

**RecID** **Filename**

- 1 GUNHndl-Foley DS\_Maxim 9 Slide Release\_9x19\_Neumann KMR81i\_v4.wav
- 2 GUNHndl-Foley DS\_Maxim 9 Weapon Grab\_9x19\_Neumann KMR81i\_v4.wav
- 3 GUNHndl-Foley DS\_Maxim 9 Weapon Pickup With Rattle\_9x19\_Neumann KMR81i\_v4.wav
- 4 GUNHndl-Foley DS\_Maxim 9 Weapon Pickup\_9x19\_Neumann KMR81i\_v4.wav
- 5 GUNMech-Foley DS\_Maxim 9 Chamber Check Slide Back\_9x19\_Neumann KMR81i\_v4.wav
- 6 GUNMech-Foley DS\_Maxim 9 Chamber Check Slide Release\_9x19\_Neumann KMR81i\_v4.wav
- 7 GUNMech-Foley DS\_Maxim 9 Dry Fire\_9x19\_Neumann KMR81i\_v4.wav
- 8 GUNMech-Foley DS\_Maxim 9 PMAG Mag In\_9x19\_Neumann KMR81i\_v4.wav
- 9 GUNMech-Foley DS\_Maxim 9 PMAG Mag Out\_9x19\_Neumann KMR81i\_v4.wav
- 10 GUNMech-Foley DS\_Maxim 9 Racking Back\_9x19\_Neumann KMR81i\_v4.wav
- 11 GUNMech-Foley DS\_Maxim 9 Racking Forward\_9x19\_Neumann KMR81i\_v4.wav
- 12 GUNMech-Foley DS\_Maxim 9 Racking Sequence\_9x19\_Neumann KMR81i\_v4.wav
- 13 GUNHndl-Foley RAW\_Maxim 9 Slide Release\_9x19\_Neumann KMR81i\_v4.wav
- 14 GUNHndl-Foley RAW\_Maxim 9 Weapon Grab\_9x19\_Neumann KMR81i\_v4.wav
- 15 GUNHndl-Foley RAW\_Maxim 9 Weapon Pickup With Rattle\_9x19\_Neumann KMR81i\_v4.wav
- 16 GUNHndl-Foley RAW\_Maxim 9 Weapon Pickup\_9x19\_Neumann KMR81i\_v4.wav
- 17 GUNMech-Foley RAW\_Maxim 9 Chamber Check Sequence\_9x19\_Neumann KMR81i\_v4.wav
- 18 GUNMech-Foley RAW\_Maxim 9 Dry Fire\_9x19\_Neumann KMR81i\_v4.wav
- 19 GUNMech-Foley RAW\_Maxim 9 PMAG Mag In\_9x19\_Neumann KMR81i\_v4.wav
- 20 GUNMech-Foley RAW\_Maxim 9 PMAG Mag Out\_9x19\_Neumann KMR81i\_v4.wav
- 21 GUNMech-Foley RAW\_Maxim 9 Racking Sequence\_9x19\_Neumann KMR81i\_v4-1.wav
- 22 GUNMech-Foley RAW\_Maxim 9 Racking Sequence\_9x19\_Neumann KMR81i\_v4.wav
- 23 GUNSupr-Pistol DS\_Maxim 9 Designed Realistic Suppressed Shots Tail 1P Perspective\_9x19\_v4.wav
- 24 GUNSupr-Pistol DS\_Maxim 9 Designed Realistic Suppressed Shots Tail Close Perspective\_9x19\_v4.wav
- 25 GUNSupr-Pistol DS\_Maxim 9 Designed Realistic Suppressed Shots Tail Distant Perspective\_9x19\_v4.wav
- 26 GUNSupr-Pistol RAW\_Maxim 9 Suppressed Single Shots 10ft\_9x19\_Shure SM137\_v4.wav
- 27 GUNSupr-Pistol RAW\_Maxim 9 Suppressed Single Shots 50ft\_9x19\_AKG P170\_v4.wav
- 28 GUNSupr-Pistol RAW\_Maxim 9 Suppressed Single Shots 150ft\_9x19\_AKG P170\_v4.wav
- 29 GUNSupr-Pistol RAW\_Maxim 9 Suppressed Single Shots 250ft\_9x19\_AKG P170\_v4.wav
- 30 GUNSupr-Pistol RAW\_Maxim 9 Suppressed Single Shots Body A\_9x19\_Sennheiser E845\_v4.wav
- 31 GUNSupr-Pistol RAW\_Maxim 9 Suppressed Single Shots Body B\_9x19\_Shure SM137\_v4.wav

- 32 GUNSupr-Pistol RAW\_Maxim 9 Suppressed Single Shots Body C\_9x19\_Shure SM137\_v4.wav
- 33 GUNSupr-Pistol RAW\_Maxim 9 Suppressed Single Shots Mech\_9x19\_Neumann KMR81i\_v4.wav
- 34 GUNSupr-Pistol RAW\_Maxim 9 Suppressed Single Shots Muzzle A\_9x19\_AKG P170\_v4.wav
- 35 GUNSupr-Pistol RAW\_Maxim 9 Suppressed Single Shots Muzzle B\_9x19\_Shure SM137\_v4.wav

## Description

SLIDE RELEASE - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Releasing The Slide, Reloading, Handling Weapon

WEAPON GRAB - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP WITH RATTLE - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Picking Up The Weapon With Both Hands Slight Rattle, Handling

WEAPON PICKUP - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

CHAMBER CHECK SLIDE BACK - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Checking The Chamber Slide Back, Reloading, Handling Weapon

CHAMBER CHECK SLIDE RELEASE - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Checking The Chamber Release, Reloading, Handling Weapon

DRY FIRE - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Pulling The Trigger, Handling, Weapon

PMAG MAG IN - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

PMAG MAG OUT - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon

RACKING BACK - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Charging The Gun By Pulling The Slide Back, Reloading, Handling, Weapon

RACKING FORWARD - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Charging The Gun By Releasing The Slide, Reloading, Handling, Weapon

RACKING SEQUENCE - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon

SLIDE RELEASE - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Releasing The Slide, Reloading, Handling Weapon

WEAPON GRAB - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP WITH RATTLE - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Picking Up The Weapon With Both Hands Slight Rattle, Handling

WEAPON PICKUP - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

CHAMBER CHECK SEQUENCE - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading

DRY FIRE - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Pulling The Trigger, Handling, Weapon

PMAG MAG IN - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

PMAG MAG OUT - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon

RACKING SEQUENCE - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon

RACKING SEQUENCE - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon

DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE - MAXIM 9 - PISTOL DS - 9X19 CALIBER - 1st Person & 3rd Person Perspective

DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE - MAXIM 9 - PISTOL DS - 9X19 CALIBER - Close & NPC (Non Player Character)

DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE - MAXIM 9 - PISTOL DS - 9X19 CALIBER - Distant/Far NPC (Non Player Character)

SUPPRESSED SINGLE SHOTS 10FT - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter, Open

SUPPRESSED SINGLE SHOTS 50FT - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 50FT From The Shooter, Open

SUPPRESSED SINGLE SHOTS 150FT - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open

SUPPRESSED SINGLE SHOTS 250FT - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open

SUPPRESSED SINGLE SHOTS BODY A - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of

SUPPRESSED SINGLE SHOTS BODY B - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front Of

SUPPRESSED SINGLE SHOTS BODY C - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Cardioid Condenser Microphones Positioned 2ft Behind The

SUPPRESSED SINGLE SHOTS MECH - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From

SUPPRESSED SINGLE SHOTS MUZZLE A - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle

SUPPRESSED SINGLE SHOTS MUZZLE B - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzle

**FXName**

Maxim 9 Slide Release  
Maxim 9 Weapon Grab  
Maxim 9 Weapon Pickup With Rattle  
Maxim 9 Weapon Pickup  
Maxim 9 Chamber Check Slide Back  
Maxim 9 Chamber Check Slide Release  
Maxim 9 Dry Fire  
Maxim 9 PMAG Mag In  
Maxim 9 PMAG Mag Out  
Maxim 9 Racking Back  
Maxim 9 Racking Forward  
Maxim 9 Racking Sequence  
Maxim 9 Slide Release  
Maxim 9 Weapon Grab  
Maxim 9 Weapon Pickup With Rattle  
Maxim 9 Weapon Pickup  
Maxim 9 Chamber Check Sequence  
Maxim 9 Dry Fire  
Maxim 9 PMAG Mag In  
Maxim 9 PMAG Mag Out  
Maxim 9 Racking Sequence  
Maxim 9 Racking Sequence  
Maxim 9 Designed Realistic Suppressed Shots Tail 1P Perspective  
Maxim 9 Designed Realistic Suppressed Shots Tail Close Perspective  
Maxim 9 Designed Realistic Suppressed Shots Tail Distant Perspective  
Maxim 9 Suppressed Single Shots 10ft  
Maxim 9 Suppressed Single Shots 50ft  
Maxim 9 Suppressed Single Shots 150ft  
Maxim 9 Suppressed Single Shots 250ft  
Maxim 9 Suppressed Single Shots Body A  
Maxim 9 Suppressed Single Shots Body B

Maxim 9 Suppressed Single Shots Body C

Maxim 9 Suppressed Single Shots Mech

Maxim 9 Suppressed Single Shots Muzzle A

Maxim 9 Suppressed Single Shots Muzzle B



Master Gun-Suppressed Shots-Semi Automatic-Pistol-Raw Pistol-9x19-Maxim 9  
Master Gun-Suppressed Shots-Semi Automatic-Pistol-Raw Pistol-9x19-Maxim 9  
Master Gun-Suppressed Shots-Semi Automatic-Pistol-Raw Pistol-9x19-Maxim 9  
Master Gun-Suppressed Shots-Semi Automatic-Pistol-Raw Pistol-9x19-Maxim 9

GUNSupr GUNS  
GUNSupr GUNS  
GUNSupr GUNS  
GUNSupr GUNS



SubCategory	CategoryFull	VendorCategory	Microphone	MicPerspective
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU   EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU   EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	Pistol DS	-	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	Pistol DS	-	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	Pistol DS	-	DST   EXT
SUPPRESSED	GUNS-SUPPRESSED	Pistol RAW	Shure SM137	MED   EXT
SUPPRESSED	GUNS-SUPPRESSED	Pistol RAW	AKG P170	MED   EXT
SUPPRESSED	GUNS-SUPPRESSED	Pistol RAW	AKG P170	DST   EXT
SUPPRESSED	GUNS-SUPPRESSED	Pistol RAW	AKG P170	DST   EXT
SUPPRESSED	GUNS-SUPPRESSED	Pistol RAW	Sennheiser E845	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	Pistol RAW	Shure SM137	CU   EXT

SUPPRESSED	GUNS-SUPPRESSED	Pistol RAW	Shure SM137	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	Pistol RAW	Neumann KMR81i	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	Pistol RAW	AKG P170	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	Pistol RAW	Shure SM137	CU   EXT



Master Gun Maxim 9

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Afartouch Audio

Afartouch Audio

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Afartouch Audio

## Keywords

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Grab, Pickup, Shake

Guns, Handling, Weapons, Close, Grab, Pickup, Shake

Guns, Handling, Weapons, Close, Grab, Pickup, Shake

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Grab, Pickup, Shake

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Guns, Handling, Weapons, Close, Grab, Pickup, Shake

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Pistols, Pi

Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Pistols, Pi

Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Pistols, Pi

Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Pistols, Pi

Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Pistols, Pi

Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Pistols, Pi

Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Pistols, Pi

Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Pistols, Pi

Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Pistols, Pi

Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Pistols, Pi  
Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Pistols, Pi  
Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Pistols, Pi  
Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Pistols, Pi



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TrackTitle	TrackYear	Arranger	AudioFileType
SLIDE RELEASE	9/17/2023	Aftertouch Audio	WAVE
WEAPON GRAB	9/17/2023	Aftertouch Audio	WAVE
WEAPON PICKUP WITH RATTLE	9/17/2023	Aftertouch Audio	WAVE
WEAPON PICKUP	9/17/2023	Aftertouch Audio	WAVE
CHAMBER CHECK SLIDE BACK	9/17/2023	Aftertouch Audio	WAVE
CHAMBER CHECK SLIDE RELEASE	9/17/2023	Aftertouch Audio	WAVE
DRY FIRE	9/17/2023	Aftertouch Audio	WAVE
PMAG MAG IN	9/17/2023	Aftertouch Audio	WAVE
PMAG MAG OUT	9/17/2023	Aftertouch Audio	WAVE
RACKING BACK	9/17/2023	Aftertouch Audio	WAVE
RACKING FORWARD	9/17/2023	Aftertouch Audio	WAVE
RACKING SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
SLIDE RELEASE	9/17/2023	Aftertouch Audio	WAVE
WEAPON GRAB	9/17/2023	Aftertouch Audio	WAVE
WEAPON PICKUP WITH RATTLE	9/17/2023	Aftertouch Audio	WAVE
WEAPON PICKUP	9/17/2023	Aftertouch Audio	WAVE
CHAMBER CHECK SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
DRY FIRE	9/17/2023	Aftertouch Audio	WAVE
PMAG MAG IN	9/17/2023	Aftertouch Audio	WAVE
PMAG MAG OUT	9/17/2023	Aftertouch Audio	WAVE
RACKING SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
RACKING SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SINGLE SHOTS 10FT	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SINGLE SHOTS 50FT	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SINGLE SHOTS 150FT	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SINGLE SHOTS 250FT	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SINGLE SHOTS BODY A	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SINGLE SHOTS BODY B	9/17/2023	Aftertouch Audio	WAVE

SUPPRESSED SINGLE SHOTS BODY C  
SUPPRESSED SINGLE SHOTS MECH  
SUPPRESSED SINGLE SHOTS MUZZLE A  
SUPPRESSED SINGLE SHOTS MUZZLE B

9/17/2023 Aftertouch Audio WAVE  
9/17/2023 Aftertouch Audio WAVE  
9/17/2023 Aftertouch Audio WAVE  
9/17/2023 Aftertouch Audio WAVE



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## BWDescription

SLIDE RELEASE - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Releasing The Slide, Reloading, Handling Weapon  
WEAPON GRAB - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling  
WEAPON PICKUP WITH RATTLE - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Picking Up The Weapon With Both Hands Slight Rattle, Handling  
WEAPON PICKUP - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling  
CHAMBER CHECK SLIDE BACK - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Checking The Chamber Slide Back, Reloading, Handling Weapon  
CHAMBER CHECK SLIDE RELEASE - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Checking The Chamber Release, Reloading, Handling Weapon  
DRY FIRE - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Pulling The Trigger, Handling, Weapon  
PMAG MAG IN - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon  
PMAG MAG OUT - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon  
RACKING BACK - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Charging The Gun By Pulling The Slide Back, Reloading, Handling, Weapon  
RACKING FORWARD - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Charging The Gun By Releasing The Slide, Reloading, Handling, Weapon  
RACKING SEQUENCE - MAXIM 9 - FOLEY DS - 9X19 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon  
SLIDE RELEASE - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Releasing The Slide, Reloading, Handling Weapon  
WEAPON GRAB - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling  
WEAPON PICKUP WITH RATTLE - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Picking Up The Weapon With Both Hands Slight Rattle, Handling  
WEAPON PICKUP - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling  
CHAMBER CHECK SEQUENCE - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading  
DRY FIRE - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Pulling The Trigger, Handling, Weapon  
PMAG MAG IN - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon  
PMAG MAG OUT - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon  
RACKING SEQUENCE - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon  
RACKING SEQUENCE - MAXIM 9 - FOLEY RAW - 9X19 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon  
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE - MAXIM 9 - PISTOL DS - 9X19 CALIBER - 1st Person & 3rd Person Perspective  
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE - MAXIM 9 - PISTOL DS - 9X19 CALIBER - Close & NPC (Non Player Character)  
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE - MAXIM 9 - PISTOL DS - 9X19 CALIBER - Distant/Far NPC (Non Player Character)  
SUPPRESSED SINGLE SHOTS 10FT - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter  
SUPPRESSED SINGLE SHOTS 50FT - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 50FT From The Shooter, Open  
SUPPRESSED SINGLE SHOTS 150FT - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open  
SUPPRESSED SINGLE SHOTS 250FT - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open  
SUPPRESSED SINGLE SHOTS BODY A - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of  
SUPPRESSED SINGLE SHOTS BODY B - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front Of

SUPPRESSED SINGLE SHOTS BODY C - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Cardioid Condenser Microphones Positioned 2ft Behind The

SUPPRESSED SINGLE SHOTS MECH - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From

SUPPRESSED SINGLE SHOTS MUZZLE A - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The M

SUPPRESSED SINGLE SHOTS MUZZLE B - MAXIM 9 - PISTOL RAW - 9X19 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The M



2 Aftertouch Audio	Aftertouch Audio	Maxim 9	Version 4.0	Maxim 9	Maxim 9	ATAU
2 Aftertouch Audio	Aftertouch Audio	Maxim 9	Version 4.0	Maxim 9	Maxim 9	ATAU
2 Aftertouch Audio	Aftertouch Audio	Maxim 9	Version 4.0	Maxim 9	Maxim 9	ATAU
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December 10th 20	192000 A/B	Aaron Epstein	Sound Devices Mix Pre 10 II	Aftertouch Audio	Aaron Epstein	9x19
December 10th 20	192000 A/B	Aaron Epstein	Sound Devices Mix Pre 10 II	Aftertouch Audio	Aaron Epstein	9x19
December 10th 20	192000 A/B	Aaron Epstein	Sound Devices Mix Pre 10 II	Aftertouch Audio	Aaron Epstein	9x19
December 10th 20	192000 A/B	Aaron Epstein	Sound Devices Mix Pre 10 II	Aftertouch Audio	Aaron Epstein	9x19

Mood	LongID	Location	ixmlProject	ISWC	ISRC
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	EB1355C1
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	6A16577E
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D11EA10B
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	5E4E8644
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	702BEE72
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	44CE7E05
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E8770A8B
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	559092D0
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	48757EE7
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	AE6A66B5
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	7791CA16
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	6D4A4784
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	45ABE665
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A75F2508
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A77DF7F4
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	354972F1
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	224DD9B9
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	2BBD5A69
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	33C999E7
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A24921B3
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	DCC2F771
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	7F415106
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0B677838
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1F0D96CE
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C2FFD5A0
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	7AE4A8D7
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FEAEA62D
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C1213546
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F8AC0983
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	444FBB0F
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	03EFC1DF

Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 3E8FE86F
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 052B0128
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 61901961
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 263063B1



/Volumes/12TB-RAID/Afertouch Audio SFX Libraries/\*Afertouch Audio SFX Libraries/The Armoury Bundle/01 Samples Bundle/Master Gun The Armoury  
/Volumes/12TB-RAID/Afertouch Audio SFX Libraries/\*Afertouch Audio SFX Libraries/The Armoury Bundle/01 Samples Bundle/Master Gun The Armoury  
/Volumes/12TB-RAID/Afertouch Audio SFX Libraries/\*Afertouch Audio SFX Libraries/The Armoury Bundle/01 Samples Bundle/Master Gun The Armoury  
/Volumes/12TB-RAID/Afertouch Audio SFX Libraries/\*Afertouch Audio SFX Libraries/The Armoury Bundle/01 Samples Bundle/Master Gun The Armoury



Maxim 9	2020s	00:51.0 Tyler Gillis & Aaron Epstein
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