

| RecID | Filename |
|-------|----------|
|-------|----------|

- |    |                                                                                                   |
|----|---------------------------------------------------------------------------------------------------|
| 1  | BLLTMisc-Foley DS_Remington 870 Shell Loading_12g_Neumann KMR81i_v5.wav                           |
| 2  | GUNHndl-Foley DS_Remington 870 Weapon Grab_12g_Neumann KMR81i_v5.wav                              |
| 3  | GUNHndl-Foley DS_Remington 870 Weapon Pickup_12g_Neumann KMR81i_v5.wav                            |
| 4  | GUNMech-Foley DS_Remington 870 Dry Fire_12g_Neumann KMR81i_v5.wav                                 |
| 5  | GUNMech-Foley DS_Remington 870 Firemode Selector Safety Off_12g_Neumann KMR81i_v5.wav             |
| 6  | GUNMech-Foley DS_Remington 870 Pumping Back Empty_12g_Neumann KMR81i_v5.wav                       |
| 7  | GUNMech-Foley DS_Remington 870 Pumping Back Last Round_12g_Neumann KMR81i_v5.wav                  |
| 8  | GUNMech-Foley DS_Remington 870 Pumping Back_12g_Neumann KMR81i_v5.wav                             |
| 9  | GUNMech-Foley DS_Remington 870 Pumping Empty Forward_12g_Neumann KMR81i_v5.wav                    |
| 10 | GUNMech-Foley DS_Remington 870 Pumping Forward_12g_Neumann KMR81i_v5.wav                          |
| 11 | GUNMech-Foley DS_Remington 870 Trigger Pull_12g_Neumann KMR81i_v5.wav                             |
| 12 | GUNMech-Foley DS_Remington 870 Trigger Release_12g_Neumann KMR81i_v5.wav                          |
| 13 | BLLTMisc-Foley RAW_Remington 870 Shell Loading_12g_Neumann KMR81i_v5.wav                          |
| 14 | GUNHndl-Foley RAW_Remington 870 Weapon Grab_12g_Neumann KMR81i_v5.wav                             |
| 15 | GUNHndl-Foley RAW_Remington 870 Weapon Pickup_12g_Neumann KMR81i_v5.wav                           |
| 16 | GUNMech-Foley RAW_Remington 870 Dry Fire_12g_Neumann KMR81i_v5.wav                                |
| 17 | GUNMech-Foley RAW_Remington 870 Firemode Selector Safe On_12g_Neumann KMR81i_v5.wav               |
| 18 | GUNMech-Foley RAW_Remington 870 Firemode Selector Safety Off_12g_Neumann KMR81i_v5.wav            |
| 19 | GUNMech-Foley RAW_Remington 870 Pumping Back Last Round_12g_Neumann KMR81i_v5.wav                 |
| 20 | GUNMech-Foley RAW_Remington 870 Pumping Empty Sequence_12g_Neumann KMR81i_v5.wav                  |
| 21 | GUNMech-Foley RAW_Remington 870 Pumping Sequence_12g_Neumann KMR81i_v5.wav                        |
| 22 | GUNMech-Foley RAW_Remington 870 Trigger Pull And Release_12g_Neumann KMR81i_v5.wav                |
| 23 | GUNShotg-Shotgun DS_Remington 870 Designed Realistic Shots No Tail 1P Perspective_12g_v5.wav      |
| 24 | GUNShotg-Shotgun DS_Remington 870 Designed Realistic Shots No Tail Close Perspective_12g_v5.wav   |
| 25 | GUNShotg-Shotgun DS_Remington 870 Designed Realistic Shots No Tail Distant Perspective_12g_v5.wav |
| 26 | GUNShotg-Shotgun DS_Remington 870 Designed Realistic Shots Tail 1P Perspective_12g_v5.wav         |
| 27 | GUNShotg-Shotgun DS_Remington 870 Designed Realistic Shots Tail Close Perspective_12g_v5.wav      |
| 28 | GUNShotg-Shotgun DS_Remington 870 Designed Realistic Shots Tail Distant Perspective_12g_v5.wav    |
| 29 | GUNShotg-Shotgun RAW_Remington 870 Single Shots 10ft_12g_Shure SM137_v5.wav                       |
| 30 | GUNShotg-Shotgun RAW_Remington 870 Single Shots 50ft_12g_AKG P170_v5.wav                          |
| 31 | GUNShotg-Shotgun RAW_Remington 870 Single Shots 150ft_12g_AKG P170_v5.wav                         |

- 32 GUNShotg-Shotgun RAW\_Remington 870 Single Shots 250ft\_12g\_AKG P170\_v5.wav
- 33 GUNShotg-Shotgun RAW\_Remington 870 Single Shots Body A\_12g\_Sennheiser E845\_v5.wav
- 34 GUNShotg-Shotgun RAW\_Remington 870 Single Shots Body B\_12g\_Shure SM137\_v5.wav
- 35 GUNShotg-Shotgun RAW\_Remington 870 Single Shots Body C\_12g\_Shure SM137\_v5.wav
- 36 GUNShotg-Shotgun RAW\_Remington 870 Single Shots Mech\_12g\_Neumann KMR81i\_v5.wav
- 37 GUNShotg-Shotgun RAW\_Remington 870 Single Shots Muzzle A\_12g\_AKG P170\_v5.wav
- 38 GUNShotg-Shotgun RAW\_Remington 870 Single Shots Muzzle B\_12g\_Shure SM137\_v5.wav

## Description

SHELL LOADING - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Loading A Single Shell Into The Weapon, Handling

WEAPON GRAB - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

DRY FIRE - REMINGTON 870 - FOLEY DS - 12g CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR SAFETY OFF - REMINGTON 870 - FOLEY DS - 12g CALIBER - Gun Disengage The Safety Of The Weapon, Handling

PUMPING BACK EMPTY - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Charging The Shotgun Back, Reloading, Handling, Weapon

PUMPING BACK LAST ROUND - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Charging The Shotgun Back, Reloading, Handling, Weapon

PUMPING BACK - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Charging The Shotgun Back, Reloading, Handling, Weapon

PUMPING EMPTY FORWARD - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Charging The Shotgun Forward, Reloading, Handling, Weapon

PUMPING FORWARD - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Charging The Shotgun Forward, Reloading, Handling, Weapon

TRIGGER PULL - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Pulling The Trigger, Handling, Weapon

TRIGGER RELEASE - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Releasing The Trigger, Handling, Weapon

SHELL LOADING - REMINGTON 870 - FOLEY RAW - 12G CALIBER - Gun Loading A Single Shell Into The Weapon, Handling

WEAPON GRAB - REMINGTON 870 - FOLEY RAW - 12G CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - REMINGTON 870 - FOLEY RAW - 12G CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

DRY FIRE - REMINGTON 870 - FOLEY RAW - 12g CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR SAFE ON - REMINGTON 870 - FOLEY RAW - 12g CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SAFETY OFF - REMINGTON 870 - FOLEY RAW - 12g CALIBER - Gun Disengage The Safety Of The Weapon, Handling

PUMPING BACK LAST ROUND - REMINGTON 870 - FOLEY RAW - 12G CALIBER - Gun Charging The Shotgun Back, Reloading, Handling, Weapon

PUMPING EMPTY SEQUENCE - REMINGTON 870 - FOLEY RAW - 12G CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon

PUMPING SEQUENCE - REMINGTON 870 - FOLEY RAW - 12G CALIBER - Gun Fully Charging The Shotgun Back And Forth, Reloading, Handling, Weapon

TRIGGER PULL AND RELEASE - REMINGTON 870 - FOLEY RAW - 12G CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon

DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE - REMINGTON 870 - SHOTGUN DS - 12G CALIBER - 1st Person & 3rd Person Perspective

DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE - REMINGTON 870 - SHOTGUN DS - 12G CALIBER - Close & NPC (Non Player Character)

DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE - REMINGTON 870 - SHOTGUN DS - 12G CALIBER - Distant/Far NPC (Non Player Character)

DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE - REMINGTON 870 - SHOTGUN DS - 12G CALIBER - 1st Person & 3rd Person Perspective

DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE - REMINGTON 870 - SHOTGUN DS - 12G CALIBER - Close & NPC (Non Player Character)

DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE - REMINGTON 870 - SHOTGUN DS - 12G CALIBER - Distant/Far NPC (Non Player Character)

SINGLE SHOTS 10FT - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed

SINGLE SHOTS 50FT - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Cardioid Microphones Positioned 50FT From The Shooter, Open

SINGLE SHOTS 150FT - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open

SINGLE SHOTS 250FT - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open 1

SINGLE SHOTS BODY A - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of

SINGLE SHOTS BODY B - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The

SINGLE SHOTS BODY C - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Cardioid Condenser Microphones Positioned 2ft Behind The Sho

SINGLE SHOTS MECH - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From TH

SINGLE SHOTS MUZZLE A - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle

SINGLE SHOTS MUZZLE B - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzl

**FXName**

Remington 870 Shell Loading  
Remington 870 Weapon Grab  
Remington 870 Weapon Pickup  
Remington 870 Dry Fire  
Remington 870 Firemode Selector Safety Off  
Remington 870 Pumping Back Empty  
Remington 870 Pumping Back Last Round  
Remington 870 Pumping Back  
Remington 870 Pumping Empty Forward  
Remington 870 Pumping Forward  
Remington 870 Trigger Pull  
Remington 870 Trigger Release  
Remington 870 Shell Loading  
Remington 870 Weapon Grab  
Remington 870 Weapon Pickup  
Remington 870 Dry Fire  
Remington 870 Firemode Selector Safe On  
Remington 870 Firemode Selector Safety Off  
Remington 870 Pumping Back Last Round  
Remington 870 Pumping Empty Sequence  
Remington 870 Pumping Sequence  
Remington 870 Trigger Pull And Release  
Remington 870 Designed Realistic Shots No Tail 1P Perspective  
Remington 870 Designed Realistic Shots No Tail Close Perspective  
Remington 870 Designed Realistic Shots No Tail Distant Perspective  
Remington 870 Designed Realistic Shots Tail 1P Perspective  
Remington 870 Designed Realistic Shots Tail Close Perspective  
Remington 870 Designed Realistic Shots Tail Distant Perspective  
Remington 870 Single Shots 10ft  
Remington 870 Single Shots 50ft  
Remington 870 Single Shots 150ft

Remington 870 Single Shots 250ft

Remington 870 Single Shots Body A

Remington 870 Single Shots Body B

Remington 870 Single Shots Body C

Remington 870 Single Shots Mech

Remington 870 Single Shots Muzzle A

Remington 870 Single Shots Muzzle B

| OpenTier                                                                   | CatID    | Category |
|----------------------------------------------------------------------------|----------|----------|
| Master Gun-Bullet Misc-Foley Designed-12g-Remington 870                    | BLTMMisc | BULLETS  |
| Master Gun-Handle-Foley Designed-12g-Remington 870                         | GUNHndl  | GUNS     |
| Master Gun-Handle-Foley Designed-12g-Remington 870                         | GUNHndl  | GUNS     |
| Master Gun-Mechanism-Foley Designed-12g-Remington 870                      | GUNMech  | GUNS     |
| Master Gun-Mechanism-Foley Designed-12g-Remington 870                      | GUNMech  | GUNS     |
| Master Gun-Mechanism-Foley Designed-12g-Remington 870                      | GUNMech  | GUNS     |
| Master Gun-Mechanism-Foley Designed-12g-Remington 870                      | GUNMech  | GUNS     |
| Master Gun-Mechanism-Foley Designed-12g-Remington 870                      | GUNMech  | GUNS     |
| Master Gun-Mechanism-Foley Designed-12g-Remington 870                      | GUNMech  | GUNS     |
| Master Gun-Mechanism-Foley Designed-12g-Remington 870                      | GUNMech  | GUNS     |
| Master Gun-Mechanism-Foley Designed-12g-Remington 870                      | GUNMech  | GUNS     |
| Master Gun-Bullet Misc-Foley RAW-12g-Remington 870                         | BLTMMisc | BULLETS  |
| Master Gun-Handle-Foley RAW-12g-Remington 870                              | GUNHndl  | GUNS     |
| Master Gun-Handle-Foley RAW-12g-Remington 870                              | GUNHndl  | GUNS     |
| Master Gun-Mechanism-Foley RAW-12g-Remington 870                           | GUNMech  | GUNS     |
| Master Gun-Mechanism-Foley RAW-12g-Remington 870                           | GUNMech  | GUNS     |
| Master Gun-Mechanism-Foley RAW-12g-Remington 870                           | GUNMech  | GUNS     |
| Master Gun-Mechanism-Foley RAW-12g-Remington 870                           | GUNMech  | GUNS     |
| Master Gun-Mechanism-Foley RAW-12g-Remington 870                           | GUNMech  | GUNS     |
| Master Gun-Mechanism-Foley RAW-12g-Remington 870                           | GUNMech  | GUNS     |
| Master Gun-Shots-Semi Automatic-Shotgun-Designed Shotgun-12g-Remington 870 | GUNShotg | GUNS     |
| Master Gun-Shots-Semi Automatic-Shotgun-Designed Shotgun-12g-Remington 870 | GUNShotg | GUNS     |
| Master Gun-Shots-Semi Automatic-Shotgun-Designed Shotgun-12g-Remington 870 | GUNShotg | GUNS     |
| Master Gun-Shots-Semi Automatic-Shotgun-Designed Shotgun-12g-Remington 870 | GUNShotg | GUNS     |
| Master Gun-Shots-Semi Automatic-Shotgun-Designed Shotgun-12g-Remington 870 | GUNShotg | GUNS     |
| Master Gun-Shots-Semi Automatic-Shotgun-Designed Shotgun-12g-Remington 870 | GUNShotg | GUNS     |
| Master Gun-Shots-Semi Automatic-Shotgun-Raw Shotgun-12g-Remington 870      | GUNShotg | GUNS     |
| Master Gun-Shots-Semi Automatic-Shotgun-Raw Shotgun-12g-Remington 870      | GUNShotg | GUNS     |
| Master Gun-Shots-Semi Automatic-Shotgun-Raw Shotgun-12g-Remington 870      | GUNShotg | GUNS     |

[illegible][illegible]

| SubCategory | CategoryFull   | VendorCategory | Microphone                      | MicPerspective |
|-------------|----------------|----------------|---------------------------------|----------------|
| MISC        | BULLETS-MISC   | Foley DS       | Neumann KMR81i   Sanken CO-100K | CU   EXT       |
| HANDLE      | GUNS-HANDLE    | Foley DS       | Neumann KMR81i   Sanken CO-100K | CU   EXT       |
| HANDLE      | GUNS-HANDLE    | Foley DS       | Neumann KMR81i   Sanken CO-100K | CU   EXT       |
| MECHANISM   | GUNS-MECHANISM | Foley DS       | Neumann KMR81i   Sanken CO-100K | CU   EXT       |
| MECHANISM   | GUNS-MECHANISM | Foley DS       | Neumann KMR81i   Sanken CO-100K | CU   EXT       |
| MECHANISM   | GUNS-MECHANISM | Foley DS       | Neumann KMR81i   Sanken CO-100K | CU   EXT       |
| MECHANISM   | GUNS-MECHANISM | Foley DS       | Neumann KMR81i   Sanken CO-100K | CU   EXT       |
| MECHANISM   | GUNS-MECHANISM | Foley DS       | Neumann KMR81i   Sanken CO-100K | CU   EXT       |
| MECHANISM   | GUNS-MECHANISM | Foley DS       | Neumann KMR81i   Sanken CO-100K | CU   EXT       |
| MECHANISM   | GUNS-MECHANISM | Foley DS       | Neumann KMR81i   Sanken CO-100K | CU   EXT       |
| MECHANISM   | GUNS-MECHANISM | Foley DS       | Neumann KMR81i   Sanken CO-100K | CU   EXT       |
| MISC        | BULLETS-MISC   | Foley RAW      | Neumann KMR81i                  | CU   EXT       |
| HANDLE      | GUNS-HANDLE    | Foley RAW      | Neumann KMR81i                  | CU   EXT       |
| HANDLE      | GUNS-HANDLE    | Foley RAW      | Neumann KMR81i                  | CU   EXT       |
| MECHANISM   | GUNS-MECHANISM | Foley RAW      | Neumann KMR81i                  | CU   EXT       |
| MECHANISM   | GUNS-MECHANISM | Foley RAW      | Neumann KMR81i                  | CU   EXT       |
| MECHANISM   | GUNS-MECHANISM | Foley RAW      | Neumann KMR81i                  | CU   EXT       |
| MECHANISM   | GUNS-MECHANISM | Foley RAW      | Neumann KMR81i                  | CU   EXT       |
| MECHANISM   | GUNS-MECHANISM | Foley RAW      | Neumann KMR81i                  | CU   EXT       |
| MECHANISM   | GUNS-MECHANISM | Foley RAW      | Neumann KMR81i                  | CU   EXT       |
| MECHANISM   | GUNS-MECHANISM | Foley RAW      | Neumann KMR81i                  | CU   EXT       |
| SHOTGUN     | GUNS-SHOTGUN   | Shotgun DS     | -                               | CU   EXT       |
| SHOTGUN     | GUNS-SHOTGUN   | Shotgun DS     | -                               | CU   EXT       |
| SHOTGUN     | GUNS-SHOTGUN   | Shotgun DS     | -                               | DST   EXT      |
| SHOTGUN     | GUNS-SHOTGUN   | Shotgun DS     | -                               | CU   EXT       |
| SHOTGUN     | GUNS-SHOTGUN   | Shotgun DS     | -                               | CU   EXT       |
| SHOTGUN     | GUNS-SHOTGUN   | Shotgun DS     | -                               | DST   EXT      |
| SHOTGUN     | GUNS-SHOTGUN   | Shotgun RAW    | Shure SM137                     | MED   EXT      |
| SHOTGUN     | GUNS-SHOTGUN   | Shotgun RAW    | AKG P170                        | MED   EXT      |
| SHOTGUN     | GUNS-SHOTGUN   | Shotgun RAW    | AKG P170                        | DST   EXT      |

|         |              |             |                 |           |
|---------|--------------|-------------|-----------------|-----------|
| SHOTGUN | GUNS-SHOTGUN | Shotgun RAW | AKG P170        | DST   EXT |
| SHOTGUN | GUNS-SHOTGUN | Shotgun RAW | Sennheiser E845 | CU   EXT  |
| SHOTGUN | GUNS-SHOTGUN | Shotgun RAW | Shure SM137     | CU   EXT  |
| SHOTGUN | GUNS-SHOTGUN | Shotgun RAW | Shure SM137     | CU   EXT  |
| SHOTGUN | GUNS-SHOTGUN | Shotgun RAW | Neumann KMR81i  | CU   EXT  |
| SHOTGUN | GUNS-SHOTGUN | Shotgun RAW | AKG P170        | CU   EXT  |
| SHOTGUN | GUNS-SHOTGUN | Shotgun RAW | Shure SM137     | CU   EXT  |

[illegible]

[illegible]

## Keywords

Guns, Handling, Weapons, Close, Shell, Loading, Reloading

Guns, Handling, Weapons, Close, Grab, Pickup, Shake

Guns, Handling, Weapons, Close, Grab, Pickup, Shake

Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release

Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release

Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release

Guns, Handling, Weapons, Close, Shell, Loading, Reloading

Guns, Handling, Weapons, Close, Grab, Pickup, Shake

Guns, Handling, Weapons, Close, Grab, Pickup, Shake

Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release

Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch

Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release

Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Weapons, Gun Fire, Tactical, Battle, Firearm, Shotgun, Hunting, 12G, Pump Action, De

Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Weapons, Gun Fire, Tactical, Battle, Firearm, Shotgun, Hunting, 12G, Pump Action, De

Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Weapons, Gun Fire, Tactical, Battle, Firearm, Shotgun, Hunting, 12G, Pump Action, De

Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Weapons, Gun Fire, Tactical, Battle, Firearm, Shotgun, Hunting, 12G, Pump Action, De

Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Weapons, Gun Fire, Tactical, Battle, Firearm, Shotgun, Hunting, 12G, Pump Action, De

Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Weapons, Gun Fire, Tactical, Battle, Firearm, Shotgun, Hunting, 12G, Pump Action, De

Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Weapons, Gun Fire, Tactical, Battle, Firearm, Shotgun, Hunting, 12G, Pump Action, De

Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Weapons, Gun Fire, Tactical, Battle, Firearm, Shotgun, Hunting, 12G, Pump Action, De

Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Weapons, Gun Fire, Tactical, Battle, Firearm, Shotgun, Hunting, 12G, Pump Action, De

|       |         |               |         |                 |           |          |          |           |           |         |          |          |          |      |              |   |
|-------|---------|---------------|---------|-----------------|-----------|----------|----------|-----------|-----------|---------|----------|----------|----------|------|--------------|---|
| Guns, | Bursts, | Single Shots, | Hitman, | Special Forces, | Military, | Hunters, | Weapons, | Gun Fire, | Tactical, | Battle, | Firearm, | Shotgun, | Hunting, | 12G, | Pump Action, | D |
| Guns, | Bursts, | Single Shots, | Hitman, | Special Forces, | Military, | Hunters, | Weapons, | Gun Fire, | Tactical, | Battle, | Firearm, | Shotgun, | Hunting, | 12G, | Pump Action, | D |
| Guns, | Bursts, | Single Shots, | Hitman, | Special Forces, | Military, | Hunters, | Weapons, | Gun Fire, | Tactical, | Battle, | Firearm, | Shotgun, | Hunting, | 12G, | Pump Action, | D |
| Guns, | Bursts, | Single Shots, | Hitman, | Special Forces, | Military, | Hunters, | Weapons, | Gun Fire, | Tactical, | Battle, | Firearm, | Shotgun, | Hunting, | 12G, | Pump Action, | D |
| Guns, | Bursts, | Single Shots, | Hitman, | Special Forces, | Military, | Hunters, | Weapons, | Gun Fire, | Tactical, | Battle, | Firearm, | Shotgun, | Hunting, | 12G, | Pump Action, | D |
| Guns, | Bursts, | Single Shots, | Hitman, | Special Forces, | Military, | Hunters, | Weapons, | Gun Fire, | Tactical, | Battle, | Firearm, | Shotgun, | Hunting, | 12G, | Pump Action, | D |
| Guns, | Bursts, | Single Shots, | Hitman, | Special Forces, | Military, | Hunters, | Weapons, | Gun Fire, | Tactical, | Battle, | Firearm, | Shotgun, | Hunting, | 12G, | Pump Action, | D |

[illegible]

© 2023 Aftertouch Audio, All Rights Reserved. Copyright Owned By Tyler Gillis.  
© 2023 Aftertouch Audio, All Rights Reserved. Copyright Owned By Tyler Gillis.  
© 2023 Aftertouch Audio, All Rights Reserved. Copyright Owned By Tyler Gillis.  
© 2023 Aftertouch Audio, All Rights Reserved. Copyright Owned By Tyler Gillis.  
© 2023 Aftertouch Audio, All Rights Reserved. Copyright Owned By Tyler Gillis.  
© 2023 Aftertouch Audio, All Rights Reserved. Copyright Owned By Tyler Gillis.  
© 2023 Aftertouch Audio, All Rights Reserved. Copyright Owned By Tyler Gillis.

[www.aftertouchaudio.com](http://www.aftertouchaudio.com)  
[www.aftertouchaudio.com](http://www.aftertouchaudio.com)  
[www.aftertouchaudio.com](http://www.aftertouchaudio.com)  
[www.aftertouchaudio.com](http://www.aftertouchaudio.com)  
[www.aftertouchaudio.com](http://www.aftertouchaudio.com)  
[www.aftertouchaudio.com](http://www.aftertouchaudio.com)  
[www.aftertouchaudio.com](http://www.aftertouchaudio.com)

Aftertouch Audio  
Aftertouch Audio  
Aftertouch Audio  
Aftertouch Audio  
Aftertouch Audio  
Aftertouch Audio  
Aftertouch Audio

| TrackTitle                                           | TrackYear | Arranger         | AudioFileType |
|------------------------------------------------------|-----------|------------------|---------------|
| SHELL LOADING                                        | 9/17/2023 | Aftertouch Audio | WAVE          |
| WEAPON GRAB                                          | 9/17/2023 | Aftertouch Audio | WAVE          |
| WEAPON PICKUP                                        | 9/17/2023 | Aftertouch Audio | WAVE          |
| DRY FIRE                                             | 9/17/2023 | Aftertouch Audio | WAVE          |
| FIREMODE SELECTOR SAFETY OFF                         | 9/17/2023 | Aftertouch Audio | WAVE          |
| PUMPING BACK EMPTY                                   | 9/17/2023 | Aftertouch Audio | WAVE          |
| PUMPING BACK LAST ROUND                              | 9/17/2023 | Aftertouch Audio | WAVE          |
| PUMPING BACK                                         | 9/17/2023 | Aftertouch Audio | WAVE          |
| PUMPING EMPTY FORWARD                                | 9/17/2023 | Aftertouch Audio | WAVE          |
| PUMPING FORWARD                                      | 9/17/2023 | Aftertouch Audio | WAVE          |
| TRIGGER PULL                                         | 9/17/2023 | Aftertouch Audio | WAVE          |
| TRIGGER RELEASE                                      | 9/17/2023 | Aftertouch Audio | WAVE          |
| SHELL LOADING                                        | 9/17/2023 | Aftertouch Audio | WAVE          |
| WEAPON GRAB                                          | 9/17/2023 | Aftertouch Audio | WAVE          |
| WEAPON PICKUP                                        | 9/17/2023 | Aftertouch Audio | WAVE          |
| DRY FIRE                                             | 9/17/2023 | Aftertouch Audio | WAVE          |
| FIREMODE SELECTOR SAFE ON                            | 9/17/2023 | Aftertouch Audio | WAVE          |
| FIREMODE SELECTOR SAFETY OFF                         | 9/17/2023 | Aftertouch Audio | WAVE          |
| PUMPING BACK LAST ROUND                              | 9/17/2023 | Aftertouch Audio | WAVE          |
| PUMPING EMPTY SEQUENCE                               | 9/17/2023 | Aftertouch Audio | WAVE          |
| PUMPING SEQUENCE                                     | 9/17/2023 | Aftertouch Audio | WAVE          |
| TRIGGER PULL AND RELEASE                             | 9/17/2023 | Aftertouch Audio | WAVE          |
| DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE      | 9/17/2023 | Aftertouch Audio | WAVE          |
| DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE   | 9/17/2023 | Aftertouch Audio | WAVE          |
| DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE | 9/17/2023 | Aftertouch Audio | WAVE          |
| DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE         | 9/17/2023 | Aftertouch Audio | WAVE          |
| DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE      | 9/17/2023 | Aftertouch Audio | WAVE          |
| DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE    | 9/17/2023 | Aftertouch Audio | WAVE          |
| SINGLE SHOTS 10FT                                    | 9/17/2023 | Aftertouch Audio | WAVE          |
| SINGLE SHOTS 50FT                                    | 9/17/2023 | Aftertouch Audio | WAVE          |
| SINGLE SHOTS 150FT                                   | 9/17/2023 | Aftertouch Audio | WAVE          |

SINGLE SHOTS 250FT  
SINGLE SHOTS BODY A  
SINGLE SHOTS BODY B  
SINGLE SHOTS BODY C  
SINGLE SHOTS MECH  
SINGLE SHOTS MUZZLE A  
SINGLE SHOTS MUZZLE B

[illegible]

| BitDepth |
|----------|
|----------|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 24 |
|----|

|    |
|----|
| 32 |
|----|

|    |
|----|
| 32 |
|----|

|    |
|----|
| 32 |
|----|

32

32

32

32

32

32

32

## BWDescription

SHELL LOADING - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Loading A Single Shell Into The Weapon, Handling

WEAPON GRAB - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

DRY FIRE - REMINGTON 870 - FOLEY DS - 12g CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR SAFETY OFF - REMINGTON 870 - FOLEY DS - 12g CALIBER - Gun Disengage The Safety Of The Weapon, Handling

PUMPING BACK EMPTY - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Charging The Shotgun Back, Reloading, Handling, Weapon

PUMPING BACK LAST ROUND - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Charging The Shotgun Back, Reloading, Handling, Weapon

PUMPING BACK - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Charging The Shotgun Back, Reloading, Handling, Weapon

PUMPING EMPTY FORWARD - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Charging The Shotgun Forward, Reloading, Handling, Weapon

PUMPING FORWARD - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Charging The Shotgun Forward, Reloading, Handling, Weapon

TRIGGER PULL - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Pulling The Trigger, Handling, Weapon

TRIGGER RELEASE - REMINGTON 870 - FOLEY DS - 12G CALIBER - Gun Releasing The Trigger, Handling, Weapon

SHELL LOADING - REMINGTON 870 - FOLEY RAW - 12G CALIBER - Gun Loading A Single Shell Into The Weapon, Handling

WEAPON GRAB - REMINGTON 870 - FOLEY RAW - 12G CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - REMINGTON 870 - FOLEY RAW - 12G CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

DRY FIRE - REMINGTON 870 - FOLEY RAW - 12g CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR SAFE ON - REMINGTON 870 - FOLEY RAW - 12g CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SAFETY OFF - REMINGTON 870 - FOLEY RAW - 12g CALIBER - Gun Disengage The Safety Of The Weapon, Handling

PUMPING BACK LAST ROUND - REMINGTON 870 - FOLEY RAW - 12G CALIBER - Gun Charging The Shotgun Back, Reloading, Handling, Weapon

PUMPING EMPTY SEQUENCE - REMINGTON 870 - FOLEY RAW - 12G CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon

PUMPING SEQUENCE - REMINGTON 870 - FOLEY RAW - 12G CALIBER - Gun Fully Charging The Shotgun Back And Forth, Reloading, Handling, Weapon

TRIGGER PULL AND RELEASE - REMINGTON 870 - FOLEY RAW - 12G CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon

DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE - REMINGTON 870 - SHOTGUN DS - 12G CALIBER - 1st Person & 3rd Person Perspective

DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE - REMINGTON 870 - SHOTGUN DS - 12G CALIBER - Close & NPC (Non Player Character)

DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE - REMINGTON 870 - SHOTGUN DS - 12G CALIBER - Distant/Far NPC (Non Player Character)

DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE - REMINGTON 870 - SHOTGUN DS - 12G CALIBER - 1st Person & 3rd Person Perspective

DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE - REMINGTON 870 - SHOTGUN DS - 12G CALIBER - Close & NPC (Non Player Character)

DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE - REMINGTON 870 - SHOTGUN DS - 12G CALIBER - Distant/Far NPC (Non Player Character)

SINGLE SHOTS 10FT - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed

SINGLE SHOTS 50FT - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Cardioid Microphones Positioned 50FT From The Shooter, Open

SINGLE SHOTS 150FT - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open

SINGLE SHOTS 250FT - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open 1

SINGLE SHOTS BODY A - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of

SINGLE SHOTS BODY B - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The

SINGLE SHOTS BODY C - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Cardioid Condenser Microphones Positioned 2ft Behind The Sho

SINGLE SHOTS MECH - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From TH

SINGLE SHOTS MUZZLE A - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle

SINGLE SHOTS MUZZLE B - REMINGTON 870 - SHOTGUN RAW - 12G CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzl

[illegible]

[illegible]

[illegible]

[illegible]

| Mood     | LongID           | Location                                    | ixmlProject | ISWC | ISRC     |
|----------|------------------|---------------------------------------------|-------------|------|----------|
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | AFD6F240 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 4AC87FD8 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 1522BD5B |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 8A4097D2 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 071343AD |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 4596D357 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 4C93D735 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 3062133D |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 14FF8C33 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 209523FB |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 7FDBB125 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 966C23EF |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 2DE12448 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 43D3C6EA |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 87BC43E3 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 5DE44F49 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 048C277E |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 348ED4C0 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 4BFD9F76 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 085B5ACD |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | A6FEE6E1 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 19E8CEC6 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | EC338F7B |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 3447ED56 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | F834A070 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | B260739D |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | DC8E9FE1 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | EDBB60D6 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | E907A768 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 637BC20B |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun  | MGAB | 954DC93D |

|          |                  |                                             |            |      |          |
|----------|------------------|---------------------------------------------|------------|------|----------|
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun | MGAB | BC857DCF |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun | MGAB | CC9BF99E |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun | MGAB | BB052B6E |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun | MGAB | 20A06701 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun | MGAB | 1D3B62BE |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun | MGAB | 378DE2B3 |
| Violence | Aftertouch Audio | North America, United States, NV, Las Vegas | Master Gun | MGAB | 40133043 |

| FilePath |
|----------|
|----------|

[illegible]

[illegible]

[illegible]

[illegible]