

**RecID** **Filename**

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- 2 GUNHndl-Foley DS\_Genesis 12 Stock Elongate\_12g\_Multi Mic\_v2.wav
- 3 GUNHndl-Foley DS\_Genesis 12 Stock Shortened\_12g\_Multi Mic\_v2.wav
- 4 GUNHndl-Foley DS\_Genesis 12 Weapon Grab\_12g\_Multi Mic\_v2.wav
- 5 GUNHndl-Foley DS\_Genesis 12 Weapon Pickup\_12g\_Multi Mic\_v2.wav
- 6 GUNMech-Foley DS\_Genesis 12 Bolt Open Lock Back\_12g\_Multi Mic\_v2.wav
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- 8 GUNMech-Foley DS\_Genesis 12 Chamber Check Handle Pull Back\_12g\_Multi Mic\_v2.wav
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- 10 GUNMech-Foley DS\_Genesis 12 Charging Back\_12g\_Multi Mic\_v2.wav
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- 12 GUNMech-Foley DS\_Genesis 12 Charging Forward\_12g\_Multi Mic\_v2.wav
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- 15 GUNMech-Foley DS\_Genesis 12 Firemode Selector Switch Safety On\_12g\_Multi Mic\_v2.wav
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- 21 GUNHndl-Foley RAW\_Genesis 12 Plastic Mag Slap\_12g\_Neumann KMR81i\_v2.wav
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- 24 GUNHndl-Foley RAW\_Genesis 12 Stock Elongate\_12g\_Neumann KMR81i\_v2.wav
- 25 GUNHndl-Foley RAW\_Genesis 12 Stock Elongate\_12g\_Sanken CO-100K\_v2.wav
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- 27 GUNHndl-Foley RAW\_Genesis 12 Stock Shortened\_12g\_Neumann KMR81i\_v2.wav
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- 30 GUNHndl-Foley RAW\_Genesis 12 Weapon Grab\_12g\_Neumann KMR81i\_v2.wav
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33 GUNHndl-Foley RAW\_Genesis 12 Weapon Pickup\_12g\_Neumann KMR81i\_v2.wav  
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45 GUNMech-Foley RAW\_Genesis 12 Charging Empty Sequence\_12g\_Neumann KMR81i\_v2.wav  
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53 GUNMech-Foley RAW\_Genesis 12 Dry Fire\_12g\_Sennheiser MKH 8050\_v2.wav  
54 GUNMech-Foley RAW\_Genesis 12 Firemode Selector Switch Full Auto\_12g\_Neumann KMR81i\_v2.wav  
55 GUNMech-Foley RAW\_Genesis 12 Firemode Selector Switch Full Auto\_12g\_Sanken CO-100K\_v2.wav  
56 GUNMech-Foley RAW\_Genesis 12 Firemode Selector Switch Full Auto\_12g\_Sennheiser MKH 8050\_v2.wav  
57 GUNMech-Foley RAW\_Genesis 12 Firemode Selector Switch Safety On\_12g\_Neumann KMR81i\_v2.wav  
58 GUNMech-Foley RAW\_Genesis 12 Firemode Selector Switch Safety On\_12g\_Sanken CO-100K\_v2.wav  
59 GUNMech-Foley RAW\_Genesis 12 Firemode Selector Switch Safety On\_12g\_Sennheiser MKH 8050\_v2.wav  
60 GUNMech-Foley RAW\_Genesis 12 Firemode Selector Switch Semi\_12g\_Neumann KMR81i\_v2.wav  
61 GUNMech-Foley RAW\_Genesis 12 Firemode Selector Switch Semi\_12g\_Sanken CO-100K\_v2.wav  
62 GUNMech-Foley RAW\_Genesis 12 Firemode Selector Switch Semi\_12g\_Sennheiser MKH 8050\_v2.wav

63 GUNMech-Foley RAW\_Genesis 12 Plastic Mag In\_12g\_Neumann KMR81i\_v2.wav  
64 GUNMech-Foley RAW\_Genesis 12 Plastic Mag In\_12g\_Sanken CO-100K\_v2.wav  
65 GUNMech-Foley RAW\_Genesis 12 Plastic Mag In\_12g\_Sennheiser MKH 8050\_v2.wav  
66 GUNMech-Foley RAW\_Genesis 12 Plastic Mag Out\_12g\_Neumann KMR81i\_v2.wav  
67 GUNMech-Foley RAW\_Genesis 12 Plastic Mag Out\_12g\_Sanken CO-100K\_v2.wav  
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73 GUNShotg-Shotgun DS\_Genesis 12 Designed Realistic Shots No Tail Close Perspective\_12g\_v2.wav  
74 GUNShotg-Shotgun DS\_Genesis 12 Designed Realistic Shots No Tail Distant Perspective\_12g\_v2.wav  
75 GUNShotg-Shotgun DS\_Genesis 12 Designed Realistic Shots Tail 1P Perspective\_12g\_v2.wav  
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78 GUNShotg-Shotgun RAW\_Genesis 12 Shots 10ft ORTF Behind\_12g\_Sennheiser MKH 8040\_v2.wav  
79 GUNShotg-Shotgun RAW\_Genesis 12 Shots 10ft Wide A\_12g\_Sennheiser MKH 8050\_v2.wav  
80 GUNShotg-Shotgun RAW\_Genesis 12 Shots 10ft Wide B\_12g\_Shure SM137\_v2.wav  
81 GUNShotg-Shotgun RAW\_Genesis 12 Shots 15ft ORTF Right\_12g\_Sennheiser MKH 8040\_v2.wav  
82 GUNShotg-Shotgun RAW\_Genesis 12 Shots 50ft\_12g\_AKG P170\_v2.wav  
83 GUNShotg-Shotgun RAW\_Genesis 12 Shots 150ft\_12g\_AKG P170\_v2.wav  
84 GUNShotg-Shotgun RAW\_Genesis 12 Shots 250ft\_12g\_AKG P170\_v2.wav  
85 GUNShotg-Shotgun RAW\_Genesis 12 Shots Attached Mech 1\_12g\_DPA 4062\_v2.wav  
86 GUNShotg-Shotgun RAW\_Genesis 12 Shots Attached Mech 2\_12g\_DPA 4062\_v2.wav  
87 GUNShotg-Shotgun RAW\_Genesis 12 Shots Body A\_12g\_Sennheiser E845\_v2.wav  
88 GUNShotg-Shotgun RAW\_Genesis 12 Shots Body B\_12g\_Shure SM137\_v2.wav  
89 GUNShotg-Shotgun RAW\_Genesis 12 Shots Body C\_12g\_Shure SM137\_v2.wav  
90 GUNShotg-Shotgun RAW\_Genesis 12 Shots Mech\_12g\_Neumann KMR81i\_v2.wav  
91 GUNShotg-Shotgun RAW\_Genesis 12 Shots Muzzle A\_12g\_AKG P170\_v2.wav  
92 GUNShotg-Shotgun RAW\_Genesis 12 Shots Muzzle B\_12g\_Shure SM137\_v2.wav  
93 GUNSupr-Shotgun DS\_Genesis 12 Designed Realistic Suppressed Shots No Tail 1P Perspective\_12g\_v2.wav

94 GUNSupr-Shotgun DS\_Genesis 12 Designed Realistic Suppressed Shots No Tail Close Perspective\_12g\_v2.wav  
95 GUNSupr-Shotgun DS\_Genesis 12 Designed Realistic Suppressed Shots No Tail Distant Perspective\_12g\_v2.wav  
96 GUNSupr-Shotgun DS\_Genesis 12 Designed Realistic Suppressed Shots Tail 1P Perspective\_12g\_v2.wav  
97 GUNSupr-Shotgun DS\_Genesis 12 Designed Realistic Suppressed Shots Tail Close Perspective\_12g\_v2.wav  
98 GUNSupr-Shotgun DS\_Genesis 12 Designed Realistic Suppressed Shots Tail Distant Perspective\_12g\_v2.wav  
99 GUNSupr-Shotgun RAW\_Genesis 12 Suppressed Shots 10ft ORTF Behind\_12g\_Sennheiser MKH 8040\_v2.wav  
100 GUNSupr-Shotgun RAW\_Genesis 12 Suppressed Shots 10ft Wide A\_12g\_Sennheiser MKH 8050\_v2.wav  
101 GUNSupr-Shotgun RAW\_Genesis 12 Suppressed Shots 10ft Wide B\_12g\_Shure SM137\_v2.wav  
102 GUNSupr-Shotgun RAW\_Genesis 12 Suppressed Shots 15ft ORTF Right\_12g\_Sennheiser MKH 8040\_v2.wav  
103 GUNSupr-Shotgun RAW\_Genesis 12 Suppressed Shots 50ft\_12g\_AKG P170\_v2.wav  
104 GUNSupr-Shotgun RAW\_Genesis 12 Suppressed Shots 150ft\_12g\_AKG P170\_v2.wav  
105 GUNSupr-Shotgun RAW\_Genesis 12 Suppressed Shots 250ft\_12g\_AKG P170\_v2.wav  
106 GUNSupr-Shotgun RAW\_Genesis 12 Suppressed Shots Attached Mech 1\_12g\_DPA 4062\_v2.wav  
107 GUNSupr-Shotgun RAW\_Genesis 12 Suppressed Shots Attached Mech 2\_12g\_DPA 4062\_v2.wav  
108 GUNSupr-Shotgun RAW\_Genesis 12 Suppressed Shots Body A\_12g\_Sennheiser E845\_v2.wav  
109 GUNSupr-Shotgun RAW\_Genesis 12 Suppressed Shots Body B\_12g\_Shure SM137\_v2.wav  
110 GUNSupr-Shotgun RAW\_Genesis 12 Suppressed Shots Body C\_12g\_Shure SM137\_v2.wav  
111 GUNSupr-Shotgun RAW\_Genesis 12 Suppressed Shots Mech\_12g\_Neumann KMR81i\_v2.wav  
112 GUNSupr-Shotgun RAW\_Genesis 12 Suppressed Shots Muzzle A\_12g\_AKG P170\_v2.wav  
113 GUNSupr-Shotgun RAW\_Genesis 12 Suppressed Shots Muzzle B\_12g\_Shure SM137\_v2.wav

## Description

PLASTIC MAG SLAP - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Hitting The Mag To Insure It Is Inserted Correctly, Handling Weapon

STOCK ELONGATE - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Elongate The Stock, Handling Weapon

STOCK SHORTENED - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Shortening The Stock, Handling Weapon

WEAPON GRAB - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

BOLT OPEN LOCK BACK - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Opening The Bolt And Locking It In Place, Handling, Weapon

BOLT RELEASE - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon

CHAMBER CHECK HANDLE PULL BACK - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Checking The Chamber Handle Slide Back, Reloading, Handling

CHAMBER CHECK HANDLE RELEASE - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Checking The Chamber Handle Release, Reloading, Handling

CHARGING BACK - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Pulling The Charging Handle Back, Reloading, Handling, Weapon

CHARGING EMPTY SEQUENCE - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon

CHARGING FORWARD - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Releasing The Charging Handle, Reloading, Handling, Weapon

DRY FIRE - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR SWITCH FULL AUTO - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

FIREMODE SELECTOR SWITCH SAFETY ON - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SWITCH SEMI - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

PLASTIC MAG IN - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

PLASTIC MAG OUT - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon

TRIGGER PULL - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Pulling The Trigger, Handling, Weapon

TRIGGER RELEASE - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Releasing The Trigger, Handling, Weapon

PLASTIC MAG SLAP - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Hitting The Mag To Insure It Is Inserted Correctly, Handling Weapon

PLASTIC MAG SLAP - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Hitting The Mag To Insure It Is Inserted Correctly, Handling Weapon

PLASTIC MAG SLAP - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Hitting The Mag To Insure It Is Inserted Correctly, Handling Weapon

STOCK ELONGATE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Elongate The Stock, Handling Weapon

STOCK ELONGATE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Elongate The Stock, Handling Weapon

STOCK ELONGATE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Elongate The Stock, Handling Weapon

STOCK SHORTENED - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Shortening The Stock, Handling Weapon

STOCK SHORTENED - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Shortening The Stock, Handling Weapon

STOCK SHORTENED - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Shortening The Stock, Handling Weapon

WEAPON GRAB - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON GRAB - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON GRAB - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling  
WEAPON PICKUP - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Picking Up The Weapon With Both Hands, Handling  
WEAPON PICKUP - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Picking Up The Weapon With Both Hands, Handling  
WEAPON PICKUP - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Picking Up The Weapon With Both Hands, Handling  
BOLT OPEN LOCK BACK - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Opening The Bolt And Locking It In Place, Handling, Weapon  
BOLT OPEN LOCK BACK - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Opening The Bolt And Locking It In Place, Handling, Weapon  
BOLT OPEN LOCK BACK - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Opening The Bolt And Locking It In Place, Handling, Weapon  
BOLT RELEASE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon  
BOLT RELEASE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon  
BOLT RELEASE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon  
CHAMBER CHECK SEQUENCE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading,  
CHAMBER CHECK SEQUENCE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading,  
CHAMBER CHECK SEQUENCE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading,  
CHARGING EMPTY SEQUENCE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon  
CHARGING EMPTY SEQUENCE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon  
CHARGING EMPTY SEQUENCE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon  
CHARGING SEQUENCE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon  
CHARGING SEQUENCE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon  
CHARGING SEQUENCE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon  
DRY FIRE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Pulling The Trigger, Handling, Weapon  
DRY FIRE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Pulling The Trigger, Handling, Weapon  
DRY FIRE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Pulling The Trigger, Handling, Weapon  
FIREMODE SELECTOR SWITCH FULL AUTO - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon  
FIREMODE SELECTOR SWITCH FULL AUTO - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon  
FIREMODE SELECTOR SWITCH FULL AUTO - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon  
FIREMODE SELECTOR SWITCH SAFETY ON - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Engaging The Safety Of The Weapon, Handling  
FIREMODE SELECTOR SWITCH SAFETY ON - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Engaging The Safety Of The Weapon, Handling  
FIREMODE SELECTOR SWITCH SAFETY ON - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Engaging The Safety Of The Weapon, Handling  
FIREMODE SELECTOR SWITCH SEMI - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon  
FIREMODE SELECTOR SWITCH SEMI - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon  
FIREMODE SELECTOR SWITCH SEMI - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

PLASTIC MAG IN - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon  
PLASTIC MAG IN - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon  
PLASTIC MAG IN - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon  
PLASTIC MAG OUT - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon  
PLASTIC MAG OUT - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon  
PLASTIC MAG OUT - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon  
TRIGGER PULL AND RELEASE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon  
TRIGGER PULL AND RELEASE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon  
TRIGGER PULL AND RELEASE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon  
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G 1st Person & 3rd Person Perspective Mix Without Tail  
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G Close & NPC (Non Player Character) Mix Without Tail  
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G Distant/Far NPC (Non Player Character) Mix Without Tail  
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G 1st Person & 3rd Person Perspective Mix With Tail, Predictable  
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G Close & NPC (Non Player Character) Mix With Tail  
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G Distant/Far NPC (Non Player Character) Mix With Tail  
SHOTS 10FT ORTF BEHIND - GENESIS 12 - SHOTGUN RAW - 12G ORTF Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Shooter  
SHOTS 10FT WIDE A - GENESIS 12 - SHOTGUN RAW - 12G A/B Super Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Shooter  
SHOTS 10FT WIDE B - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphones Positioned 10FT Behind And To The Left Of The Shooter Aimed Towards The Shooter  
SHOTS 15FT ORTF RIGHT - GENESIS 12 - SHOTGUN RAW - 12G ORTF Cardioid Microphones Positioned 15FT To The Right The Shooter Aimed Towards The Shooter  
SHOTS 50FT - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphones Positioned 50FT From The Shooter, Open Desert  
SHOTS 150FT - GENESIS 12 - SHOTGUN RAW - 12G CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert  
SHOTS 250FT - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert  
SHOTS ATTACHED MECH 1 - GENESIS 12 - SHOTGUN RAW - 12G Lavalier Attached To The Gun Aimed Towards The Top Of The Ejection Port, Open Desert  
SHOTS ATTACHED MECH 2 - GENESIS 12 - SHOTGUN RAW - 12G Lavalier Attached To The Gun Aimed Towards The Back Of The Ejection Port, Open Desert  
SHOTS BODY A - GENESIS 12 - SHOTGUN RAW - 12G A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed At The Shooter  
SHOTS BODY B - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed At The Body  
SHOTS BODY C - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Condenser Microphones Positioned 2ft Behind The Shooter Aimed At The Body Of The Shooter  
SHOTS MECH - GENESIS 12 - SHOTGUN RAW - 12G A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism Of The Gun, Open Desert  
SHOTS MUZZLE A - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun, Open Desert  
SHOTS MUZZLE B - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Gun, Open Desert  
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL 1P PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G 1st Person & 3rd Person Perspective

DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL CLOSE PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G Close & NPC (Non Player Character)

DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL DISTANT PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G Distant/Far NPC (Non Player Character)

DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G 1st Person & 3rd Person Perspective Mix

DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G Close & NPC (Non Player Character)

DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G Distant/Far NPC (Non Player Character)

SUPPRESSED SHOTS 10FT ORTF BEHIND - GENESIS 12 - SHOTGUN RAW - 12G ORTF Cardioid Microphones Positioned 10FT Behind The Shooter Aimed

SUPPRESSED SHOTS 10FT WIDE A - GENESIS 12 - SHOTGUN RAW - 12G A/B Super Cardioid Microphones Positioned 10FT Behind The Shooter Aimed

SUPPRESSED SHOTS 10FT WIDE B - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphones Positioned 10FT Behind And To The Left Of The Shooter Aimed

SUPPRESSED SHOTS 15FT ORTF RIGHT - GENESIS 12 - SHOTGUN RAW - 12G ORTF Cardioid Microphones Positioned 15FT To The Right The Shooter Aimed

SUPPRESSED SHOTS 50FT - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphones Positioned 50FT From The Shooter, Open Desert

SUPPRESSED SHOTS 150FT - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert

SUPPRESSED SHOTS 250FT - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert

SUPPRESSED SHOTS ATTACHED MECH 1 - GENESIS 12 - SHOTGUN RAW - 12G Lavalier Attached To The Gun Aimed Towards The Top Of The Ejection

SUPPRESSED SHOTS ATTACHED MECH 2 - GENESIS 12 - SHOTGUN RAW - 12G Lavalier Attached To The Gun Aimed Towards The Back Of The Ejection

SUPPRESSED SHOTS BODY A - GENESIS 12 - SHOTGUN RAW - 12G A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed

SUPPRESSED SHOTS BODY B - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed

SUPPRESSED SHOTS BODY C - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Condenser Microphones Positioned 2ft Behind The Shooter Aimed

SUPPRESSED SHOTS MECH - GENESIS 12 - SHOTGUN RAW - 12G A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism

SUPPRESSED SHOTS MUZZLE A - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun

SUPPRESSED SHOTS MUZZLE B - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Gun



**FXName**

Genesis 12 Plastic Mag Slap  
Genesis 12 Stock Elongate  
Genesis 12 Stock Shortened  
Genesis 12 Weapon Grab  
Genesis 12 Weapon Pickup  
Genesis 12 Bolt Open Lock Back  
Genesis 12 Bolt Release  
Genesis 12 Chamber Check Handle Pull Back  
Genesis 12 Chamber Check Handle Release  
Genesis 12 Charging Back  
Genesis 12 Charging Empty Sequence  
Genesis 12 Charging Forward  
Genesis 12 Dry Fire  
Genesis 12 Firemode Selector Switch Full Auto  
Genesis 12 Firemode Selector Switch Safety On  
Genesis 12 Firemode Selector Switch Semi  
Genesis 12 Plastic Mag In  
Genesis 12 Plastic Mag Out  
Genesis 12 Trigger Pull  
Genesis 12 Trigger Release  
Genesis 12 Plastic Mag Slap  
Genesis 12 Plastic Mag Slap  
Genesis 12 Plastic Mag Slap  
Genesis 12 Stock Elongate  
Genesis 12 Stock Elongate  
Genesis 12 Stock Elongate  
Genesis 12 Stock Shortened  
Genesis 12 Stock Shortened  
Genesis 12 Stock Shortened  
Genesis 12 Weapon Grab  
Genesis 12 Weapon Grab

Genesis 12 Weapon Grab  
Genesis 12 Weapon Pickup  
Genesis 12 Weapon Pickup  
Genesis 12 Weapon Pickup  
Genesis 12 Bolt Open Lock Back  
Genesis 12 Bolt Open Lock Back  
Genesis 12 Bolt Open Lock Back  
Genesis 12 Bolt Release  
Genesis 12 Bolt Release  
Genesis 12 Bolt Release  
Genesis 12 Chamber Check Sequence  
Genesis 12 Chamber Check Sequence  
Genesis 12 Chamber Check Sequence  
Genesis 12 Charging Empty Sequence  
Genesis 12 Charging Empty Sequence  
Genesis 12 Charging Empty Sequence  
Genesis 12 Charging Sequence  
Genesis 12 Charging Sequence  
Genesis 12 Charging Sequence  
Genesis 12 Dry Fire  
Genesis 12 Dry Fire  
Genesis 12 Dry Fire  
Genesis 12 Firemode Selector Switch Full Auto  
Genesis 12 Firemode Selector Switch Full Auto  
Genesis 12 Firemode Selector Switch Full Auto  
Genesis 12 Firemode Selector Switch Safety On  
Genesis 12 Firemode Selector Switch Safety On  
Genesis 12 Firemode Selector Switch Safety On  
Genesis 12 Firemode Selector Switch Semi  
Genesis 12 Firemode Selector Switch Semi  
Genesis 12 Firemode Selector Switch Semi

Genesis 12 Plastic Mag In  
Genesis 12 Plastic Mag In  
Genesis 12 Plastic Mag In  
Genesis 12 Plastic Mag Out  
Genesis 12 Plastic Mag Out  
Genesis 12 Plastic Mag Out  
Genesis 12 Trigger Pull And Release  
Genesis 12 Trigger Pull And Release  
Genesis 12 Trigger Pull And Release  
Genesis 12 Designed Realistic Shots No Tail 1P Perspective  
Genesis 12 Designed Realistic Shots No Tail Close Perspective  
Genesis 12 Designed Realistic Shots No Tail Distant Perspective  
Genesis 12 Designed Realistic Shots Tail 1P Perspective  
Genesis 12 Designed Realistic Shots Tail Close Perspective  
Genesis 12 Designed Realistic Shots Tail Distant Perspective  
Genesis 12 Shots 10ft ORTF Behind  
Genesis 12 Shots 10ft Wide A  
Genesis 12 Shots 10ft Wide B  
Genesis 12 Shots 15ft ORTF Right  
Genesis 12 Shots 50ft  
Genesis 12 Shots 150ft  
Genesis 12 Shots 250ft  
Genesis 12 Shots Attached Mech 1  
Genesis 12 Shots Attached Mech 2  
Genesis 12 Shots Body A  
Genesis 12 Shots Body B  
Genesis 12 Shots Body C  
Genesis 12 Shots Mech  
Genesis 12 Shots Muzzle A  
Genesis 12 Shots Muzzle B  
Genesis 12 Designed Realistic Suppressed Shots No Tail 1P Perspective

Genesis 12 Designed Realistic Suppressed Shots No Tail Close Perspective  
Genesis 12 Designed Realistic Suppressed Shots No Tail Distant Perspective  
Genesis 12 Designed Realistic Suppressed Shots Tail 1P Perspective  
Genesis 12 Designed Realistic Suppressed Shots Tail Close Perspective  
Genesis 12 Designed Realistic Suppressed Shots Tail Distant Perspective  
Genesis 12 Suppressed Shots 10ft ORTF Behind  
Genesis 12 Suppressed Shots 10ft Wide A  
Genesis 12 Suppressed Shots 10ft Wide B  
Genesis 12 Suppressed Shots 15ft ORTF Right  
Genesis 12 Suppressed Shots 50ft  
Genesis 12 Suppressed Shots 150ft  
Genesis 12 Suppressed Shots 250ft  
Genesis 12 Suppressed Shots Attached Mech 1  
Genesis 12 Suppressed Shots Attached Mech 2  
Genesis 12 Suppressed Shots Body A  
Genesis 12 Suppressed Shots Body B  
Genesis 12 Suppressed Shots Body C  
Genesis 12 Suppressed Shots Mech  
Genesis 12 Suppressed Shots Muzzle A  
Genesis 12 Suppressed Shots Muzzle B











SubCategory	CategoryFull	VendorCategory	Microphone	MicPerspective
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
HANDLE	GUNS-HANDLE	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley DS	Neumann KMR81i   Sanken CO-100K	CU   EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU   EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sanken CO-100K	CU   EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sennheiser MKH 8050	MED   EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU   EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sanken CO-100K	CU   EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sennheiser MKH 8050	MED   EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU   EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sanken CO-100K	CU   EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sennheiser MKH 8050	MED   EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU   EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sanken CO-100K	CU   EXT

HANDLE	GUNS-HANDLE	Foley RAW	Sennheiser MKH 8050	MED   EXT
HANDLE	GUNS-HANDLE	Foley RAW	Neumann KMR81i	CU   EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sanken CO-100K	CU   EXT
HANDLE	GUNS-HANDLE	Foley RAW	Sennheiser MKH 8050	MED   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED   EXT

MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sanken CO-100K	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Sennheiser MKH 8050	MED   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun DS	-	CU   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun DS	-	CU   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun DS	-	DST   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun DS	-	CU   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun DS	-	CU   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun DS	-	DST   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun RAW	Sennheiser MKH 8040	MED   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun RAW	Sennheiser MKH 8050	MED   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun RAW	Shure SM137	MED   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun RAW	Sennheiser MKH 8040	MED   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun RAW	AKG P170	DST   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun RAW	AKG P170	DST   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun RAW	AKG P170	DST   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun RAW	DPA 4062	OB   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun RAW	DPA 4062	OB   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun RAW	Sennheiser E845	CU   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun RAW	Shure SM137	CU   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun RAW	Shure SM137	CU   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun RAW	Neumann KMR81i	CU   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun RAW	AKG P170	CU   EXT
SHOTGUN	GUNS-SHOTGUN	Shotgun RAW	Shure SM137	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun DS	-	CU   EXT

SUPPRESSED	GUNS-SUPPRESSED	Shotgun DS	-	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun DS	-	DST   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun DS	-	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun DS	-	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun DS	-	DST   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun RAW	Sennheiser MKH 8040	MED   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun RAW	Sennheiser MKH 8050	MED   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun RAW	Shure SM137	MED   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun RAW	Sennheiser MKH 8040	MED   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun RAW	AKG P170	DST   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun RAW	AKG P170	DST   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun RAW	AKG P170	DST   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun RAW	DPA 4062	OB   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun RAW	DPA 4062	OB   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun RAW	Sennheiser E845	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun RAW	Shure SM137	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun RAW	Shure SM137	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun RAW	Neumann KMR81i	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun RAW	AKG P170	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	Shotgun RAW	Shure SM137	CU   EXT











## Keywords

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out  
Guns, Handling, Weapons, Close, Slide, Stock, Fold, Unfold, Mechanical  
Guns, Handling, Weapons, Close, Slide, Stock, Fold, Unfold, Mechanical  
Guns, Handling, Weapons, Close, Grab, Pickup, Shake  
Guns, Handling, Weapons, Close, Grab, Pickup, Shake  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle  
Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release  
Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch  
Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch  
Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out  
Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release  
Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out  
Guns, Handling, Weapons, Close, Slide, Stock, Fold, Unfold, Mechanical  
Guns, Handling, Weapons, Close, Slide, Stock, Fold, Unfold, Mechanical  
Guns, Handling, Weapons, Close, Slide, Stock, Fold, Unfold, Mechanical  
Guns, Handling, Weapons, Close, Slide, Stock, Fold, Unfold, Mechanical  
Guns, Handling, Weapons, Close, Slide, Stock, Fold, Unfold, Mechanical  
Guns, Handling, Weapons, Close, Slide, Stock, Fold, Unfold, Mechanical  
Guns, Handling, Weapons, Close, Grab, Pickup, Shake  
Guns, Handling, Weapons, Close, Grab, Pickup, Shake

















TrackTitle	TrackYear	Arranger	AudioFileType
PLASTIC MAG SLAP	1/27/2024	Aftertouch Audio	WAVE
STOCK ELONGATE	1/27/2024	Aftertouch Audio	WAVE
STOCK SHORTENED	1/27/2024	Aftertouch Audio	WAVE
WEAPON GRAB	1/27/2024	Aftertouch Audio	WAVE
WEAPON PICKUP	1/27/2024	Aftertouch Audio	WAVE
BOLT OPEN LOCK BACK	1/27/2024	Aftertouch Audio	WAVE
BOLT RELEASE	1/27/2024	Aftertouch Audio	WAVE
CHAMBER CHECK HANDLE PULL BACK	1/27/2024	Aftertouch Audio	WAVE
CHAMBER CHECK HANDLE RELEASE	1/27/2024	Aftertouch Audio	WAVE
CHARGING BACK	1/27/2024	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
CHARGING FORWARD	1/27/2024	Aftertouch Audio	WAVE
DRY FIRE	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH FULL AUTO	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SAFETY ON	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SEMI	1/27/2024	Aftertouch Audio	WAVE
PLASTIC MAG IN	1/27/2024	Aftertouch Audio	WAVE
PLASTIC MAG OUT	1/27/2024	Aftertouch Audio	WAVE
TRIGGER PULL	1/27/2024	Aftertouch Audio	WAVE
TRIGGER RELEASE	1/27/2024	Aftertouch Audio	WAVE
PLASTIC MAG SLAP	1/27/2024	Aftertouch Audio	WAVE
PLASTIC MAG SLAP	1/27/2024	Aftertouch Audio	WAVE
PLASTIC MAG SLAP	1/27/2024	Aftertouch Audio	WAVE
STOCK ELONGATE	1/27/2024	Aftertouch Audio	WAVE
STOCK ELONGATE	1/27/2024	Aftertouch Audio	WAVE
STOCK ELONGATE	1/27/2024	Aftertouch Audio	WAVE
STOCK SHORTENED	1/27/2024	Aftertouch Audio	WAVE
STOCK SHORTENED	1/27/2024	Aftertouch Audio	WAVE
STOCK SHORTENED	1/27/2024	Aftertouch Audio	WAVE
WEAPON GRAB	1/27/2024	Aftertouch Audio	WAVE
WEAPON GRAB	1/27/2024	Aftertouch Audio	WAVE

WEAPON GRAB	1/27/2024	Aftertouch Audio	WAVE
WEAPON PICKUP	1/27/2024	Aftertouch Audio	WAVE
WEAPON PICKUP	1/27/2024	Aftertouch Audio	WAVE
WEAPON PICKUP	1/27/2024	Aftertouch Audio	WAVE
BOLT OPEN LOCK BACK	1/27/2024	Aftertouch Audio	WAVE
BOLT OPEN LOCK BACK	1/27/2024	Aftertouch Audio	WAVE
BOLT OPEN LOCK BACK	1/27/2024	Aftertouch Audio	WAVE
BOLT RELEASE	1/27/2024	Aftertouch Audio	WAVE
BOLT RELEASE	1/27/2024	Aftertouch Audio	WAVE
BOLT RELEASE	1/27/2024	Aftertouch Audio	WAVE
CHAMBER CHECK SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
CHAMBER CHECK SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
CHAMBER CHECK SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
CHARGING SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
CHARGING SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
CHARGING SEQUENCE	1/27/2024	Aftertouch Audio	WAVE
DRY FIRE	1/27/2024	Aftertouch Audio	WAVE
DRY FIRE	1/27/2024	Aftertouch Audio	WAVE
DRY FIRE	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH FULL AUTO	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH FULL AUTO	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH FULL AUTO	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SAFETY ON	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SAFETY ON	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SAFETY ON	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SEMI	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SEMI	1/27/2024	Aftertouch Audio	WAVE
FIREMODE SELECTOR SWITCH SEMI	1/27/2024	Aftertouch Audio	WAVE

PLASTIC MAG IN	1/27/2024	Aftertouch Audio	WAVE
PLASTIC MAG IN	1/27/2024	Aftertouch Audio	WAVE
PLASTIC MAG IN	1/27/2024	Aftertouch Audio	WAVE
PLASTIC MAG OUT	1/27/2024	Aftertouch Audio	WAVE
PLASTIC MAG OUT	1/27/2024	Aftertouch Audio	WAVE
PLASTIC MAG OUT	1/27/2024	Aftertouch Audio	WAVE
TRIGGER PULL AND RELEASE	1/27/2024	Aftertouch Audio	WAVE
TRIGGER PULL AND RELEASE	1/27/2024	Aftertouch Audio	WAVE
TRIGGER PULL AND RELEASE	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE
SHOTS 10FT ORTF BEHIND	1/27/2024	Aftertouch Audio	WAVE
SHOTS 10FT WIDE A	1/27/2024	Aftertouch Audio	WAVE
SHOTS 10FT WIDE B	1/27/2024	Aftertouch Audio	WAVE
SHOTS 15FT ORTF RIGHT	1/27/2024	Aftertouch Audio	WAVE
SHOTS 50FT	1/27/2024	Aftertouch Audio	WAVE
SHOTS 150FT	1/27/2024	Aftertouch Audio	WAVE
SHOTS 250FT	1/27/2024	Aftertouch Audio	WAVE
SHOTS ATTACHED MECH 1	1/27/2024	Aftertouch Audio	WAVE
SHOTS ATTACHED MECH 2	1/27/2024	Aftertouch Audio	WAVE
SHOTS BODY A	1/27/2024	Aftertouch Audio	WAVE
SHOTS BODY B	1/27/2024	Aftertouch Audio	WAVE
SHOTS BODY C	1/27/2024	Aftertouch Audio	WAVE
SHOTS MECH	1/27/2024	Aftertouch Audio	WAVE
SHOTS MUZZLE A	1/27/2024	Aftertouch Audio	WAVE
SHOTS MUZZLE B	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL 1P PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE

DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL CLOSE PERSPECTIV	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL DISTANT PERSPECT	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 10FT ORTF BEHIND	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 10FT WIDE A	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 10FT WIDE B	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 15FT ORTF RIGHT	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 50FT	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 150FT	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 250FT	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS ATTACHED MECH 1	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS ATTACHED MECH 2	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS BODY A	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS BODY B	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS BODY C	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS MECH	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS MUZZLE A	1/27/2024	Aftertouch Audio	WAVE
SUPPRESSED SHOTS MUZZLE B	1/27/2024	Aftertouch Audio	WAVE











## BWDescription

PLASTIC MAG SLAP - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Hitting The Mag To Insure It Is Inserted Correctly, Handling Weapon

STOCK ELONGATE - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Elongate The Stock, Handling Weapon

STOCK SHORTENED - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Shortening The Stock, Handling Weapon

WEAPON GRAB - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

BOLT OPEN LOCK BACK - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Opening The Bolt And Locking It In Place, Handling, Weapon

BOLT RELEASE - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon

CHAMBER CHECK HANDLE PULL BACK - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Checking The Chamber Handle Slide Back, Reloading, Handling

CHAMBER CHECK HANDLE RELEASE - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Checking The Chamber Handle Release, Reloading, Handling

CHARGING BACK - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Pulling The Charging Handle Back, Reloading, Handling, Weapon

CHARGING EMPTY SEQUENCE - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon

CHARGING FORWARD - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Releasing The Charging Handle, Reloading, Handling, Weapon

DRY FIRE - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR SWITCH FULL AUTO - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

FIREMODE SELECTOR SWITCH SAFETY ON - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SWITCH SEMI - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

PLASTIC MAG IN - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

PLASTIC MAG OUT - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon

TRIGGER PULL - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Pulling The Trigger, Handling, Weapon

TRIGGER RELEASE - Genesis 12 - FOLEY DS - 12G CALIBER - Gun Releasing The Trigger, Handling, Weapon

PLASTIC MAG SLAP - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Hitting The Mag To Insure It Is Inserted Correctly, Handling Weapon

PLASTIC MAG SLAP - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Hitting The Mag To Insure It Is Inserted Correctly, Handling Weapon

PLASTIC MAG SLAP - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Hitting The Mag To Insure It Is Inserted Correctly, Handling Weapon

STOCK ELONGATE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Elongate The Stock, Handling Weapon

STOCK ELONGATE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Elongate The Stock, Handling Weapon

STOCK ELONGATE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Elongate The Stock, Handling Weapon

STOCK SHORTENED - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Shortening The Stock, Handling Weapon

STOCK SHORTENED - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Shortening The Stock, Handling Weapon

STOCK SHORTENED - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Shortening The Stock, Handling Weapon

WEAPON GRAB - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON GRAB - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON GRAB - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling  
WEAPON PICKUP - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Picking Up The Weapon With Both Hands, Handling  
WEAPON PICKUP - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Picking Up The Weapon With Both Hands, Handling  
WEAPON PICKUP - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Picking Up The Weapon With Both Hands, Handling  
BOLT OPEN LOCK BACK - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Opening The Bolt And Locking It In Place, Handling, Weapon  
BOLT OPEN LOCK BACK - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Opening The Bolt And Locking It In Place, Handling, Weapon  
BOLT OPEN LOCK BACK - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Opening The Bolt And Locking It In Place, Handling, Weapon  
BOLT RELEASE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon  
BOLT RELEASE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon  
BOLT RELEASE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon  
CHAMBER CHECK SEQUENCE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading,  
CHAMBER CHECK SEQUENCE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading,  
CHAMBER CHECK SEQUENCE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading,  
CHARGING EMPTY SEQUENCE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon  
CHARGING EMPTY SEQUENCE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon  
CHARGING EMPTY SEQUENCE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon  
CHARGING SEQUENCE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon  
CHARGING SEQUENCE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon  
CHARGING SEQUENCE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon  
DRY FIRE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Pulling The Trigger, Handling, Weapon  
DRY FIRE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Pulling The Trigger, Handling, Weapon  
DRY FIRE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Pulling The Trigger, Handling, Weapon  
FIREMODE SELECTOR SWITCH FULL AUTO - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon  
FIREMODE SELECTOR SWITCH FULL AUTO - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon  
FIREMODE SELECTOR SWITCH FULL AUTO - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon  
FIREMODE SELECTOR SWITCH SAFETY ON - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Engaging The Safety Of The Weapon, Handling  
FIREMODE SELECTOR SWITCH SAFETY ON - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Engaging The Safety Of The Weapon, Handling  
FIREMODE SELECTOR SWITCH SAFETY ON - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Engaging The Safety Of The Weapon, Handling  
FIREMODE SELECTOR SWITCH SEMI - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon  
FIREMODE SELECTOR SWITCH SEMI - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon  
FIREMODE SELECTOR SWITCH SEMI - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

PLASTIC MAG IN - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon  
PLASTIC MAG IN - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon  
PLASTIC MAG IN - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon  
PLASTIC MAG OUT - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon  
PLASTIC MAG OUT - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon  
PLASTIC MAG OUT - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon  
TRIGGER PULL AND RELEASE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon  
TRIGGER PULL AND RELEASE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon  
TRIGGER PULL AND RELEASE - Genesis 12 - FOLEY RAW - 12G CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon  
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G 1st Person & 3rd Person Perspective Mix Without Tail  
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G Close & NPC (Non Player Character) Mix Without Tail  
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G Distant/Far NPC (Non Player Character) Mix Without Tail  
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G 1st Person & 3rd Person Perspective Mix With Tail, Predictable  
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G Close & NPC (Non Player Character) Mix With Tail  
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G Distant/Far NPC (Non Player Character) Mix With Tail  
SHOTS 10FT ORTF BEHIND - GENESIS 12 - SHOTGUN RAW - 12G ORTF Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Shooter  
SHOTS 10FT WIDE A - GENESIS 12 - SHOTGUN RAW - 12G A/B Super Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Shooter  
SHOTS 10FT WIDE B - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphones Positioned 10FT Behind And To The Left Of The Shooter Aimed Towards The Shooter  
SHOTS 15FT ORTF RIGHT - GENESIS 12 - SHOTGUN RAW - 12G ORTF Cardioid Microphones Positioned 15FT To The Right The Shooter Aimed Towards The Shooter  
SHOTS 50FT - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphones Positioned 50FT From The Shooter, Open Desert  
SHOTS 150FT - GENESIS 12 - SHOTGUN RAW - 12G CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert  
SHOTS 250FT - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert  
SHOTS ATTACHED MECH 1 - GENESIS 12 - SHOTGUN RAW - 12G Lavalier Attached To The Gun Aimed Towards The Top Of The Ejection Port, Open Desert  
SHOTS ATTACHED MECH 2 - GENESIS 12 - SHOTGUN RAW - 12G Lavalier Attached To The Gun Aimed Towards The Back Of The Ejection Port, Open Desert  
SHOTS BODY A - GENESIS 12 - SHOTGUN RAW - 12G A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed At The Shooter  
SHOTS BODY B - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed At The Body  
SHOTS BODY C - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Condenser Microphones Positioned 2ft Behind The Shooter Aimed At The Body Of The Shooter  
SHOTS MECH - GENESIS 12 - SHOTGUN RAW - 12G A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism Of The Gun, Open Desert  
SHOTS MUZZLE A - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun, Open Desert  
SHOTS MUZZLE B - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Gun, Open Desert  
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL 1P PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G 1st Person & 3rd Person Perspective

DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL CLOSE PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G Close & NPC (Non Player Character)

DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL DISTANT PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G Distant/Far NPC (Non Player Character)

DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G 1st Person & 3rd Person Perspective Mix

DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G Close & NPC (Non Player Character)

DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE - GENESIS 12 - SHOTGUN DS - 12G Distant/Far NPC (Non Player Character)

SUPPRESSED SHOTS 10FT ORTF BEHIND - GENESIS 12 - SHOTGUN RAW - 12G ORTF Cardioid Microphones Positioned 10FT Behind The Shooter Aimed

SUPPRESSED SHOTS 10FT WIDE A - GENESIS 12 - SHOTGUN RAW - 12G A/B Super Cardioid Microphones Positioned 10FT Behind The Shooter Aimed

SUPPRESSED SHOTS 10FT WIDE B - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphones Positioned 10FT Behind And To The Left Of The Shooter Aimed

SUPPRESSED SHOTS 15FT ORTF RIGHT - GENESIS 12 - SHOTGUN RAW - 12G ORTF Cardioid Microphones Positioned 15FT To The Right The Shooter Aimed

SUPPRESSED SHOTS 50FT - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphones Positioned 50FT From The Shooter, Open Desert

SUPPRESSED SHOTS 150FT - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert

SUPPRESSED SHOTS 250FT - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert

SUPPRESSED SHOTS ATTACHED MECH 1 - GENESIS 12 - SHOTGUN RAW - 12G Lavalier Attached To The Gun Aimed Towards The Top Of The Ejector

SUPPRESSED SHOTS ATTACHED MECH 2 - GENESIS 12 - SHOTGUN RAW - 12G Lavalier Attached To The Gun Aimed Towards The Back Of The Ejector

SUPPRESSED SHOTS BODY A - GENESIS 12 - SHOTGUN RAW - 12G A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed

SUPPRESSED SHOTS BODY B - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed

SUPPRESSED SHOTS BODY C - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Condenser Microphones Positioned 2ft Behind The Shooter Aimed

SUPPRESSED SHOTS MECH - GENESIS 12 - SHOTGUN RAW - 12G A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism

SUPPRESSED SHOTS MUZZLE A - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun

SUPPRESSED SHOTS MUZZLE B - GENESIS 12 - SHOTGUN RAW - 12G A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Gun



















Mood	LongID	Location	ixmlProject	ISWC	ISRC
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B2B616EA
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B45FD3F2
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	817F0B99
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	749CF83A
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0AB604E2
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	579C3601
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	00ED7787
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	CF503C86
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D8A65CCA
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	2.41E+07
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	DBC97DE4
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	11CDA627
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	236D0688
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3647C7A0
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	7B6043E9
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	13ABAD93
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	6E5B9CD7
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3F1B8B2B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A89ACD87
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	CEC1EDCA
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D3B7260C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A2272F0D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	591A5961
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C9E959B7
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B87950B6
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	DB5E29CF
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	487FCD64
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	39EFC465
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FC2F37FD
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	96A11440
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E7311D41

Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0B9EB881
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A16560A1
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D0F569A0
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FCD6FF8D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C4B6BA3D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B526B33C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	368C78EA
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	2437956C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	55A79C6D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	7527A3A2
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	7C91F2AB
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0D01FBAAD
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	2774AE5D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1762190F
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	66F2100E
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	92262ED7
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C88918D5
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B91911D4
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	4AC8C8DB
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	6A282A3F
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1BB8233E
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3605CEB3
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	CCDC2CCE
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	BD4C25CF
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	2CAA28E1
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	8A4BDB96
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FBDBD297
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	6107C403
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F6625A17
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	87F25316
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0C72C7EA

Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E6016424
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	97916D25
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FA54ED06
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A210375C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D3803E5D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	63BFA502
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D107E9C6
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A097E0C7
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	23F9CBD9
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	301205BD
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	2C6067E7
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	CE88FFD8
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	BB4D3211
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	97D12F39
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A934655A
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	863273EA
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	ECAE5F77
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	96CE5568
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	DE6793DC
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	67155201
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	33A4FA2D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0ADC576D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D465B210
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3EE36F72
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	CB52D9AB
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C95669C7
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	568CEA59
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	410560D8
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	4532D1E4
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	8CA1A283
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A429B7B3

Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	41066F67
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	FBD082C7
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	6AB0F84F
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	03EA9D37
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	12D80E4F
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	EA2E1EC4
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	80B23259
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D2B8B7DF
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D9619E05
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	944A60B9
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F6ED9EA1
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	CF9533E1
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	8124E2DD
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	6BA23FBF
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B99D1DC7
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	EBB2C1CB
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	74684255
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	4891C85B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A38C6452
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F819E4B1











FeaturedInstrument	Era	Duration	Designer
Genesis 12	2020s	00:02.0	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:02.1	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:02.1	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:02.9	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:05.0	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:03.3	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:03.3	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:06.3	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:06.3	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:15.8	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:04.3	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:16.1	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:01.2	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:02.0	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:02.0	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:02.0	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:08.8	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:06.3	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:01.5	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:01.6	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:05.8	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:05.8	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:05.8	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:05.0	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:05.0	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:05.0	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:04.9	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:04.9	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:04.9	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:10.4	Tyler Gillis & Aaron Epstein
Genesis 12	2020s	00:10.4	Tyler Gillis & Aaron Epstein





