

RecID **Filename**

- 1 GUNHndl-Foley DS_SR 25 AR 10 Bipod Away_7.62x51_Neumann KMR81i_v4.wav
- 2 GUNHndl-Foley DS_SR 25 AR 10 Bipod Deploy_7.62x51_Neumann KMR81i_v4.wav
- 3 GUNHndl-Foley DS_SR 25 AR 10 PMAG Mag Slap_7.62x51_Neumann KMR81i_v4.wav
- 4 GUNHndl-Foley DS_SR 25 AR 10 Weapon Grab_7.62x51_Neumann KMR81i_v4.wav
- 5 GUNHndl-Foley DS_SR 25 AR 10 Weapon Pickup_7.62x51_Neumann KMR81i_v4.wav
- 6 GUNMech-Foley DS_SR 25 AR 10 Bolt Release_7.62x51_Neumann KMR81i_v4.wav
- 7 GUNMech-Foley DS_SR 25 AR 10 Chamber Check Handle Pull Back_7.62x51_Neumann KMR81i_v4.wav
- 8 GUNMech-Foley DS_SR 25 AR 10 Chamber Check Handle Release_7.62x51_Neumann KMR81i_v4.wav
- 9 GUNMech-Foley DS_SR 25 AR 10 Charging Back_7.62x51_Neumann KMR81i_v4.wav
- 10 GUNMech-Foley DS_SR 25 AR 10 Charging Empty Sequence_7.62x51_Neumann KMR81i_v4.wav
- 11 GUNMech-Foley DS_SR 25 AR 10 Charging Forward_7.62x51_Neumann KMR81i_v4.wav
- 12 GUNMech-Foley DS_SR 25 AR 10 Dry Fire_7.62x51_Neumann KMR81i_v4.wav
- 13 GUNMech-Foley DS_SR 25 AR 10 Firemode Selector Safe On_7.62x51_Neumann KMR81i_v4.wav
- 14 GUNMech-Foley DS_SR 25 AR 10 Firemode Selector Safety Off_7.62x51_Neumann KMR81i_v4.wav
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- 17 GUNMech-Foley DS_SR 25 AR 10 Trigger Pull_7.62x51_Neumann KMR81i_v4.wav
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- 19 GUNHndl-Foley RAW_SR 25 AR 10 Bipod Away_7.62x51_Neumann KMR81i_v4.wav
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- 21 GUNHndl-Foley RAW_SR 25 AR 10 PMAG Mag Slap_7.62x51_Neumann KMR81i_v4.wav
- 22 GUNHndl-Foley RAW_SR 25 AR 10 Weapon Grab_7.62x51_Neumann KMR81i_v4.wav
- 23 GUNHndl-Foley RAW_SR 25 AR 10 Weapon Pickup_7.62x51_Neumann KMR81i_v4.wav
- 24 GUNMech-Foley RAW_SR 25 AR 10 Bolt Release_7.62x51_Neumann KMR81i_v4.wav
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- 26 GUNMech-Foley RAW_SR 25 AR 10 Charging Sequence_7.62x51_Neumann KMR81i_v4.wav
- 27 GUNMech-Foley RAW_SR 25 AR 10 Dry Fire_7.62x51_Neumann KMR81i_v4.wav
- 28 GUNMech-Foley RAW_SR 25 AR 10 Firemode Selector Safe On_7.62x51_Neumann KMR81i_v4.wav
- 29 GUNMech-Foley RAW_SR 25 AR 10 Firemode Selector Safety Off_7.62x51_Neumann KMR81i_v4.wav
- 30 GUNMech-Foley RAW_SR 25 AR 10 PMAG Mag In_7.62x51_Neumann KMR81i_v4.wav
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36 GUNRif-DMR DS_SR 25 AR 10 Designed Realistic Shots Tail 1P Perspective_7.62x51_v4.wav
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40 GUNRif-DMR RAW_SR 25 AR 10 Single Shots 50ft_7.62x51_AKG P170_v4.wav
41 GUNRif-DMR RAW_SR 25 AR 10 Single Shots 150ft_7.62x51_AKG P170_v4.wav
42 GUNRif-DMR RAW_SR 25 AR 10 Single Shots 250ft_7.62x51_AKG P170_v4.wav
43 GUNRif-DMR RAW_SR 25 AR 10 Single Shots Body A_7.62x51_Sennheiser E845_v4.wav
44 GUNRif-DMR RAW_SR 25 AR 10 Single Shots Body B_7.62x51_Shure SM137_v4.wav
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49 GUNSupr-DMR DS_SR 25 AR 10 Designed Realistic Suppressed Shots No Tail 1P Perspective_7.62x51_v4.wav
50 GUNSupr-DMR DS_SR 25 AR 10 Designed Realistic Suppressed Shots No Tail Close Perspective_7.62x51_v4.wav
51 GUNSupr-DMR DS_SR 25 AR 10 Designed Realistic Suppressed Shots No Tail Distant Perspective_7.62x51_v4.wav
52 GUNSupr-DMR DS_SR 25 AR 10 Designed Realistic Suppressed Shots Tail 1P Perspective_7.62x51_v4.wav
53 GUNSupr-DMR DS_SR 25 AR 10 Designed Realistic Suppressed Shots Tail Close Perspective_7.62x51_v4.wav
54 GUNSupr-DMR DS_SR 25 AR 10 Designed Realistic Suppressed Shots Tail Distant Perspective_7.62x51_v4.wav
55 GUNSupr-DMR RAW_SR 25 AR 10 Suppressed Single Shots 10ft_7.62x51_Shure SM137_v4.wav
56 GUNSupr-DMR RAW_SR 25 AR 10 Suppressed Single Shots 50ft_7.62x51_AKG P170_v4.wav
57 GUNSupr-DMR RAW_SR 25 AR 10 Suppressed Single Shots 150ft_7.62x51_AKG P170_v4.wav
58 GUNSupr-DMR RAW_SR 25 AR 10 Suppressed Single Shots 250ft_7.62x51_AKG P170_v4.wav
59 GUNSupr-DMR RAW_SR 25 AR 10 Suppressed Single Shots Body A_7.62x51_Sennheiser E845_v4.wav
60 GUNSupr-DMR RAW_SR 25 AR 10 Suppressed Single Shots Body B_7.62x51_Shure SM137_v4.wav
61 GUNSupr-DMR RAW_SR 25 AR 10 Suppressed Single Shots Body C_7.62x51_Shure SM137_v4.wav
62 GUNSupr-DMR RAW_SR 25 AR 10 Suppressed Single Shots Mech_7.62x51_Neumann KMR81i_v4.wav

63 GUNSupr-DMR RAW_SR 25 AR 10 Suppressed Single Shots Muzzle A_7.62x51_AKG P170_v4.wav
64 GUNSupr-DMR RAW_SR 25 AR 10 Suppressed Single Shots Muzzle B_7.62x51_Shure SM137_v4.wav

Description

BIPOD AWAY - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Bipod Close, Put Away, Handling Weapon

BIPOD DEPLOY - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Bipod Open, Handling Weapon

PMAG MAG SLAP - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Hitting The Mag To Insure It Is Inserted Correctly, Handling Weapon

WEAPON GRAB - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

BOLT RELEASE - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon

CHAMBER CHECK HANDLE PULL BACK - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Checking The Chamber Handle Slide Back, Reloading

CHAMBER CHECK HANDLE RELEASE - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Checking The Chamber Handle Release, Reloading, Handling

CHARGING BACK - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Pulling The Charging Handle Back, Reloading, Handling, Weapon

CHARGING EMPTY SEQUENCE - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon

CHARGING FORWARD - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Releasing The Charging Handle, Reloading, Handling, Weapon

DRY FIRE - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR SAFE ON - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SAFETY OFF - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Disengage The Safety Of The Weapon, Handling

PMAG MAG IN - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

PMAG MAG OUT - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon

TRIGGER PULL - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Pulling The Trigger, Handling, Weapon

TRIGGER RELEASE - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Releasing The Trigger, Handling, Weapon

BIPOD AWAY - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Bipod Close, Put Away, Handling Weapon

BIPOD DEPLOY - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Bipod Open, Handling Weapon

PMAG MAG SLAP - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Hitting The Mag To Insure It Is Inserted Correctly, Handling Weapon

WEAPON GRAB - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

BOLT RELEASE - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon

CHARGING EMPTY SEQUENCE - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon

CHARGING SEQUENCE - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon

DRY FIRE - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR SAFE ON - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SAFETY OFF - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Disengage The Safety Of The Weapon, Handling

PMAG MAG IN - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

PMAG MAG OUT - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon

TRIGGER PULL AND RELEASE - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - 1st Person & 3rd Person Perspective Mix
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - Close & NPC (Non Player Character)
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - Distant/Far NPC (Non Player Character)
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - 1st Person & 3rd Person Perspective Mix With
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - Close & NPC (Non Player Character) Mix
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - Distant/Far NPC (Non Player Character)
SINGLE SHOTS 10FT - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards
SINGLE SHOTS 50FT - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 50FT From The Shooter, Open Desert
SINGLE SHOTS 150FT - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert
SINGLE SHOTS 250FT - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert,
SINGLE SHOTS BODY A - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter
SINGLE SHOTS BODY B - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter
SINGLE SHOTS BODY C - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Condenser Microphones Positioned 2ft Behind The Shooter Aimed
SINGLE SHOTS MECH - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From The Mech
SINGLE SHOTS MUZZLE A - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The
SINGLE SHOTS MUZZLE B - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL 1P PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - 1st Person & 3rd Person Perspective
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL CLOSE PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - Close & NPC (Non Player Character)
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL DISTANT PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - Distant/Far NPC (Non Player Character)
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - 1st Person & 3rd Person Perspective
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - Close & NPC (Non Player Character) Mix
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - Distant/Far NPC (Non Player Character)
SUPPRESSED SINGLE SHOTS 10FT - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter
SUPPRESSED SINGLE SHOTS 50FT - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 50FT From The Shooter, Open Desert
SUPPRESSED SINGLE SHOTS 150FT - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert
SUPPRESSED SINGLE SHOTS 250FT - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert,
SUPPRESSED SINGLE SHOTS BODY A - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter
SUPPRESSED SINGLE SHOTS BODY B - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter
SUPPRESSED SINGLE SHOTS BODY C - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Condenser Microphones Positioned 2ft Behind The Shooter Aimed
SUPPRESSED SINGLE SHOTS MECH - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From The Mech

SUPPRESSED SINGLE SHOTS MUZZLE A - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The
SUPPRESSED SINGLE SHOTS MUZZLE B - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front Th

FXName

SR 25 AR 10 Bipod Away
SR 25 AR 10 Bipod Deploy
SR 25 AR 10 PMAG Mag Slap
SR 25 AR 10 Weapon Grab
SR 25 AR 10 Weapon Pickup
SR 25 AR 10 Bolt Release
SR 25 AR 10 Chamber Check Handle Pull Back
SR 25 AR 10 Chamber Check Handle Release
SR 25 AR 10 Charging Back
SR 25 AR 10 Charging Empty Sequence
SR 25 AR 10 Charging Forward
SR 25 AR 10 Dry Fire
SR 25 AR 10 Firemode Selector Safe On
SR 25 AR 10 Firemode Selector Safety Off
SR 25 AR 10 PMAG Mag In
SR 25 AR 10 PMAG Mag Out
SR 25 AR 10 Trigger Pull
SR 25 AR 10 Trigger Release
SR 25 AR 10 Bipod Away
SR 25 AR 10 Bipod Deploy
SR 25 AR 10 PMAG Mag Slap
SR 25 AR 10 Weapon Grab
SR 25 AR 10 Weapon Pickup
SR 25 AR 10 Bolt Release
SR 25 AR 10 Charging Empty Sequence
SR 25 AR 10 Charging Sequence
SR 25 AR 10 Dry Fire
SR 25 AR 10 Firemode Selector Safe On
SR 25 AR 10 Firemode Selector Safety Off
SR 25 AR 10 PMAG Mag In
SR 25 AR 10 PMAG Mag Out

SR 25 AR 10 Trigger Pull And Release
SR 25 AR 10 Designed Realistic Shots No Tail 1P Perspective
SR 25 AR 10 Designed Realistic Shots No Tail Close Perspective
SR 25 AR 10 Designed Realistic Shots No Tail Distant Perspective
SR 25 AR 10 Designed Realistic Shots Tail 1P Perspective
SR 25 AR 10 Designed Realistic Shots Tail Close Perspective
SR 25 AR 10 Designed Realistic Shots Tail Distant Perspective
SR 25 AR 10 Single Shots 10ft
SR 25 AR 10 Single Shots 50ft
SR 25 AR 10 Single Shots 150ft
SR 25 AR 10 Single Shots 250ft
SR 25 AR 10 Single Shots Body A
SR 25 AR 10 Single Shots Body B
SR 25 AR 10 Single Shots Body C
SR 25 AR 10 Single Shots Mech
SR 25 AR 10 Single Shots Muzzle A
SR 25 AR 10 Single Shots Muzzle B
SR 25 AR 10 Designed Realistic Suppressed Shots No Tail 1P Perspective
SR 25 AR 10 Designed Realistic Suppressed Shots No Tail Close Perspective
SR 25 AR 10 Designed Realistic Suppressed Shots No Tail Distant Perspective
SR 25 AR 10 Designed Realistic Suppressed Shots Tail 1P Perspective
SR 25 AR 10 Designed Realistic Suppressed Shots Tail Close Perspective
SR 25 AR 10 Designed Realistic Suppressed Shots Tail Distant Perspective
SR 25 AR 10 Suppressed Single Shots 10ft
SR 25 AR 10 Suppressed Single Shots 50ft
SR 25 AR 10 Suppressed Single Shots 150ft
SR 25 AR 10 Suppressed Single Shots 250ft
SR 25 AR 10 Suppressed Single Shots Body A
SR 25 AR 10 Suppressed Single Shots Body B
SR 25 AR 10 Suppressed Single Shots Body C
SR 25 AR 10 Suppressed Single Shots Mech

SR 25 AR 10 Suppressed Single Shots Muzzle A

SR 25 AR 10 Suppressed Single Shots Muzzle B

Master Gun-Suppressed Shots-Semi Automatic-DMR-Raw DMR-7.62x51-SR 25 AR 10
Master Gun-Suppressed Shots-Semi Automatic-DMR-Raw DMR-7.62x51-SR 25 AR 10

GUNSupr GUNS
GUNSupr GUNS

MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
RIFLE	GUNS-RIFLE	DMR DS	-	CU EXT
RIFLE	GUNS-RIFLE	DMR DS	-	CU EXT
RIFLE	GUNS-RIFLE	DMR DS	-	DST EXT
RIFLE	GUNS-RIFLE	DMR DS	-	CU EXT
RIFLE	GUNS-RIFLE	DMR DS	-	CU EXT
RIFLE	GUNS-RIFLE	DMR DS	-	DST EXT
RIFLE	GUNS-RIFLE	DMR RAW	Shure SM137	MED EXT
RIFLE	GUNS-RIFLE	DMR RAW	AKG P170	MED EXT
RIFLE	GUNS-RIFLE	DMR RAW	AKG P170	DST EXT
RIFLE	GUNS-RIFLE	DMR RAW	AKG P170	DST EXT
RIFLE	GUNS-RIFLE	DMR RAW	Sennheiser E845	CU EXT
RIFLE	GUNS-RIFLE	DMR RAW	Shure SM137	CU EXT
RIFLE	GUNS-RIFLE	DMR RAW	Shure SM137	CU EXT
RIFLE	GUNS-RIFLE	DMR RAW	Neumann KMR81i	CU EXT
RIFLE	GUNS-RIFLE	DMR RAW	AKG P170	CU EXT
RIFLE	GUNS-RIFLE	DMR RAW	Shure SM137	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	DMR DS	-	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	DMR DS	-	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	DMR DS	-	DST EXT
SUPPRESSED	GUNS-SUPPRESSED	DMR DS	-	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	DMR DS	-	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	DMR DS	-	DST EXT
SUPPRESSED	GUNS-SUPPRESSED	DMR RAW	Shure SM137	MED EXT
SUPPRESSED	GUNS-SUPPRESSED	DMR RAW	AKG P170	MED EXT
SUPPRESSED	GUNS-SUPPRESSED	DMR RAW	AKG P170	DST EXT
SUPPRESSED	GUNS-SUPPRESSED	DMR RAW	AKG P170	DST EXT
SUPPRESSED	GUNS-SUPPRESSED	DMR RAW	Sennheiser E845	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	DMR RAW	Shure SM137	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	DMR RAW	Shure SM137	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	DMR RAW	Neumann KMR81i	CU EXT

SUPPRESSED GUNS-SUPPRESSED DMR RAW
SUPPRESSED GUNS-SUPPRESSED DMR RAW

AKG P170
Shure SM137

CU | EXT
CU | EXT

Master Gun SR 25 AR 10
Master Gun SR 25 AR 10

Afirtouch Audio
Afirtouch Audio

Keywords

Guns, Handling, Weapons, Close, Switches, Click, Mechanical, Bipod, Metal
Guns, Handling, Weapons, Close, Switches, Click, Mechanical, Bipod, Metal
Guns, Handling, Weapons, Close, Mag Hit, Reloading, Loading, Mag In, Mag Out
Guns, Handling, Weapons, Close, Grab, Pickup, Shake
Guns, Handling, Weapons, Close, Grab, Pickup, Shake
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release
Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch
Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out
Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release
Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release
Guns, Handling, Weapons, Close, Switches, Click, Mechanical, Bipod, Metal
Guns, Handling, Weapons, Close, Switches, Click, Mechanical, Bipod, Metal
Guns, Handling, Weapons, Close, Mag Hit, Reloading, Loading, Mag In, Mag Out
Guns, Handling, Weapons, Close, Grab, Pickup, Shake
Guns, Handling, Weapons, Close, Grab, Pickup, Shake
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle
Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release
Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch
Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out

Guns, Single Shots, Hitman, Special Forces, Military, Hunters, Weapons, Gun Fire, Tactical, Battle, Firearm, Sniper Rifle, Precision, Bolt-action, Semi-autom
Guns, Single Shots, Hitman, Special Forces, Military, Hunters, Weapons, Gun Fire, Tactical, Battle, Firearm, Sniper Rifle, Precision, Bolt-action, Semi-autom

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Aftertouch Audio
Aftertouch Audio

TrackTitle	TrackYear	Arranger	AudioFileType
BIPOD AWAY	9/17/2023	Aftertouch Audio	WAVE
BIPOD DEPLOY	9/17/2023	Aftertouch Audio	WAVE
PMAG MAG SLAP	9/17/2023	Aftertouch Audio	WAVE
WEAPON GRAB	9/17/2023	Aftertouch Audio	WAVE
WEAPON PICKUP	9/17/2023	Aftertouch Audio	WAVE
BOLT RELEASE	9/17/2023	Aftertouch Audio	WAVE
CHAMBER CHECK HANDLE PULL BACK	9/17/2023	Aftertouch Audio	WAVE
CHAMBER CHECK HANDLE RELEASE	9/17/2023	Aftertouch Audio	WAVE
CHARGING BACK	9/17/2023	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
CHARGING FORWARD	9/17/2023	Aftertouch Audio	WAVE
DRY FIRE	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR SAFE ON	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR SAFETY OFF	9/17/2023	Aftertouch Audio	WAVE
PMAG MAG IN	9/17/2023	Aftertouch Audio	WAVE
PMAG MAG OUT	9/17/2023	Aftertouch Audio	WAVE
TRIGGER PULL	9/17/2023	Aftertouch Audio	WAVE
TRIGGER RELEASE	9/17/2023	Aftertouch Audio	WAVE
BIPOD AWAY	9/17/2023	Aftertouch Audio	WAVE
BIPOD DEPLOY	9/17/2023	Aftertouch Audio	WAVE
PMAG MAG SLAP	9/17/2023	Aftertouch Audio	WAVE
WEAPON GRAB	9/17/2023	Aftertouch Audio	WAVE
WEAPON PICKUP	9/17/2023	Aftertouch Audio	WAVE
BOLT RELEASE	9/17/2023	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
CHARGING SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
DRY FIRE	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR SAFE ON	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR SAFETY OFF	9/17/2023	Aftertouch Audio	WAVE
PMAG MAG IN	9/17/2023	Aftertouch Audio	WAVE
PMAG MAG OUT	9/17/2023	Aftertouch Audio	WAVE

TRIGGER PULL AND RELEASE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS 10FT	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS 50FT	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS 150FT	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS 250FT	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS BODY A	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS BODY B	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS BODY C	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS MECH	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS MUZZLE A	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS MUZZLE B	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL CLOSE PERSPECTIV	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL DISTANT PERSPECT	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SINGLE SHOTS 10FT	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SINGLE SHOTS 50FT	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SINGLE SHOTS 150FT	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SINGLE SHOTS 250FT	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SINGLE SHOTS BODY A	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SINGLE SHOTS BODY B	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SINGLE SHOTS BODY C	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SINGLE SHOTS MECH	9/17/2023	Aftertouch Audio	WAVE

SUPPRESSED SINGLE SHOTS MUZZLE A
SUPPRESSED SINGLE SHOTS MUZZLE B

9/17/2023 Aftertouch Audio WAVE
9/17/2023 Aftertouch Audio WAVE

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BWDescription

BIPOD AWAY - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Bipod Close, Put Away, Handling Weapon

BIPOD DEPLOY - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Bipod Open, Handling Weapon

PMAG MAG SLAP - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Hitting The Mag To Insure It Is Inserted Correctly, Handling Weapon

WEAPON GRAB - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

BOLT RELEASE - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon

CHAMBER CHECK HANDLE PULL BACK - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Checking The Chamber Handle Slide Back, Reloading

CHAMBER CHECK HANDLE RELEASE - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Checking The Chamber Handle Release, Reloading, Handling

CHARGING BACK - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Pulling The Charging Handle Back, Reloading, Handling, Weapon

CHARGING EMPTY SEQUENCE - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon

CHARGING FORWARD - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Releasing The Charging Handle, Reloading, Handling, Weapon

DRY FIRE - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR SAFE ON - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SAFETY OFF - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Disengage The Safety Of The Weapon, Handling

PMAG MAG IN - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

PMAG MAG OUT - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon

TRIGGER PULL - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Pulling The Trigger, Handling, Weapon

TRIGGER RELEASE - SR 25 AR 10 - FOLEY DS - 7.62X51 CALIBER - Gun Releasing The Trigger, Handling, Weapon

BIPOD AWAY - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Bipod Close, Put Away, Handling Weapon

BIPOD DEPLOY - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Bipod Open, Handling Weapon

PMAG MAG SLAP - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Hitting The Mag To Insure It Is Inserted Correctly, Handling Weapon

WEAPON GRAB - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

BOLT RELEASE - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon

CHARGING EMPTY SEQUENCE - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon

CHARGING SEQUENCE - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon

DRY FIRE - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR SAFE ON - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SAFETY OFF - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Disengage The Safety Of The Weapon, Handling

PMAG MAG IN - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

PMAG MAG OUT - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon

TRIGGER PULL AND RELEASE - SR 25 AR 10 - FOLEY RAW - 7.62X51 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - 1st Person & 3rd Person Perspective Mix
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - Close & NPC (Non Player Character)
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - Distant/Far NPC (Non Player Character)
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - 1st Person & 3rd Person Perspective Mix With
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - Close & NPC (Non Player Character) Mix
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - Distant/Far NPC (Non Player Character)
SINGLE SHOTS 10FT - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards
SINGLE SHOTS 50FT - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 50FT From The Shooter, Open Desert
SINGLE SHOTS 150FT - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert
SINGLE SHOTS 250FT - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert,
SINGLE SHOTS BODY A - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter
SINGLE SHOTS BODY B - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter
SINGLE SHOTS BODY C - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Condenser Microphones Positioned 2ft Behind The Shooter Aimed
SINGLE SHOTS MECH - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From The Mech
SINGLE SHOTS MUZZLE A - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The
SINGLE SHOTS MUZZLE B - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL 1P PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - 1st Person & 3rd Person Perspective
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL CLOSE PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - Close & NPC (Non Player Character)
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL DISTANT PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - Distant/Far NPC (Non Player Character)
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - 1st Person & 3rd Person Perspective
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - Close & NPC (Non Player Character) Mix
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE - SR 25 AR 10 - DMR DS - 7.62X51 CALIBER - Distant/Far NPC (Non Player Character)
SUPPRESSED SINGLE SHOTS 10FT - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards
SUPPRESSED SINGLE SHOTS 50FT - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 50FT From The Shooter, Open Desert
SUPPRESSED SINGLE SHOTS 150FT - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert
SUPPRESSED SINGLE SHOTS 250FT - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert,
SUPPRESSED SINGLE SHOTS BODY A - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter
SUPPRESSED SINGLE SHOTS BODY B - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter
SUPPRESSED SINGLE SHOTS BODY C - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Condenser Microphones Positioned 2ft Behind The Shooter Aimed
SUPPRESSED SINGLE SHOTS MECH - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From The Mech

SUPPRESSED SINGLE SHOTS MUZZLE A - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The
SUPPRESSED SINGLE SHOTS MUZZLE B - SR 25 AR 10 - DMR RAW - 7.62X51 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front Th

2 Aftertouch Audio	Aftertouch Audio	SR 25 AR 10	Version 4.0	SR 25 AR 10	SR 25 AR 10	ATAU
2 Aftertouch Audio	Aftertouch Audio	SR 25 AR 10	Version 4.0	SR 25 AR 10	SR 25 AR 10	ATAU

May 7th 2023	192000 A/B	Aaron Epstein	Sound Devices Mix Pre 10 II	Aftertouch Audio	Aaron Epstein	7.62x51
May 7th 2023	192000 A/B	Aaron Epstein	Sound Devices Mix Pre 10 II	Aftertouch Audio	Aaron Epstein	7.62x51

Mood	LongID	Location	ixmlProject	ISWC	ISRC
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	9A22214F
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1985595C
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	5ABCED92
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	78A8224A
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A02EB877
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	081235A1
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A446E4E9
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E4333966
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	5D2063E6
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	6F59512D
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	008810CE
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3ED9F928
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	9CE5D2DC
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	9EE31851
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	982D2FF3
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	034CDA57
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1840F45D
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3DD987FF
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D561E15C
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E30E953D
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	61FBE756
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	058ACBB5
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	EADC62FB
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F299F9C0
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	816D7FDB
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	AA02E13D
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FFD01627
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FDEA2BE1
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FFECE16C
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	6BE8978A
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	2A66D677

Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	CFE6805C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	8DB7CBEF
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	97AB0DA1
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	58FB0E17
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	EBCB8DCC
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	DDA5D402
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	8D603D70
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F0C1AA99
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	2B0BE955
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	529F16BF
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3F19E5E5
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	16BF00BE
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	521E25A6
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	6E7EC6AE
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	4301472A
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	79CD65EC
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3D6C40F4
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F5C508FA
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D14DB03C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3E815ECB
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	4F919A53
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A5D71717
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C951C80E
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	5F52ED79
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	8498AEB5
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F23A6780
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	9FBC94DA
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A07988F2
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E4D8ADEA
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D8B84EE2
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	EC9200CA

Violence Aftertouch Audio North America, United States, NV, Las Vegas
Violence Aftertouch Audio North America, United States, NV, Las Vegas

Master Gun MGAB C662D831
Master Gun MGAB 82C3FD29

/Volumes/12TB-RAID/Afertouch Audio SFX Libraries/*Afertouch Audio SFX Libraries/The Armoury Bundle/01 Samples Bundle/Master Gun The Armoury
/Volumes/12TB-RAID/Afertouch Audio SFX Libraries/*Afertouch Audio SFX Libraries/The Armoury Bundle/01 Samples Bundle/Master Gun The Armoury

FeaturedInstrument	Era	Duration	Designer
SR 25 AR 10	2020s	00:14.3	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:10.7	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:23.4	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:12.9	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:14.6	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:19.3	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:08.4	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:09.0	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:19.4	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:10.2	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:23.4	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:05.4	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:12.2	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:11.5	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:54.8	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:32.5	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:06.3	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:06.3	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:16.0	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:12.1	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:23.4	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:12.9	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:14.6	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:23.3	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:10.2	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:48.6	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:00.6	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:12.2	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:11.5	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:54.8	Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	00:32.5	Tyler Gillis & Aaron Epstein

SR 25 AR 10	2020s	01:29.0 Tyler Gillis & Aaron Epstein
SR 25 AR 10	2020s	01:29.0 Tyler Gillis & Aaron Epstein