1P Perspective_7.62x51_v4.wav
53 GUNSupr-Rifle DS_FN SCAR 17 CQC Designed Realistic Suppressed Shots No Tail Close Perspective_7.62x51_v4.wav
54 GUNSupr-Rifle DS_FN SCAR 17 CQC Designed Realistic Suppressed Shots No Tail Distant Perspective_7.62x51_v4.wav
55 GUNSupr-Rifle DS_FN SCAR 17 CQC Designed Realistic Suppressed Shots Tail 1P Perspective_7.62x51_v4.wav
56 GUNSupr-Rifle DS_FN SCAR 17 CQC Designed Realistic Suppressed Shots Tail Close Perspective_7.62x51_v4.wav
57 GUNSupr-Rifle DS_FN SCAR 17 CQC Designed Realistic Suppressed Shots Tail Distant Perspective_7.62x51_v4.wav
58 GUNSupr-Rifle RAW_FN SCAR 17 CQC Suppressed Shots 10ft_7.62x51_Shure SM137_v4.wav
59 GUNSupr-Rifle RAW_FN SCAR 17 CQC Suppressed Shots 50ft_7.62x51_AKG P170_v4.wav
60 GUNSupr-Rifle RAW_FN SCAR 17 CQC Suppressed Shots 150ft_7.62x51_AKG P170_v4.wav
61 GUNSupr-Rifle RAW_FN SCAR 17 CQC Suppressed Shots 250ft_7.62x51_AKG P170_v4.wav
62 GUNSupr-Rifle RAW_FN SCAR 17 CQC Suppressed Shots Body A_7.62x51_Sennheiser E845_v4.wav

- 63 GUNSupr-Rifle RAW_FN SCAR 17 CQC Suppressed Shots Body B_7.62x51_Shure SM137_v4.wav
- 64 GUNSupr-Rifle RAW_FN SCAR 17 CQC Suppressed Shots Body C_7.62x51_Shure SM137_v4.wav
- 65 GUNSupr-Rifle RAW_FN SCAR 17 CQC Suppressed Shots Mech_7.62x51_Neumann KMR81i_v4.wav
- 66 GUNSupr-Rifle RAW_FN SCAR 17 CQC Suppressed Shots Muzzle A_7.62x51_AKG P170_v4.wav
- 67 GUNSupr-Rifle RAW_FN SCAR 17 CQC Suppressed Shots Muzzle B_7.62x51_Shure SM137_v4.wav

Description

STEEL MAG SLAP - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Hitting The Mag To Insure It Is Inserted Correctly, Handling Weapon

STOCK FOLD - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Folding The Stock, Handling Weapon

STOCK UNFOLD - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Deploying The Stock, Handling Weapon

WEAPON GRAB - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

BOLT RELEASE - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon

CHAMBER CHECK HANDLE PULL BACK - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Checking The Chamber Handle Slide Back, Reload

CHAMBER CHECK HANDLE RELEASE - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Checking The Chamber Handle Release, Reloading

CHARGING BACK - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Pulling The Charging Handle Back, Reloading, Handling, Weapon

CHARGING EMPTY SEQUENCE - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling

CHARGING FORWARD - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Releasing The Charging Handle, Reloading, Handling, Weapon

DRY FIRE - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR FULL AUTO - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

FIREMODE SELECTOR SAFE ON - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SEMI - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

STEEL MAG IN - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

STEEL MAG OUT - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon

TRIGGER PULL - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Pulling The Trigger, Handling, Weapon

TRIGGER RELEASE - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Releasing The Trigger, Handling, Weapon

STEEL MAG SLAP - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Hitting The Mag To Insure It Is Inserted Correctly, Handling Weapon

STOCK FOLD - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Folding The Stock, Handling Weapon

STOCK UNFOLD - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Deploying The Stock, Handling Weapon

WEAPON GRAB - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

BOLT RELEASE - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon

CHAMBER CHECK SEQUENCE - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back

CHARGING EMPTY SEQUENCE - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling

CHARGING SEQUENCE - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon

DRY FIRE - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR FULL AUTO - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

FIREMODE SELECTOR SAFE ON - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SEMI - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
STEEL MAG IN - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon
STEEL MAG OUT - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon
TRIGGER PULL AND RELEASE - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - 1st Person & 3rd Person Perspective
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - Close & NPC (Non Player Character)
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - Distant/Far NPC (Non Player Character)
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - 1st Person & 3rd Person Perspective
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - Close & NPC (Non Player Character)
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - Distant/Far NPC (Non Player Character)
SHOTS 10FT - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Target
SHOTS 50FT - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 51FT From The Shooter, Open Desert
SHOTS 150FT - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert
SHOTS 250FT - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert
SHOTS BODY A - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed At The Target
SHOTS BODY B - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed At The Target
SHOTS BODY C - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Condenser Microphones Positioned Behind The Shooter Aimed At The Target
SHOTS MECH - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism
SHOTS MUZZLE A - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun
SHOTS MUZZLE B - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Gun
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL 1P PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - 1st Person & 3rd Person Perspective
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL CLOSE PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - Close & NPC (Non Player Character)
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL DISTANT PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - Distant/Far NPC (Non Player Character)
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - 1st Person & 3rd Person Perspective
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - Close & NPC (Non Player Character)
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - Distant/Far NPC (Non Player Character)
SUPPRESSED SHOTS 10FT - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Target
SUPPRESSED SHOTS 50FT - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 51FT From The Shooter, Open Desert
SUPPRESSED SHOTS 150FT - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert
SUPPRESSED SHOTS 250FT - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert
SUPPRESSED SHOTS BODY A - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed At The Target

SUPPRESSED SHOTS BODY B - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front C
SUPPRESSED SHOTS BODY C - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Condenser Microphones Positioned Behind The S
SUPPRESSED SHOTS MECH - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away Fr
SUPPRESSED SHOTS MUZZLE A - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The M
SUPPRESSED SHOTS MUZZLE B - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The M

FXName

FN SCAR 17 CQC Steel Mag Slap
FN SCAR 17 CQC Stock Fold
FN SCAR 17 CQC Stock Unfold
FN SCAR 17 CQC Weapon Grab
FN SCAR 17 CQC Weapon Pickup
FN SCAR 17 CQC Bolt Release
FN SCAR 17 CQC Chamber Check Handle Pull Back
FN SCAR 17 CQC Chamber Check Handle Release
FN SCAR 17 CQC Charging Back
FN SCAR 17 CQC Charging Empty Sequence
FN SCAR 17 CQC Charging Forward
FN SCAR 17 CQC Dry Fire
FN SCAR 17 CQC Firemode Selector Full Auto
FN SCAR 17 CQC Firemode Selector Safe On
FN SCAR 17 CQC Firemode Selector Semi
FN SCAR 17 CQC Steel Mag In
FN SCAR 17 CQC Steel Mag Out
FN SCAR 17 CQC Trigger Pull
FN SCAR 17 CQC Trigger Release
FN SCAR 17 CQC Steel Mag Slap
FN SCAR 17 CQC Stock Fold
FN SCAR 17 CQC Stock Unfold
FN SCAR 17 CQC Weapon Grab
FN SCAR 17 CQC Weapon Pickup
FN SCAR 17 CQC Bolt Release
FN SCAR 17 CQC Chamber Check Sequence
FN SCAR 17 CQC Charging Empty Sequence
FN SCAR 17 CQC Charging Sequence
FN SCAR 17 CQC Dry Fire
FN SCAR 17 CQC Firemode Selector Full Auto
FN SCAR 17 CQC Firemode Selector Safe On

FN SCAR 17 CQC Firemode Selector Semi
FN SCAR 17 CQC Steel Mag In
FN SCAR 17 CQC Steel Mag Out
FN SCAR 17 CQC Trigger Pull And Release
FN SCAR 17 CQC Designed Realistic Shots No Tail 1P Perspective
FN SCAR 17 CQC Designed Realistic Shots No Tail Close Perspective
FN SCAR 17 CQC Designed Realistic Shots No Tail Distant Perspective
FN SCAR 17 CQC Designed Realistic Shots Tail 1P Perspective
FN SCAR 17 CQC Designed Realistic Shots Tail Close Perspective
FN SCAR 17 CQC Designed Realistic Shots Tail Distant Perspective
FN SCAR 17 CQC Shots 10ft
FN SCAR 17 CQC Shots 50ft
FN SCAR 17 CQC Shots 150ft
FN SCAR 17 CQC Shots 250ft
FN SCAR 17 CQC Shots Body A
FN SCAR 17 CQC Shots Body B
FN SCAR 17 CQC Shots Body C
FN SCAR 17 CQC Shots Mech
FN SCAR 17 CQC Shots Muzzle A
FN SCAR 17 CQC Shots Muzzle B
FN SCAR 17 CQC Designed Realistic Suppressed Shots No Tail 1P Perspective
FN SCAR 17 CQC Designed Realistic Suppressed Shots No Tail Close Perspective
FN SCAR 17 CQC Designed Realistic Suppressed Shots No Tail Distant Perspective
FN SCAR 17 CQC Designed Realistic Suppressed Shots Tail 1P Perspective
FN SCAR 17 CQC Designed Realistic Suppressed Shots Tail Close Perspective
FN SCAR 17 CQC Designed Realistic Suppressed Shots Tail Distant Perspective
FN SCAR 17 CQC Suppressed Shots 10ft
FN SCAR 17 CQC Suppressed Shots 50ft
FN SCAR 17 CQC Suppressed Shots 150ft
FN SCAR 17 CQC Suppressed Shots 250ft
FN SCAR 17 CQC Suppressed Shots Body A

FN SCAR 17 CQC Suppressed Shots Body B
FN SCAR 17 CQC Suppressed Shots Body C
FN SCAR 17 CQC Suppressed Shots Mech
FN SCAR 17 CQC Suppressed Shots Muzzle A
FN SCAR 17 CQC Suppressed Shots Muzzle B

Master Gun-Suppressed Shots-Automatic-Rifle-Raw Rifle-7.62x51-LMT FN SCAR 17 CQC	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-Rifle-Raw Rifle-7.62x51-LMT FN SCAR 17 CQC	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-Rifle-Raw Rifle-7.62x51-LMT FN SCAR 17 CQC	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-Rifle-Raw Rifle-7.62x51-LMT FN SCAR 17 CQC	GUNSupr	GUNS
Master Gun-Suppressed Shots-Automatic-Rifle-Raw Rifle-7.62x51-LMT FN SCAR 17 CQC	GUNSupr	GUNS

MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle DS	-	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle DS	-	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle DS	-	DST EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle DS	-	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle DS	-	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle DS	-	DST EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Shure SM137	MED EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	AKG P170	MED EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	AKG P170	DST EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	AKG P170	DST EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Sennheiser E845	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Shure SM137	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Shure SM137	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Neumann KMR81i	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	AKG P170	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Shure SM137	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle DS	-	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle DS	-	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle DS	-	DST EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle DS	-	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle DS	-	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle DS	-	DST EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	Shure SM137	MED EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	AKG P170	MED EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	AKG P170	DST EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	AKG P170	DST EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	Sennheiser E845	CU EXT

SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	Shure SM137	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	Shure SM137	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	Neumann KMR81i	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	AKG P170	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	Shure SM137	CU EXT

Master Gun FN SCAR 17 CQC Aftertouch Audio

Master Gun FN SCAR 17 CQC Aftertouch Audio

Master Gun FN SCAR 17 CQC Aftertouch Audio

Master Gun FN SCAR 17 CQC Aftertouch Audio

Master Gun FN SCAR 17 CQC Aftertouch Audio

Keywords

Guns, Handling, Weapons, Close, Mag Hit, Reloading, Loading, Mag In, Mag Out
Guns, Handling, Weapons, Close, Slide, Stock, Fold, Unfold, Mechanical
Guns, Handling, Weapons, Close, Slide, Stock, Fold, Unfold, Mechanical
Guns, Handling, Weapons, Close, Grab, Pickup, Shake
Guns, Handling, Weapons, Close, Grab, Pickup, Shake
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release
Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch
Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch
Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out
Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release
Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release
Guns, Handling, Weapons, Close, Mag Hit, Reloading, Loading, Mag In, Mag Out
Guns, Handling, Weapons, Close, Slide, Stock, Fold, Unfold, Mechanical
Guns, Handling, Weapons, Close, Slide, Stock, Fold, Unfold, Mechanical
Guns, Handling, Weapons, Close, Grab, Pickup, Shake
Guns, Handling, Weapons, Close, Grab, Pickup, Shake
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release
Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch
Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch

Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Rifle, Assault
Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Rifle, Assault
Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Rifle, Assault
Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Rifle, Assault
Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Rifle, Assault

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TrackTitle	TrackYear	Arranger	AudioFileType
STEEL MAG SLAP	9/17/2023	Aftertouch Audio	WAVE
STOCK FOLD	9/17/2023	Aftertouch Audio	WAVE
STOCK UNFOLD	9/17/2023	Aftertouch Audio	WAVE
WEAPON GRAB	9/17/2023	Aftertouch Audio	WAVE
WEAPON PICKUP	9/17/2023	Aftertouch Audio	WAVE
BOLT RELEASE	9/17/2023	Aftertouch Audio	WAVE
CHAMBER CHECK HANDLE PULL BACK	9/17/2023	Aftertouch Audio	WAVE
CHAMBER CHECK HANDLE RELEASE	9/17/2023	Aftertouch Audio	WAVE
CHARGING BACK	9/17/2023	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
CHARGING FORWARD	9/17/2023	Aftertouch Audio	WAVE
DRY FIRE	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR FULL AUTO	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR SAFE ON	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR SEMI	9/17/2023	Aftertouch Audio	WAVE
STEEL MAG IN	9/17/2023	Aftertouch Audio	WAVE
STEEL MAG OUT	9/17/2023	Aftertouch Audio	WAVE
TRIGGER PULL	9/17/2023	Aftertouch Audio	WAVE
TRIGGER RELEASE	9/17/2023	Aftertouch Audio	WAVE
STEEL MAG SLAP	9/17/2023	Aftertouch Audio	WAVE
STOCK FOLD	9/17/2023	Aftertouch Audio	WAVE
STOCK UNFOLD	9/17/2023	Aftertouch Audio	WAVE
WEAPON GRAB	9/17/2023	Aftertouch Audio	WAVE
WEAPON PICKUP	9/17/2023	Aftertouch Audio	WAVE
BOLT RELEASE	9/17/2023	Aftertouch Audio	WAVE
CHAMBER CHECK SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
CHARGING SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
DRY FIRE	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR FULL AUTO	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR SAFE ON	9/17/2023	Aftertouch Audio	WAVE

FIREMODE SELECTOR SEMI	9/17/2023	Aftertouch Audio	WAVE
STEEL MAG IN	9/17/2023	Aftertouch Audio	WAVE
STEEL MAG OUT	9/17/2023	Aftertouch Audio	WAVE
TRIGGER PULL AND RELEASE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
SHOTS 10FT	9/17/2023	Aftertouch Audio	WAVE
SHOTS 50FT	9/17/2023	Aftertouch Audio	WAVE
SHOTS 150FT	9/17/2023	Aftertouch Audio	WAVE
SHOTS 250FT	9/17/2023	Aftertouch Audio	WAVE
SHOTS BODY A	9/17/2023	Aftertouch Audio	WAVE
SHOTS BODY B	9/17/2023	Aftertouch Audio	WAVE
SHOTS BODY C	9/17/2023	Aftertouch Audio	WAVE
SHOTS MECH	9/17/2023	Aftertouch Audio	WAVE
SHOTS MUZZLE A	9/17/2023	Aftertouch Audio	WAVE
SHOTS MUZZLE B	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL CLOSE PERSPECTIV	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL DISTANT PERSPECT	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 10FT	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 50FT	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 150FT	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 250FT	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SHOTS BODY A	9/17/2023	Aftertouch Audio	WAVE

SUPPRESSED SHOTS BODY B
SUPPRESSED SHOTS BODY C
SUPPRESSED SHOTS MECH
SUPPRESSED SHOTS MUZZLE A
SUPPRESSED SHOTS MUZZLE B

9/17/2023 Aftertouch Audio WAVE
9/17/2023 Aftertouch Audio WAVE
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BWDescription

STEEL MAG SLAP - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Hitting The Mag To Insure It Is Inserted Correctly, Handling Weapon

STOCK FOLD - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Folding The Stock, Handling Weapon

STOCK UNFOLD - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Deploying The Stock, Handling Weapon

WEAPON GRAB - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

BOLT RELEASE - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon

CHAMBER CHECK HANDLE PULL BACK - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Checking The Chamber Handle Slide Back, Re

CHAMBER CHECK HANDLE RELEASE - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Checking The Chamber Handle Release, Reloading

CHARGING BACK - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Pulling The Charging Handle Back, Reloading, Handling, Weapon

CHARGING EMPTY SEQUENCE - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handli

CHARGING FORWARD - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Releasing The Charging Handle, Reloading, Handling, Weapon

DRY FIRE - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR FULL AUTO - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

FIREMODE SELECTOR SAFE ON - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SEMI - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

STEEL MAG IN - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

STEEL MAG OUT - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon

TRIGGER PULL - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Pulling The Trigger, Handling, Weapon

TRIGGER RELEASE - FN SCAR 17 CQC - FOLEY DS - 7.62X51 CALIBER - Gun Releasing The Trigger, Handling, Weapon

STEEL MAG SLAP - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Hitting The Mag To Insure It Is Inserted Correctly, Handling Weapon

STOCK FOLD - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Folding The Stock, Handling Weapon

STOCK UNFOLD - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Deploying The Stock, Handling Weapon

WEAPON GRAB - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

BOLT RELEASE - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon

CHAMBER CHECK SEQUENCE - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back

CHARGING EMPTY SEQUENCE - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Han

CHARGING SEQUENCE - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon

DRY FIRE - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR FULL AUTO - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

FIREMODE SELECTOR SAFE ON - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SEMI - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
STEEL MAG IN - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon
STEEL MAG OUT - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon
TRIGGER PULL AND RELEASE - FN SCAR 17 CQC - FOLEY RAW - 7.62X51 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - 1st Person & 3rd Person Perspective
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - Close & NPC (Non Player Character)
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - Distant/Far NPC (Non Player Character)
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - 1st Person & 3rd Person Perspective
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - Close & NPC (Non Player Character)
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - Distant/Far NPC (Non Player Character)
SHOTS 10FT - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Shooter
SHOTS 50FT - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 51FT From The Shooter, Open Desert
SHOTS 150FT - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert
SHOTS 250FT - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert
SHOTS BODY A - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed At The Shooter
SHOTS BODY B - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed At The Shooter
SHOTS BODY C - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Condenser Microphones Positioned Behind The Shooter Aimed At The Shooter
SHOTS MECH - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism
SHOTS MUZZLE A - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun
SHOTS MUZZLE B - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Gun
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL 1P PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - 1st Person & 3rd Person Perspective
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL CLOSE PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - Close & NPC (Non Player Character)
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL DISTANT PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - Distant/Far NPC (Non Player Character)
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - 1st Person & 3rd Person Perspective
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - Close & NPC (Non Player Character)
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE - FN SCAR 17 CQC - RIFLE DS - 7.62X51 CALIBER - Distant/Far NPC (Non Player Character)
SUPPRESSED SHOTS 10FT - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Shooter
SUPPRESSED SHOTS 50FT - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 51FT From The Shooter, Open Desert
SUPPRESSED SHOTS 150FT - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert
SUPPRESSED SHOTS 250FT - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert
SUPPRESSED SHOTS BODY A - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed At The Shooter

SUPPRESSED SHOTS BODY B - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front C
SUPPRESSED SHOTS BODY C - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Condenser Microphones Positioned Behind The S
SUPPRESSED SHOTS MECH - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away Fr
SUPPRESSED SHOTS MUZZLE A - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The M
SUPPRESSED SHOTS MUZZLE B - FN SCAR 17 CQC - RIFLE RAW - 7.62X51 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The M

2 Aftertouch Audio	Aftertouch Audio	FN SCAR 17 CÇ Version 4.0	FN SCAR 17 CÇ FN SCAR 17 CÇ ATAU
2 Aftertouch Audio	Aftertouch Audio	FN SCAR 17 CÇ Version 4.0	FN SCAR 17 CÇ FN SCAR 17 CÇ ATAU
2 Aftertouch Audio	Aftertouch Audio	FN SCAR 17 CÇ Version 4.0	FN SCAR 17 CÇ FN SCAR 17 CÇ ATAU
2 Aftertouch Audio	Aftertouch Audio	FN SCAR 17 CÇ Version 4.0	FN SCAR 17 CÇ FN SCAR 17 CÇ ATAU
2 Aftertouch Audio	Aftertouch Audio	FN SCAR 17 CÇ Version 4.0	FN SCAR 17 CÇ FN SCAR 17 CÇ ATAU

January 24th 2023	192000 A/B	Aaron Epstein	Sound Devices Mix Pre 10 II	Aftertouch Audio	Aaron Epstein	7.62x51
January 24th 2023	192000 A/B	Aaron Epstein	Sound Devices Mix Pre 10 II	Aftertouch Audio	Aaron Epstein	7.62x51
January 24th 2023	192000 A/B	Aaron Epstein	Sound Devices Mix Pre 10 II	Aftertouch Audio	Aaron Epstein	7.62x51
January 24th 2023	192000 A/B	Aaron Epstein	Sound Devices Mix Pre 10 II	Aftertouch Audio	Aaron Epstein	7.62x51
January 24th 2023	192000 A/B	Aaron Epstein	Sound Devices Mix Pre 10 II	Aftertouch Audio	Aaron Epstein	7.62x51

Mood	LongID	Location	ixmlProject	ISWC	ISRC
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	9982078B
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	498800F1
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E2F47BDB
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	2E7792E7
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	87D4D9FD
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F5CDB1BC
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	7C0AD045
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B8D4820E
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1BC9E88F
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	90F92228
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D75C72C9
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B31D7DD0
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	470C962F
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E560066D
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	BA9EE118
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	DE6DAF2D
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	81A2DE04
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	8.58E+95
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	035BFA0B
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0D0243B3
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	14ED0CE7
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FEBC7EDC
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	5A2E6247
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	171FD6B6
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	DD3414A2
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	AA7D7FE3
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C08B8C97
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	43F100F4
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	67C5AF04
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	DCB9830B
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C163BEE4

Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D863AE30
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	97417B7F
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A7C5CF65
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	8594B93A
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	983EC2B2
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1E37D04D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A08A7E79
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	16541F71
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	2157805B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D779A53A
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	CB15D3FA
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	9B5215BF
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	8.45E+07
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	214D483F
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	11DEC972
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	AB3120CB
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	AA84DDD6
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	65ACB1C5
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	8EBB2325
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E0D1D234
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	BBB3FC8B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E741EA91
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	4B0BD4AE
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	CF293BE0
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	02DABE62
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	189C16A6
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E67215A0
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	9C3AF7BC
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1D4B1A0B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B8437167
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	4CFAE591

Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 9962DFF7
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 98D722EA
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 48CB779F
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 17B51A7D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 6B420D18

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/Volumes/12TB-RAID/Afertouch Audio SFX Libraries/*Afertouch Audio SFX Libraries/The Armoury Bundle/01 Samples Bundle/Master Gun The Armoury
/Volumes/12TB-RAID/Afertouch Audio SFX Libraries/*Afertouch Audio SFX Libraries/The Armoury Bundle/01 Samples Bundle/Master Gun The Armoury

FeaturedInstrument	Era	Duration	Designer
FN SCAR 17 CQC	2020s	00:13.7	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:07.6	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:07.9	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:11.2	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:14.5	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:14.1	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:08.5	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:08.7	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:16.3	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:13.0	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:20.4	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:04.6	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:05.2	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:05.3	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:06.5	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:38.3	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:22.3	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:06.0	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:06.2	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:13.7	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:07.6	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:07.9	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:11.2	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:14.5	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:14.1	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:14.7	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:13.0	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:33.7	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:04.6	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:05.2	Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	00:05.3	Tyler Gillis & Aaron Epstein

FN SCAR 17 CQC	2020s	02:11.0 Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	02:11.0 Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	02:11.0 Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	02:11.0 Tyler Gillis & Aaron Epstein
FN SCAR 17 CQC	2020s	02:11.0 Tyler Gillis & Aaron Epstein