

RecID **Filename**

- 1 GUNHndl-Foley DS_SA 1911 Slide Release_.45_Neumann KMR81i_v4.wav
- 2 GUNHndl-Foley DS_SA 1911 Weapon Grab_.45_Neumann KMR81i_v4.wav
- 3 GUNHndl-Foley DS_SA 1911 Weapon Pickup With Rattle_.45_Neumann KMR81i_v4.wav
- 4 GUNHndl-Foley DS_SA 1911 Weapon Pickup_.45_Neumann KMR81i_v4.wav
- 5 GUNMech-Foley DS_SA 1911 Dry Fire_.45_Neumann KMR81i_v4.wav
- 6 GUNMech-Foley DS_SA 1911 Hammer Back_.45_Neumann KMR81i_v4.wav
- 7 GUNMech-Foley DS_SA 1911 Lock Slide Back_.45_Neumann KMR81i_v4.wav
- 8 GUNMech-Foley DS_SA 1911 Racking Back_.45_Neumann KMR81i_v4.wav
- 9 GUNMech-Foley DS_SA 1911 Racking Forward_.45_Neumann KMR81i_v4.wav
- 10 GUNMech-Foley DS_SA 1911 Racking Sequence_.45_Neumann KMR81i_v4.wav
- 11 GUNMech-Foley DS_SA 1911 Steel Mag In_.45_Neumann KMR81i_v4.wav
- 12 GUNMech-Foley DS_SA 1911 Steel Mag Out_.45_Neumann KMR81i_v4.wav
- 13 GUNMech-Foley DS_SA 1911 Trigger Pull_.45_Neumann KMR81i_v4.wav
- 14 GUNMech-Foley DS_SA 1911 Trigger Release_.45_Neumann KMR81i_v4.wav
- 15 GUNHndl-Foley RAW_SA 1911 Slide Release_.45_Neumann KMR81i_v4.wav
- 16 GUNHndl-Foley RAW_SA 1911 Weapon Grab_.45_Neumann KMR81i_v4.wav
- 17 GUNHndl-Foley RAW_SA 1911 Weapon Pickup With Rattle_.45_Neumann KMR81i_v4.wav
- 18 GUNHndl-Foley RAW_SA 1911 Weapon Pickup_.45_Neumann KMR81i_v4.wav
- 19 GUNMech-Foley RAW_SA 1911 Chamber Check Sequence_.45_Neumann KMR81i_v4.wav
- 20 GUNMech-Foley RAW_SA 1911 Chamber Check Slide Back_.45_Neumann KMR81i_v4.wav
- 21 GUNMech-Foley RAW_SA 1911 Chamber Check Slide Release_.45_Neumann KMR81i_v4.wav
- 22 GUNMech-Foley RAW_SA 1911 Dry Fire_.45_Neumann KMR81i_v4.wav
- 23 GUNMech-Foley RAW_SA 1911 Fast Racking Full_.45_Neumann KMR81i_v4.wav
- 24 GUNMech-Foley RAW_SA 1911 Hammer Back_.45_Neumann KMR81i_v4.wav
- 25 GUNMech-Foley RAW_SA 1911 Lock Slide Back_.45_Neumann KMR81i_v4.wav
- 26 GUNMech-Foley RAW_SA 1911 Racking Sequence_.45_Neumann KMR81i_v4.wav
- 27 GUNMech-Foley RAW_SA 1911 Steel Mag In_.45_Neumann KMR81i_v4.wav
- 28 GUNMech-Foley RAW_SA 1911 Steel Mag Out_.45_Neumann KMR81i_v4.wav
- 29 GUNMech-Foley RAW_SA 1911 Trigger Pull And Release_.45_Neumann KMR81i_v4.wav
- 30 GUNPis-Pistol DS_SA 1911 Designed Realistic Shots No Tail 1P Perspective_.45_v4.wav
- 31 GUNPis-Pistol DS_SA 1911 Designed Realistic Shots No Tail Close Perspective_.45_v4.wav

- 32 GUNPis-Pistol DS_SA 1911 Designed Realistic Shots No Tail Distant Perspective_.45_v4.wav
- 33 GUNPis-Pistol DS_SA 1911 Designed Realistic Shots Tail 1P Perspective_.45_v4.wav
- 34 GUNPis-Pistol DS_SA 1911 Designed Realistic Shots Tail Close Perspective_.45_v4.wav
- 35 GUNPis-Pistol DS_SA 1911 Designed Realistic Shots Tail Distant Perspective_.45_v4.wav
- 36 GUNPis-Pistol RAW_SA 1911 Single Shots 10ft_.45_Shure SM137_v4.wav
- 37 GUNPis-Pistol RAW_SA 1911 Single Shots 50ft_.45_AKG P170_v4.wav
- 38 GUNPis-Pistol RAW_SA 1911 Single Shots 150ft_.45_AKG P170_v4.wav
- 39 GUNPis-Pistol RAW_SA 1911 Single Shots 250ft_.45_AKG P170_v4.wav
- 40 GUNPis-Pistol RAW_SA 1911 Single Shots Body A_.45_Sennheiser E845_v4.wav
- 41 GUNPis-Pistol RAW_SA 1911 Single Shots Body B_.45_Shure SM137_v4.wav
- 42 GUNPis-Pistol RAW_SA 1911 Single Shots Body C_.45_Shure SM137_v4.wav
- 43 GUNPis-Pistol RAW_SA 1911 Single Shots Mech_.45_Neumann KMR81i_v4.wav
- 44 GUNPis-Pistol RAW_SA 1911 Single Shots Muzzle A_.45_AKG P170_v4.wav
- 45 GUNPis-Pistol RAW_SA 1911 Single Shots Muzzle B_.45_Shure SM137_v4.wav

Description

SLIDE RELEASE - SA 1911 - FOLEY DS - .45 CALIBER - Gun Releasing The Slide, Reloading, Handling Weapon
WEAPON GRAB - SA 1911 - FOLEY DS - .45 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling
WEAPON PICKUP WITH RATTLE - SA 1911 - FOLEY DS - .45 CALIBER - Gun Picking Up The Weapon With Both Hands Slight Rattle, Handling
WEAPON PICKUP - SA 1911 - FOLEY DS - .45 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling
DRY FIRE - SA 1911 - FOLEY DS - .45 CALIBER - Gun Pulling The Trigger, Handling, Weapon
HAMMER BACK - SA 1911 - FOLEY DS - .45 CALIBER - Gun Pulling The Hammer Of The Weapon Back, Handling
LOCK SLIDE BACK - SA 1911 - FOLEY DS - .45 CALIBER - Gun Locking The Slide Back In Place, Handling, Weapon
RACKING BACK - SA 1911 - FOLEY DS - .45 CALIBER - Gun Charging The Gun By Pulling The Slide Back, Reloading, Handling, Weapon
RACKING FORWARD - SA 1911 - FOLEY DS - .45 CALIBER - Gun Charging The Gun By Releasing The Slide, Reloading, Handling, Weapon
RACKING SEQUENCE - SA 1911 - FOLEY DS - .45 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon
STEEL MAG IN - SA 1911 - FOLEY DS - .45 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon
STEEL MAG OUT - SA 1911 - FOLEY DS - .45 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon
TRIGGER PULL - SA 1911 - FOLEY DS - .45 CALIBER - Gun Pulling The Trigger, Handling, Weapon
TRIGGER RELEASE - SA 1911 - FOLEY DS - .45 CALIBER - Gun Releasing The Trigger, Handling, Weapon
SLIDE RELEASE - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Releasing The Slide, Reloading, Handling Weapon
WEAPON GRAB - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling
WEAPON PICKUP WITH RATTLE - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Picking Up The Weapon With Both Hands Slight Rattle, Handling
WEAPON PICKUP - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling
CHAMBER CHECK SEQUENCE - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading, Handling Weapon
CHAMBER CHECK SLIDE BACK - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Checking The Chamber Slide Back, Reloading, Handling Weapon
CHAMBER CHECK SLIDE RELEASE - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Checking The Chamber Release, Reloading, Handling Weapon
DRY FIRE - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Pulling The Trigger, Handling, Weapon
FAST RACKING FULL - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon
HAMMER BACK - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Pulling The Hammer Of The Weapon Back, Handling
LOCK SLIDE BACK - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Locking The Slide Back In Place, Handling, Weapon
RACKING SEQUENCE - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon
STEEL MAG IN - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon
STEEL MAG OUT - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon
TRIGGER PULL AND RELEASE - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE - SA 1911 - PISTOL DS - .45 CALIBER - 1st Person & 3rd Person Perspective Mix Without
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE - SA 1911 - PISTOL DS - .45 CALIBER - Close & NPC (Non Player Character) Mix Without

DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE - SA 1911 - PISTOL DS - .45 CALIBER - Distant/Far NPC (Non Player Character) Mix With Tail, P

DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE - SA 1911 - PISTOL DS - .45 CALIBER - 1st Person & 3rd Person Perspective Mix With Tail, P

DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE - SA 1911 - PISTOL DS - .45 CALIBER - Close & NPC (Non Player Character) Mix With Tail, P

DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE - SA 1911 - PISTOL DS - .45 CALIBER - Distant/Far NPC (Non Player Character) Mix With Tail, P

SINGLE SHOTS 10FT - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Shooter

SINGLE SHOTS 50FT - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Cardioid Microphones Positioned 50FT From The Shooter, Open Desert

SINGLE SHOTS 150FT - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert

SINGLE SHOTS 250FT - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open D

SINGLE SHOTS BODY A - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed At

SINGLE SHOTS BODY B - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed At

SINGLE SHOTS BODY C - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Cardioid Condenser Microphones Positioned 2ft Behind The Shooter Aimed At

SINGLE SHOTS MECH - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism Of

SINGLE SHOTS MUZZLE A - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun, Open

SINGLE SHOTS MUZZLE B - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Gun, Open

FXName

SA 1911 Slide Release
SA 1911 Weapon Grab
SA 1911 Weapon Pickup With Rattle
SA 1911 Weapon Pickup
SA 1911 Dry Fire
SA 1911 Hammer Back
SA 1911 Lock Slide Back
SA 1911 Racking Back
SA 1911 Racking Forward
SA 1911 Racking Sequence
SA 1911 Steel Mag In
SA 1911 Steel Mag Out
SA 1911 Trigger Pull
SA 1911 Trigger Release
SA 1911 Slide Release
SA 1911 Weapon Grab
SA 1911 Weapon Pickup With Rattle
SA 1911 Weapon Pickup
SA 1911 Chamber Check Sequence
SA 1911 Chamber Check Slide Back
SA 1911 Chamber Check Slide Release
SA 1911 Dry Fire
SA 1911 Fast Racking Full
SA 1911 Hammer Back
SA 1911 Lock Slide Back
SA 1911 Racking Sequence
SA 1911 Steel Mag In
SA 1911 Steel Mag Out
SA 1911 Trigger Pull And Release
SA 1911 Designed Realistic Shots No Tail 1P Perspective
SA 1911 Designed Realistic Shots No Tail Close Perspective

SA 1911 Designed Realistic Shots No Tail Distant Perspective
SA 1911 Designed Realistic Shots Tail 1P Perspective
SA 1911 Designed Realistic Shots Tail Close Perspective
SA 1911 Designed Realistic Shots Tail Distant Perspective
SA 1911 Single Shots 10ft
SA 1911 Single Shots 50ft
SA 1911 Single Shots 150ft
SA 1911 Single Shots 250ft
SA 1911 Single Shots Body A
SA 1911 Single Shots Body B
SA 1911 Single Shots Body C
SA 1911 Single Shots Mech
SA 1911 Single Shots Muzzle A
SA 1911 Single Shots Muzzle B

OpenTier	CatID	Category
Master Gun-Handle-Foley Designed-.45-SA 1911	GUNMech	GUNS
Master Gun-Handle-Foley Designed-.45-SA 1911	GUNHndl	GUNS
Master Gun-Handle-Foley Designed-.45-SA 1911	GUNHndl	GUNS
Master Gun-Handle-Foley Designed-.45-SA 1911	GUNHndl	GUNS
Master Gun-Mechanism-Foley Designed-.45-SA 1911	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-.45-SA 1911	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-.45-SA 1911	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-.45-SA 1911	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-.45-SA 1911	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-.45-SA 1911	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-.45-SA 1911	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-.45-SA 1911	GUNMech	GUNS
Master Gun-Mechanism-Foley Designed-.45-SA 1911	GUNMech	GUNS
Master Gun-Handle-Foley RAW-.45-SA 1911	GUNMech	GUNS
Master Gun-Handle-Foley RAW-.45-SA 1911	GUNHndl	GUNS
Master Gun-Handle-Foley RAW-.45-SA 1911	GUNHndl	GUNS
Master Gun-Handle-Foley RAW-.45-SA 1911	GUNHndl	GUNS
Master Gun-Mechanism-Foley RAW-.45-SA 1911	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-.45-SA 1911	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-.45-SA 1911	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-.45-SA 1911	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-.45-SA 1911	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-.45-SA 1911	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-.45-SA 1911	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-.45-SA 1911	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-.45-SA 1911	GUNMech	GUNS
Master Gun-Mechanism-Foley RAW-.45-SA 1911	GUNMech	GUNS
Master Gun-Shots-Semi Automatic-Pistol-Designed Pistol-.45-SA 1911	GUNPis	GUNS
Master Gun-Shots-Semi Automatic-Pistol-Designed Pistol-.45-SA 1911	GUNPis	GUNS

SubCategory	CategoryFull	VendorCategory	Microphone	MicPerspective
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i Sanken CO-100K	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU EXT
PISTOL	GUNS-PISTOL	Pistol DS	-	CU EXT
PISTOL	GUNS-PISTOL	Pistol DS	-	CU EXT

PISTOL	GUNS-PISTOL	Pistol DS	-	DST EXT
PISTOL	GUNS-PISTOL	Pistol DS	-	CU EXT
PISTOL	GUNS-PISTOL	Pistol DS	-	CU EXT
PISTOL	GUNS-PISTOL	Pistol DS	-	DST EXT
PISTOL	GUNS-PISTOL	Pistol RAW	Shure SM137	MED EXT
PISTOL	GUNS-PISTOL	Pistol RAW	AKG P170	MED EXT
PISTOL	GUNS-PISTOL	Pistol RAW	AKG P170	DST EXT
PISTOL	GUNS-PISTOL	Pistol RAW	AKG P170	DST EXT
PISTOL	GUNS-PISTOL	Pistol RAW	Sennheiser E845	CU EXT
PISTOL	GUNS-PISTOL	Pistol RAW	Shure SM137	CU EXT
PISTOL	GUNS-PISTOL	Pistol RAW	Shure SM137	CU EXT
PISTOL	GUNS-PISTOL	Pistol RAW	Neumann KMR81i	CU EXT
PISTOL	GUNS-PISTOL	Pistol RAW	AKG P170	CU EXT
PISTOL	GUNS-PISTOL	Pistol RAW	Shure SM137	CU EXT

Keywords

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Grab, Pickup, Shake

Guns, Handling, Weapons, Close, Grab, Pickup, Shake

Guns, Handling, Weapons, Close, Grab, Pickup, Shake

Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out

Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release

Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Grab, Pickup, Shake

Guns, Handling, Weapons, Close, Grab, Pickup, Shake

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Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out

Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release

Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Weapons, Gun Fire, Tactical, Battle, Firearm, Pistols, Pistol, Side Arms, Handgun, Rev

Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Weapons, Gun Fire, Tactical, Battle, Firearm, Pistols, Pistol, Side Arms, Handgun, Rev

TrackTitle	TrackYear	Arranger	AudioFileType
SLIDE RELEASE	9/17/2023	Aftertouch Audio	WAVE
WEAPON GRAB	9/17/2023	Aftertouch Audio	WAVE
WEAPON PICKUP WITH RATTLE	9/17/2023	Aftertouch Audio	WAVE
WEAPON PICKUP	9/17/2023	Aftertouch Audio	WAVE
DRY FIRE	9/17/2023	Aftertouch Audio	WAVE
HAMMER BACK	9/17/2023	Aftertouch Audio	WAVE
LOCK SLIDE BACK	9/17/2023	Aftertouch Audio	WAVE
RACKING BACK	9/17/2023	Aftertouch Audio	WAVE
RACKING FORWARD	9/17/2023	Aftertouch Audio	WAVE
RACKING SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
STEEL MAG IN	9/17/2023	Aftertouch Audio	WAVE
STEEL MAG OUT	9/17/2023	Aftertouch Audio	WAVE
TRIGGER PULL	9/17/2023	Aftertouch Audio	WAVE
TRIGGER RELEASE	9/17/2023	Aftertouch Audio	WAVE
SLIDE RELEASE	9/17/2023	Aftertouch Audio	WAVE
WEAPON GRAB	9/17/2023	Aftertouch Audio	WAVE
WEAPON PICKUP WITH RATTLE	9/17/2023	Aftertouch Audio	WAVE
WEAPON PICKUP	9/17/2023	Aftertouch Audio	WAVE
CHAMBER CHECK SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
CHAMBER CHECK SLIDE BACK	9/17/2023	Aftertouch Audio	WAVE
CHAMBER CHECK SLIDE RELEASE	9/17/2023	Aftertouch Audio	WAVE
DRY FIRE	9/17/2023	Aftertouch Audio	WAVE
FAST RACKING FULL	9/17/2023	Aftertouch Audio	WAVE
HAMMER BACK	9/17/2023	Aftertouch Audio	WAVE
LOCK SLIDE BACK	9/17/2023	Aftertouch Audio	WAVE
RACKING SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
STEEL MAG IN	9/17/2023	Aftertouch Audio	WAVE
STEEL MAG OUT	9/17/2023	Aftertouch Audio	WAVE
TRIGGER PULL AND RELEASE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE

DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS 10FT	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS 50FT	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS 150FT	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS 250FT	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS BODY A	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS BODY B	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS BODY C	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS MECH	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS MUZZLE A	9/17/2023	Aftertouch Audio	WAVE
SINGLE SHOTS MUZZLE B	9/17/2023	Aftertouch Audio	WAVE

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BWDescription

SLIDE RELEASE - SA 1911 - FOLEY DS - .45 CALIBER - Gun Releasing The Slide, Reloading, Handling Weapon
WEAPON GRAB - SA 1911 - FOLEY DS - .45 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling
WEAPON PICKUP WITH RATTLE - SA 1911 - FOLEY DS - .45 CALIBER - Gun Picking Up The Weapon With Both Hands Slight Rattle, Handling
WEAPON PICKUP - SA 1911 - FOLEY DS - .45 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling
DRY FIRE - SA 1911 - FOLEY DS - .45 CALIBER - Gun Pulling The Trigger, Handling, Weapon
HAMMER BACK - SA 1911 - FOLEY DS - .45 CALIBER - Gun Pulling The Hammer Of The Weapon Back, Handling
LOCK SLIDE BACK - SA 1911 - FOLEY DS - .45 CALIBER - Gun Locking The Slide Back In Place, Handling, Weapon
RACKING BACK - SA 1911 - FOLEY DS - .45 CALIBER - Gun Charging The Gun By Pulling The Slide Back, Reloading, Handling, Weapon
RACKING FORWARD - SA 1911 - FOLEY DS - .45 CALIBER - Gun Charging The Gun By Releasing The Slide, Reloading, Handling, Weapon
RACKING SEQUENCE - SA 1911 - FOLEY DS - .45 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon
STEEL MAG IN - SA 1911 - FOLEY DS - .45 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon
STEEL MAG OUT - SA 1911 - FOLEY DS - .45 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon
TRIGGER PULL - SA 1911 - FOLEY DS - .45 CALIBER - Gun Pulling The Trigger, Handling, Weapon
TRIGGER RELEASE - SA 1911 - FOLEY DS - .45 CALIBER - Gun Releasing The Trigger, Handling, Weapon
SLIDE RELEASE - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Releasing The Slide, Reloading, Handling Weapon
WEAPON GRAB - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling
WEAPON PICKUP WITH RATTLE - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Picking Up The Weapon With Both Hands Slight Rattle, Handling
WEAPON PICKUP - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling
CHAMBER CHECK SEQUENCE - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading, Handling Weapon
CHAMBER CHECK SLIDE BACK - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Checking The Chamber Slide Back, Reloading, Handling Weapon
CHAMBER CHECK SLIDE RELEASE - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Checking The Chamber Release, Reloading, Handling Weapon
DRY FIRE - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Pulling The Trigger, Handling, Weapon
FAST RACKING FULL - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon
HAMMER BACK - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Pulling The Hammer Of The Weapon Back, Handling
LOCK SLIDE BACK - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Locking The Slide Back In Place, Handling, Weapon
RACKING SEQUENCE - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon
STEEL MAG IN - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon
STEEL MAG OUT - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon
TRIGGER PULL AND RELEASE - SA 1911 - FOLEY RAW - .45 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE - SA 1911 - PISTOL DS - .45 CALIBER - 1st Person & 3rd Person Perspective Mix Without
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE - SA 1911 - PISTOL DS - .45 CALIBER - Close & NPC (Non Player Character) Mix Without

DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE - SA 1911 - PISTOL DS - .45 CALIBER - Distant/Far NPC (Non Player Character) Mix With Tail, P

DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE - SA 1911 - PISTOL DS - .45 CALIBER - 1st Person & 3rd Person Perspective Mix With Tail, P

DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE - SA 1911 - PISTOL DS - .45 CALIBER - Close & NPC (Non Player Character) Mix With Tail, P

DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE - SA 1911 - PISTOL DS - .45 CALIBER - Distant/Far NPC (Non Player Character) Mix With Tail, P

SINGLE SHOTS 10FT - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Shooter

SINGLE SHOTS 50FT - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Cardioid Microphones Positioned 50FT From The Shooter, Open Desert

SINGLE SHOTS 150FT - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert

SINGLE SHOTS 250FT - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open D

SINGLE SHOTS BODY A - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed At The Shooter

SINGLE SHOTS BODY B - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed At The Shooter

SINGLE SHOTS BODY C - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Cardioid Condenser Microphones Positioned 2ft Behind The Shooter Aimed At The Shooter

SINGLE SHOTS MECH - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism Of The Shotgun

SINGLE SHOTS MUZZLE A - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun, Open Desert

SINGLE SHOTS MUZZLE B - SA 1911 - PISTOL RAW - .45 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Gun, Open Desert

Mood	LongID	Location	ixmlProject	ISWC	ISRC
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A9575C51
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3261BBFE
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	43672682
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C6B1C163
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	DB4280BB
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F7FB667B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	2855097F
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D524E5E5
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A558A3E1
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D623744B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	6A6E4160
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C7B03D5D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B9392924
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B09E510C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	555CE11F
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FA51AFCA
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	8AE0DA50
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	67412ED9
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FC00951A
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A0FE1601
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C449BB86
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B8BA5155
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E124627C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	7FC215C2
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F37F58CE
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	288FAFA4
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D85B733B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3BBB8013
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E1D7C94A
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D978B4A7
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	EBF2B323

Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D77E6390
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D301BEC7
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D6EE54D1
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	63A2CD94
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	95CDBB5C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C2A3D98D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0667028E
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	42C62796
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B79E8C44
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	45C961BC
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A2D4C72B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E186BC51
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3F2A5B84
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	CD7DB67C

FeaturedInstrument	Era	Duration	Designer
SA 1911	2020s	00:07.6	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:07.8	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:16.2	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:13.0	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:07.8	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:08.7	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:10.3	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:08.4	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:08.7	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:08.1	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:32.9	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:26.6	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:06.1	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:06.0	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:07.6	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:07.8	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:16.2	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:13.0	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:11.4	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:06.9	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:07.2	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:07.8	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:08.0	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:08.7	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:10.3	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:18.1	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:32.9	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:26.7	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:07.2	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:49.0	Tyler Gillis & Aaron Epstein
SA 1911	2020s	00:49.0	Tyler Gillis & Aaron Epstein

