

**RecID** **Filename**

- 1 GUNHndl-Foley DS\_BT MP9 Stock Fold\_9x19\_Neumann KMR81i\_v4.wav
- 2 GUNHndl-Foley DS\_BT MP9 Stock Unfold\_9x19\_Neumann KMR81i\_v4.wav
- 3 GUNHndl-Foley DS\_BT MP9 Weapon Grab\_9x19\_Neumann KMR81i\_v4.wav
- 4 GUNHndl-Foley DS\_BT MP9 Weapon Pickup\_9x19\_Neumann KMR81i\_v4.wav
- 5 GUNMech-Foley DS\_BT MP9 Bolt Release\_9x19\_Neumann KMR81i\_v4.wav
- 6 GUNMech-Foley DS\_BT MP9 Chamber Check Handle Pull Back\_9x19\_Neumann KMR81i\_v4.wav
- 7 GUNMech-Foley DS\_BT MP9 Chamber Check Handle Release\_9x19\_Neumann KMR81i\_v4.wav
- 8 GUNMech-Foley DS\_BT MP9 Charging Back\_9x19\_Neumann KMR81i\_v4.wav
- 9 GUNMech-Foley DS\_BT MP9 Charging Empty Sequence\_9x19\_Neumann KMR81i\_v4.wav
- 10 GUNMech-Foley DS\_BT MP9 Charging Forward\_9x19\_Neumann KMR81i\_v4.wav
- 11 GUNMech-Foley DS\_BT MP9 Dry Fire\_9x19\_Neumann KMR81i\_v4.wav
- 12 GUNMech-Foley DS\_BT MP9 Firemode Selector Full Auto\_9x19\_Neumann KMR81i\_v4.wav
- 13 GUNMech-Foley DS\_BT MP9 Firemode Selector Safe On\_9x19\_Neumann KMR81i\_v4.wav
- 14 GUNMech-Foley DS\_BT MP9 Firemode Selector Semi\_9x19\_Neumann KMR81i\_v4.wav
- 15 GUNMech-Foley DS\_BT MP9 PMAG Mag In\_9x19\_Neumann KMR81i\_v4.wav
- 16 GUNMech-Foley DS\_BT MP9 PMAG Mag Out\_9x19\_Neumann KMR81i\_v4.wav
- 17 GUNMech-Foley DS\_BT MP9 Trigger Pull\_9x19\_Neumann KMR81i\_v4.wav
- 18 GUNMech-Foley DS\_BT MP9 Trigger Release\_9x19\_Neumann KMR81i\_v4.wav
- 19 GUNHndl-Foley RAW\_BT MP9 Stock Fold\_9x19\_Neumann KMR81i\_v4.wav
- 20 GUNHndl-Foley RAW\_BT MP9 Stock Unfold\_9x19\_Neumann KMR81i\_v4.wav
- 21 GUNHndl-Foley RAW\_BT MP9 Weapon Grab\_9x19\_Neumann KMR81i\_v4.wav
- 22 GUNHndl-Foley RAW\_BT MP9 Weapon Pickup\_9x19\_Neumann KMR81i\_v4.wav
- 23 GUNMech-Foley RAW\_BT MP9 Bolt Release\_9x19\_Neumann KMR81i\_v4.wav
- 24 GUNMech-Foley RAW\_BT MP9 Chamber Check Sequence\_9x19\_Neumann KMR81i\_v4.wav
- 25 GUNMech-Foley RAW\_BT MP9 Charging Empty Sequence\_9x19\_Neumann KMR81i\_v4.wav
- 26 GUNMech-Foley RAW\_BT MP9 Charging Sequence\_9x19\_Neumann KMR81i\_v4.wav
- 27 GUNMech-Foley RAW\_BT MP9 Dry Fire\_9x19\_Neumann KMR81i\_v4.wav
- 28 GUNMech-Foley RAW\_BT MP9 Firemode Selector Full Auto\_9x19\_Neumann KMR81i\_v4.wav
- 29 GUNMech-Foley RAW\_BT MP9 Firemode Selector Safe On\_9x19\_Neumann KMR81i\_v4.wav
- 30 GUNMech-Foley RAW\_BT MP9 Firemode Selector Semi\_9x19\_Neumann KMR81i\_v4.wav
- 31 GUNMech-Foley RAW\_BT MP9 PMAG Mag In\_9x19\_Neumann KMR81i\_v4.wav

32 GUNMech-Foley RAW\_BT MP9 PMAG Mag Out\_9x19\_Neumann KMR81i\_v4.wav  
33 GUNMech-Foley RAW\_BT MP9 Trigger Pull And Release\_9x19\_Neumann KMR81i\_v4.wav  
34 GUNAuto-SMG DS\_BT MP9 Designed Realistic Shots No Tail 1P Perspective\_9x19\_v4.wav  
35 GUNAuto-SMG DS\_BT MP9 Designed Realistic Shots No Tail Close Perspective\_9x19\_v4.wav  
36 GUNAuto-SMG DS\_BT MP9 Designed Realistic Shots No Tail Distant Perspective\_9x19\_v4.wav  
37 GUNAuto-SMG DS\_BT MP9 Designed Realistic Shots Tail 1P Perspective\_9x19\_v4.wav  
38 GUNAuto-SMG DS\_BT MP9 Designed Realistic Shots Tail Close Perspective\_9x19\_v4.wav  
39 GUNAuto-SMG DS\_BT MP9 Designed Realistic Shots Tail Distant Perspective\_9x19\_v4.wav  
40 GUNAuto-SMG RAW\_BT MP9 Shots 10ft\_9x19\_Shure SM137\_v4.wav  
41 GUNAuto-SMG RAW\_BT MP9 Shots 50ft\_9x19\_AKG P170\_v4.wav  
42 GUNAuto-SMG RAW\_BT MP9 Shots 150ft\_9x19\_AKG P170\_v4.wav  
43 GUNAuto-SMG RAW\_BT MP9 Shots 250ft\_9x19\_AKG P170\_v4.wav  
44 GUNAuto-SMG RAW\_BT MP9 Shots Body A\_9x19\_Sennheiser E845\_v4.wav  
45 GUNAuto-SMG RAW\_BT MP9 Shots Body B\_9x19\_Shure SM137\_v4.wav  
46 GUNAuto-SMG RAW\_BT MP9 Shots Body C\_9x19\_Shure SM137\_v4.wav  
47 GUNAuto-SMG RAW\_BT MP9 Shots Mech\_9x19\_Neumann KMR81i\_v4.wav  
48 GUNAuto-SMG RAW\_BT MP9 Shots Muzzle A\_9x19\_AKG P170\_v4.wav  
49 GUNAuto-SMG RAW\_BT MP9 Shots Muzzle B\_9x19\_Shure SM137\_v4.wav  
50 GUNSupr-SMG DS\_BT MP9 Designed Realistic Shots Subsonic 1P No Tail Perspective\_9x19\_v4.wav  
51 GUNSupr-SMG DS\_BT MP9 Designed Realistic Shots Subsonic Close No Tail Perspective\_9x19\_v4.wav  
52 GUNSupr-SMG DS\_BT MP9 Designed Realistic Shots Subsonic Distant No Tail Perspective\_9x19\_v4.wav  
53 GUNSupr-SMG DS\_BT MP9 Designed Realistic Suppressed Shots No Tail 1P Perspective\_9x19\_v4.wav  
54 GUNSupr-SMG DS\_BT MP9 Designed Realistic Suppressed Shots No Tail Close Perspective\_9x19\_v4.wav  
55 GUNSupr-SMG DS\_BT MP9 Designed Realistic Suppressed Shots No Tail Distant Perspective\_9x19\_v4.wav  
56 GUNSupr-SMG DS\_BT MP9 Designed Realistic Suppressed Shots Tail 1P Perspective\_9x19\_v4.wav  
57 GUNSupr-SMG DS\_BT MP9 Designed Realistic Suppressed Shots Tail Close Perspective\_9x19\_v4.wav  
58 GUNSupr-SMG DS\_BT MP9 Designed Realistic Suppressed Shots Tail Distant Perspective\_9x19\_v4.wav  
59 GUNSupr-SMG RAW\_BT MP9 Subsonic Shots 10ft\_9x19\_Shure SM137\_v5.wav  
60 GUNSupr-SMG RAW\_BT MP9 Subsonic Shots 50ft\_9x19\_AKG P170\_v5.wav  
61 GUNSupr-SMG RAW\_BT MP9 Subsonic Shots 150ft\_9x19\_AKG P170\_v5.wav  
62 GUNSupr-SMG RAW\_BT MP9 Subsonic Shots 250ft\_9x19\_AKG P170\_v5.wav

63 GUNSupr-SMG RAW\_BT MP9 Subsonic Shots Body A\_9x19\_Sennheiser E845\_v5.wav  
64 GUNSupr-SMG RAW\_BT MP9 Subsonic Shots Body B\_9x19\_Shure SM137\_v5.wav  
65 GUNSupr-SMG RAW\_BT MP9 Subsonic Shots Body C\_9x19\_Shure SM137\_v5.wav  
66 GUNSupr-SMG RAW\_BT MP9 Subsonic Shots Mech\_9x19\_Neumann KMR81i\_v5.wav  
67 GUNSupr-SMG RAW\_BT MP9 Subsonic Shots Muzzle A\_9x19\_AKG P170\_v5.wav  
68 GUNSupr-SMG RAW\_BT MP9 Subsonic Shots Muzzle B\_9x19\_Shure SM137\_v5.wav  
69 GUNSupr-SMG RAW\_BT MP9 Suppressed Shots 10ft\_9x19\_Shure SM137\_v5.wav  
70 GUNSupr-SMG RAW\_BT MP9 Suppressed Shots 50ft\_9x19\_AKG P170\_v5.wav  
71 GUNSupr-SMG RAW\_BT MP9 Suppressed Shots 150ft\_9x19\_AKG P170\_v5.wav  
72 GUNSupr-SMG RAW\_BT MP9 Suppressed Shots 250ft\_9x19\_AKG P170\_v5.wav  
73 GUNSupr-SMG RAW\_BT MP9 Suppressed Shots Body A\_9x19\_Sennheiser E845\_v5.wav  
74 GUNSupr-SMG RAW\_BT MP9 Suppressed Shots Body B\_9x19\_Shure SM137\_v5.wav  
75 GUNSupr-SMG RAW\_BT MP9 Suppressed Shots Body C\_9x19\_Shure SM137\_v5.wav  
76 GUNSupr-SMG RAW\_BT MP9 Suppressed Shots Mech\_9x19\_Neumann KMR81i\_v5.wav  
77 GUNSupr-SMG RAW\_BT MP9 Suppressed Shots Muzzle A\_9x19\_AKG P170\_v5.wav  
78 GUNSupr-SMG RAW\_BT MP9 Suppressed Shots Muzzle B\_9x19\_Shure SM137\_v5.wav

## Description

STOCK FOLD - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Folding The Stock, Handling Weapon

STOCK UNFOLD - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Deploying The Stock, Handling Weapon

WEAPON GRAB - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

BOLT RELEASE - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon

CHAMBER CHECK HANDLE PULL BACK - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Checking The Chamber Handle Slide Back, Reloading, Ha

CHAMBER CHECK HANDLE RELEASE - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Checking The Chamber Handle Release, Reloading, Handling

CHARGING BACK - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Pulling The Charging Handle Back, Reloading, Handling, Weapon

CHARGING EMPTY SEQUENCE - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon

CHARGING FORWARD - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Releasing The Charging Handle, Reloading, Handling, Weapon

DRY FIRE - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR FULL AUTO - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

FIREMODE SELECTOR SAFE ON - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SEMI - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

PMAG MAG IN - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

PMAG MAG OUT - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon

TRIGGER PULL - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Pulling The Trigger, Handling, Weapon

TRIGGER RELEASE - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Releasing The Trigger, Handling, Weapon

STOCK FOLD - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Folding The Stock, Handling Weapon

STOCK UNFOLD - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Deploying The Stock, Handling Weapon

WEAPON GRAB - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

BOLT RELEASE - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon

CHAMBER CHECK SEQUENCE - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading,

CHARGING EMPTY SEQUENCE - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weap

CHARGING SEQUENCE - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon

DRY FIRE - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR FULL AUTO - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

FIREMODE SELECTOR SAFE ON - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SEMI - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

PMAG MAG IN - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

PMAG MAG OUT - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon  
TRIGGER PULL AND RELEASE - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon  
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - 1st Person & 3rd Person Perspective Mix Without Tail  
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Close & NPC (Non Player Character) Mix Without Tail  
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Distant/Far NPC (Non Player Character) Mix Without Tail  
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - 1st Person & 3rd Person Perspective Mix With Tail  
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Close & NPC (Non Player Character) Mix With Tail  
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Distant/Far NPC (Non Player Character) Mix With Tail  
SHOTS 10FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Shooter, Open Desert  
SHOTS 50FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 51FT From The Shooter, Open Desert  
SHOTS 150FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert  
SHOTS 250FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert  
SHOTS BODY A - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed At The Body  
SHOTS BODY B - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed At The Body  
SHOTS BODY C - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Condenser Microphones Positioned Behind The Shooter Aimed At The Body  
SHOTS MECH - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism Of The Shotgun  
SHOTS MUZZLE A - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun, Open Desert  
SHOTS MUZZLE B - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Gun, Open Desert  
DESIGNED REALISTIC SHOTS SUBSONIC 1P NO TAIL PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - 1st Person & 3rd Person Perspective Mix Without Tail  
DESIGNED REALISTIC SHOTS SUBSONIC CLOSE NO TAIL PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Close & NPC (Non Player Character) Mix Without Tail  
DESIGNED REALISTIC SHOTS SUBSONIC DISTANT NO TAIL PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Distant/Far NPC (Non Player Character) Mix Without Tail  
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL 1P PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - 1st Person & 3rd Person Perspective Mix Without Tail  
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL CLOSE PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Close & NPC (Non Player Character) Mix Without Tail  
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL DISTANT PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Distant/Far NPC (Non Player Character) Mix Without Tail  
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - 1st Person & 3rd Person Perspective Mix With Tail  
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Close & NPC (Non Player Character) Mix With Tail  
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Distant/Far NPC (Non Player Character) Mix With Tail  
SUBSONIC SHOTS 10FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Shooter, Open Desert  
SUBSONIC SHOTS 50FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 51FT From The Shooter, Open Desert  
SUBSONIC SHOTS 150FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert  
SUBSONIC SHOTS 250FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert

SUBSONIC SHOTS BODY A - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed At The Target

SUBSONIC SHOTS BODY B - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed At The Target

SUBSONIC SHOTS BODY C - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Condenser Microphones Positioned Behind The Shooter Aimed At The Target

SUBSONIC SHOTS MECH - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism

SUBSONIC SHOTS MUZZLE A - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Shotgun

SUBSONIC SHOTS MUZZLE B - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Shotgun

SUPPRESSED SHOTS 10FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Target

SUPPRESSED SHOTS 50FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 51FT From The Shooter, Open Desert

SUPPRESSED SHOTS 150FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert

SUPPRESSED SHOTS 250FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert

SUPPRESSED SHOTS BODY A - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed At The Target

SUPPRESSED SHOTS BODY B - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed At The Target

SUPPRESSED SHOTS BODY C - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Condenser Microphones Positioned Behind The Shooter Aimed At The Target

SUPPRESSED SHOTS MECH - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism

SUPPRESSED SHOTS MUZZLE A - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Shotgun

SUPPRESSED SHOTS MUZZLE B - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Shotgun

**FXName**

B&T MP9 Stock Fold  
B&T MP9 Stock Unfold  
B&T MP9 Weapon Grab  
B&T MP9 Weapon Pickup  
B&T MP9 Bolt Release  
B&T MP9 Chamber Check Handle Pull Back  
B&T MP9 Chamber Check Handle Release  
B&T MP9 Charging Back  
B&T MP9 Charging Empty Sequence  
B&T MP9 Charging Forward  
B&T MP9 Dry Fire  
B&T MP9 Firemode Selector Full Auto  
B&T MP9 Firemode Selector Safe On  
B&T MP9 Firemode Selector Semi  
B&T MP9 PMAG Mag In  
B&T MP9 PMAG Mag Out  
B&T MP9 Trigger Pull  
B&T MP9 Trigger Release  
B&T MP9 Stock Fold  
B&T MP9 Stock Unfold  
B&T MP9 Weapon Grab  
B&T MP9 Weapon Pickup  
B&T MP9 Bolt Release  
B&T MP9 Chamber Check Sequence  
B&T MP9 Charging Empty Sequence  
B&T MP9 Charging Sequence  
B&T MP9 Dry Fire  
B&T MP9 Firemode Selector Full Auto  
B&T MP9 Firemode Selector Safe On  
B&T MP9 Firemode Selector Semi  
B&T MP9 PMAG Mag In

B&T MP9 PMAG Mag Out  
B&T MP9 Trigger Pull And Release  
B&T MP9 Designed Realistic Shots No Tail 1P Perspective  
B&T MP9 Designed Realistic Shots No Tail Close Perspective  
B&T MP9 Designed Realistic Shots No Tail Distant Perspective  
B&T MP9 Designed Realistic Shots Tail 1P Perspective  
B&T MP9 Designed Realistic Shots Tail Close Perspective  
B&T MP9 Designed Realistic Shots Tail Distant Perspective  
B&T MP9 Shots 10ft  
B&T MP9 Shots 50ft  
B&T MP9 Shots 150ft  
B&T MP9 Shots 250ft  
B&T MP9 Shots Body A  
B&T MP9 Shots Body B  
B&T MP9 Shots Body C  
B&T MP9 Shots Mech  
B&T MP9 Shots Muzzle A  
B&T MP9 Shots Muzzle B  
B&T MP9 Designed Realistic Shots Subsonic 1P No Tail Perspective  
B&T MP9 Designed Realistic Shots Subsonic Close No Tail Perspective  
B&T MP9 Designed Realistic Shots Subsonic Distant No Tail Perspective  
B&T MP9 Designed Realistic Suppressed Shots No Tail 1P Perspective  
B&T MP9 Designed Realistic Suppressed Shots No Tail Close Perspective  
B&T MP9 Designed Realistic Suppressed Shots No Tail Distant Perspective  
B&T MP9 Designed Realistic Suppressed Shots Tail 1P Perspective  
B&T MP9 Designed Realistic Suppressed Shots Tail Close Perspective  
B&T MP9 Designed Realistic Suppressed Shots Tail Distant Perspective  
B&T MP9 Subsonic Shots 10ft  
B&T MP9 Subsonic Shots 50ft  
B&T MP9 Subsonic Shots 150ft  
B&T MP9 Subsonic Shots 250ft

B&T MP9 Subsonic Shots Body A  
B&T MP9 Subsonic Shots Body B  
B&T MP9 Subsonic Shots Body C  
B&T MP9 Subsonic Shots Mech  
B&T MP9 Subsonic Shots Muzzle A  
B&T MP9 Subsonic Shots Muzzle B  
B&T MP9 Suppressed Shots 10ft  
B&T MP9 Suppressed Shots 50ft  
B&T MP9 Suppressed Shots 150ft  
B&T MP9 Suppressed Shots 250ft  
B&T MP9 Suppressed Shots Body A  
B&T MP9 Suppressed Shots Body B  
B&T MP9 Suppressed Shots Body C  
B&T MP9 Suppressed Shots Mech  
B&T MP9 Suppressed Shots Muzzle A  
B&T MP9 Suppressed Shots Muzzle B









MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
MECHANISM	GUNS-MECHANISM	Foley RAW	Neumann KMR81i	CU   EXT
AUTOMATIC	GUNS-AUTOMATIC	SMG DS	-	CU   EXT
AUTOMATIC	GUNS-AUTOMATIC	SMG DS	-	CU   EXT
AUTOMATIC	GUNS-AUTOMATIC	SMG DS	-	DST   EXT
AUTOMATIC	GUNS-AUTOMATIC	SMG DS	-	CU   EXT
AUTOMATIC	GUNS-AUTOMATIC	SMG DS	-	CU   EXT
AUTOMATIC	GUNS-AUTOMATIC	SMG DS	-	DST   EXT
AUTOMATIC	GUNS-AUTOMATIC	SMG RAW	Shure SM137	MED   EXT
AUTOMATIC	GUNS-AUTOMATIC	SMG RAW	AKG P170	MED   EXT
AUTOMATIC	GUNS-AUTOMATIC	SMG RAW	AKG P170	DST   EXT
AUTOMATIC	GUNS-AUTOMATIC	SMG RAW	AKG P170	DST   EXT
AUTOMATIC	GUNS-AUTOMATIC	SMG RAW	Sennheiser E845	CU   EXT
AUTOMATIC	GUNS-AUTOMATIC	SMG RAW	Shure SM137	CU   EXT
AUTOMATIC	GUNS-AUTOMATIC	SMG RAW	Shure SM137	CU   EXT
AUTOMATIC	GUNS-AUTOMATIC	SMG RAW	Neumann KMR81i	CU   EXT
AUTOMATIC	GUNS-AUTOMATIC	SMG RAW	AKG P170	CU   EXT
AUTOMATIC	GUNS-AUTOMATIC	SMG RAW	Shure SM137	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG DS	-	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG DS	-	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG DS	-	DST   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG DS	-	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG DS	-	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG DS	-	DST   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG DS	-	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG DS	-	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG DS	-	DST   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	Shure SM137	MED   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	AKG P170	MED   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	AKG P170	DST   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	AKG P170	DST   EXT

SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	Sennheiser E845	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	Shure SM137	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	Shure SM137	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	Neumann KMR81i	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	AKG P170	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	Shure SM137	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	Shure SM137	MED   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	AKG P170	MED   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	AKG P170	DST   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	AKG P170	DST   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	Sennheiser E845	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	Shure SM137	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	Shure SM137	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	Neumann KMR81i	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	AKG P170	CU   EXT
SUPPRESSED	GUNS-SUPPRESSED	SMG RAW	Shure SM137	CU   EXT







## Keywords

Guns, Handling, Weapons, Close, Slide, Stock, Fold, Unfold, Mechanical  
Guns, Handling, Weapons, Close, Slide, Stock, Fold, Unfold, Mechanical  
Guns, Handling, Weapons, Close, Grab, Pickup, Shake  
Guns, Handling, Weapons, Close, Grab, Pickup, Shake  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle  
Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release  
Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch  
Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch  
Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out  
Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release  
Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release  
Guns, Handling, Weapons, Close, Slide, Stock, Fold, Unfold, Mechanical  
Guns, Handling, Weapons, Close, Slide, Stock, Fold, Unfold, Mechanical  
Guns, Handling, Weapons, Close, Grab, Pickup, Shake  
Guns, Handling, Weapons, Close, Grab, Pickup, Shake  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle  
Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release  
Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch  
Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch  
Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch  
Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out











TrackTitle	TrackYear	Arranger	AudioFileType
STOCK FOLD	9/17/2023	Aftertouch Audio	WAVE
STOCK UNFOLD	9/17/2023	Aftertouch Audio	WAVE
WEAPON GRAB	9/17/2023	Aftertouch Audio	WAVE
WEAPON PICKUP	9/17/2023	Aftertouch Audio	WAVE
BOLT RELEASE	9/17/2023	Aftertouch Audio	WAVE
CHAMBER CHECK HANDLE PULL BACK	9/17/2023	Aftertouch Audio	WAVE
CHAMBER CHECK HANDLE RELEASE	9/17/2023	Aftertouch Audio	WAVE
CHARGING BACK	9/17/2023	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
CHARGING FORWARD	9/17/2023	Aftertouch Audio	WAVE
DRY FIRE	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR FULL AUTO	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR SAFE ON	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR SEMI	9/17/2023	Aftertouch Audio	WAVE
PMAG MAG IN	9/17/2023	Aftertouch Audio	WAVE
PMAG MAG OUT	9/17/2023	Aftertouch Audio	WAVE
TRIGGER PULL	9/17/2023	Aftertouch Audio	WAVE
TRIGGER RELEASE	9/17/2023	Aftertouch Audio	WAVE
STOCK FOLD	9/17/2023	Aftertouch Audio	WAVE
STOCK UNFOLD	9/17/2023	Aftertouch Audio	WAVE
WEAPON GRAB	9/17/2023	Aftertouch Audio	WAVE
WEAPON PICKUP	9/17/2023	Aftertouch Audio	WAVE
BOLT RELEASE	9/17/2023	Aftertouch Audio	WAVE
CHAMBER CHECK SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
CHARGING SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
DRY FIRE	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR FULL AUTO	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR SAFE ON	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR SEMI	9/17/2023	Aftertouch Audio	WAVE
PMAG MAG IN	9/17/2023	Aftertouch Audio	WAVE

PMAG MAG OUT	9/17/2023	Aftertouch Audio	WAVE
TRIGGER PULL AND RELEASE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
SHOTS 10FT	9/17/2023	Aftertouch Audio	WAVE
SHOTS 50FT	9/17/2023	Aftertouch Audio	WAVE
SHOTS 150FT	9/17/2023	Aftertouch Audio	WAVE
SHOTS 250FT	9/17/2023	Aftertouch Audio	WAVE
SHOTS BODY A	9/17/2023	Aftertouch Audio	WAVE
SHOTS BODY B	9/17/2023	Aftertouch Audio	WAVE
SHOTS BODY C	9/17/2023	Aftertouch Audio	WAVE
SHOTS MECH	9/17/2023	Aftertouch Audio	WAVE
SHOTS MUZZLE A	9/17/2023	Aftertouch Audio	WAVE
SHOTS MUZZLE B	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS SUBSONIC 1P NO TAIL PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS SUBSONIC CLOSE NO TAIL PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS SUBSONIC DISTANT NO TAIL PERSPECTIV	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL CLOSE PERSPECTIV	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL DISTANT PERSPECT	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
SUBSONIC SHOTS 10FT	9/17/2023	Aftertouch Audio	WAVE
SUBSONIC SHOTS 50FT	9/17/2023	Aftertouch Audio	WAVE
SUBSONIC SHOTS 150FT	9/17/2023	Aftertouch Audio	WAVE
SUBSONIC SHOTS 250FT	9/17/2023	Aftertouch Audio	WAVE

SUBSONIC SHOTS BODY A	9/17/2023	Aftertouch Audio	WAVE
SUBSONIC SHOTS BODY B	9/17/2023	Aftertouch Audio	WAVE
SUBSONIC SHOTS BODY C	9/17/2023	Aftertouch Audio	WAVE
SUBSONIC SHOTS MECH	9/17/2023	Aftertouch Audio	WAVE
SUBSONIC SHOTS MUZZLE A	9/17/2023	Aftertouch Audio	WAVE
SUBSONIC SHOTS MUZZLE B	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 10FT	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 50FT	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 150FT	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 250FT	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SHOTS BODY A	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SHOTS BODY B	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SHOTS BODY C	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SHOTS MECH	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SHOTS MUZZLE A	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SHOTS MUZZLE B	9/17/2023	Aftertouch Audio	WAVE







## BWDescription

STOCK FOLD - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Folding The Stock, Handling Weapon

STOCK UNFOLD - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Deploying The Stock, Handling Weapon

WEAPON GRAB - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

BOLT RELEASE - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon

CHAMBER CHECK HANDLE PULL BACK - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Checking The Chamber Handle Slide Back, Reloading, Ha

CHAMBER CHECK HANDLE RELEASE - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Checking The Chamber Handle Release, Reloading, Handling

CHARGING BACK - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Pulling The Charging Handle Back, Reloading, Handling, Weapon

CHARGING EMPTY SEQUENCE - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon

CHARGING FORWARD - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Releasing The Charging Handle, Reloading, Handling, Weapon

DRY FIRE - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR FULL AUTO - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

FIREMODE SELECTOR SAFE ON - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SEMI - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

PMAG MAG IN - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

PMAG MAG OUT - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon

TRIGGER PULL - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Pulling The Trigger, Handling, Weapon

TRIGGER RELEASE - B&T MP9 - FOLEY DS - 9X19 CALIBER - Gun Releasing The Trigger, Handling, Weapon

STOCK FOLD - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Folding The Stock, Handling Weapon

STOCK UNFOLD - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Deploying The Stock, Handling Weapon

WEAPON GRAB - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling

WEAPON PICKUP - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling

BOLT RELEASE - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Releasing The Bolt Of The Gun, Handling Weapon

CHAMBER CHECK SEQUENCE - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading,

CHARGING EMPTY SEQUENCE - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weap

CHARGING SEQUENCE - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon

DRY FIRE - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Pulling The Trigger, Handling, Weapon

FIREMODE SELECTOR FULL AUTO - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

FIREMODE SELECTOR SAFE ON - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Engaging The Safety Of The Weapon, Handling

FIREMODE SELECTOR SEMI - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon

PMAG MAG IN - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon

PMAG MAG OUT - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon  
TRIGGER PULL AND RELEASE - B&T MP9 - FOLEY RAW - 9X19 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon  
DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - 1st Person & 3rd Person Perspective Mix Without Tail  
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Close & NPC (Non Player Character) Mix Without Tail  
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Distant/Far NPC (Non Player Character) Mix Without Tail  
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - 1st Person & 3rd Person Perspective Mix With Tail  
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Close & NPC (Non Player Character) Mix With Tail  
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Distant/Far NPC (Non Player Character) Mix With Tail  
SHOTS 10FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Shooter, Open Desert  
SHOTS 50FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 51FT From The Shooter, Open Desert  
SHOTS 150FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert  
SHOTS 250FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert  
SHOTS BODY A - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed At The Body  
SHOTS BODY B - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed At The Body  
SHOTS BODY C - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Condenser Microphones Positioned Behind The Shooter Aimed At The Body  
SHOTS MECH - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism Of The Shotgun  
SHOTS MUZZLE A - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun, Open Desert  
SHOTS MUZZLE B - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Gun, Open Desert  
DESIGNED REALISTIC SHOTS SUBSONIC 1P NO TAIL PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - 1st Person & 3rd Person Perspective Mix Without Tail  
DESIGNED REALISTIC SHOTS SUBSONIC CLOSE NO TAIL PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Close & NPC (Non Player Character) Mix Without Tail  
DESIGNED REALISTIC SHOTS SUBSONIC DISTANT NO TAIL PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Distant/Far NPC (Non Player Character) Mix Without Tail  
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL 1P PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - 1st Person & 3rd Person Perspective Mix Without Tail  
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL CLOSE PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Close & NPC (Non Player Character) Mix Without Tail  
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL DISTANT PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Distant/Far NPC (Non Player Character) Mix Without Tail  
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - 1st Person & 3rd Person Perspective Mix With Tail  
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Close & NPC (Non Player Character) Mix With Tail  
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE - B&T MP9 - SMG DS - 9X19 CALIBER - Distant/Far NPC (Non Player Character) Mix With Tail  
SUBSONIC SHOTS 10FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Shooter, Open Desert  
SUBSONIC SHOTS 50FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 51FT From The Shooter, Open Desert  
SUBSONIC SHOTS 150FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert  
SUBSONIC SHOTS 250FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert

SUBSONIC SHOTS BODY A - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed At The Target

SUBSONIC SHOTS BODY B - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed At The Target

SUBSONIC SHOTS BODY C - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Condenser Microphones Positioned Behind The Shooter Aimed At The Target

SUBSONIC SHOTS MECH - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism

SUBSONIC SHOTS MUZZLE A - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Shotgun

SUBSONIC SHOTS MUZZLE B - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Shotgun

SUPPRESSED SHOTS 10FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Target

SUPPRESSED SHOTS 50FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 51FT From The Shooter, Open Desert

SUPPRESSED SHOTS 150FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert

SUPPRESSED SHOTS 250FT - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert

SUPPRESSED SHOTS BODY A - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned 2ft In Front Of The Shooter Aimed At The Target

SUPPRESSED SHOTS BODY B - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Condenser Microphones Positioned 3ft In Front Of The Shooter Aimed At The Target

SUPPRESSED SHOTS BODY C - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Condenser Microphones Positioned Behind The Shooter Aimed At The Target

SUPPRESSED SHOTS MECH - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism

SUPPRESSED SHOTS MUZZLE A - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Shotgun

SUPPRESSED SHOTS MUZZLE B - B&T MP9 - SMG RAW - 9X19 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Shotgun













Mood	LongID	Location	ixmlProject	ISWC	ISRC
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C77F786E
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D8A6E846
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	79C4E9EC
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	7516A78A
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1843C2E8
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B1283D66
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C2909C48
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3.90E+07
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	79BD3263
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1F477C60
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F5F97755
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	16DC4F1A
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C678D24C
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3DA4E29D
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	243B784F
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C5836B3C
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	82453410
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	59D379D2
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A8D4181F
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A330AE02
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1EA064AB
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	5927E6B1
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	63D584AC
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E15CF957
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	7.22E+07
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D6EB9000
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E3CCDA00
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	8BBDE34F
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	09497A98
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F2954A49
Violence	Afartouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3.57E+06

Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	BE152D78
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	70D46C48
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	BF0E4835
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	5CD74CB1
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	4CE4112B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0CA8136C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	06670ADC
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3135A5B0
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	ECAD8CF6
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	97A8C047
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	6E008BB9
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	9C576641
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E5EA7339
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	2.53E+07
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	80ACF73C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	930BE6EF
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	9148D38E
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	096139A2
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	5D0BBDB7
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E2ACEA95
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	2F9E4468
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	7F1DE3E8
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	55A046B1
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0116FD01
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	38E61A47
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	6FF724A2
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C34586B0
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1DD3B524
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F0415FE3
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	BFDC05D7
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	4D8BE82F

Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 29CBDAA2
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB C92CB9D9
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 6CA729D7
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 6275DF3D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 40945DE0
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 614DF463
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 81C997B0
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB E7E50C44
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB F77997CF
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 052E7A37
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB DF9004FC
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 09612B39
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB ACEABB37
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB FE6FFDA9
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 0831CFF8
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB 96B3B91C







FeaturedInstrument	Era	Duration	Designer
B&T MP9	2020s	00:08.6	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:06.3	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:11.4	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:14.2	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:08.9	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:11.0	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:12.4	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:12.1	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:02.8	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:14.1	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:03.9	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:04.9	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:07.2	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:07.2	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:26.9	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:16.8	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:06.5	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:07.5	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:06.7	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:06.3	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:11.4	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:14.2	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:08.9	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:20.2	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:02.8	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:26.8	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:03.9	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:04.9	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:07.1	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:07.2	Tyler Gillis & Aaron Epstein
B&T MP9	2020s	00:26.9	Tyler Gillis & Aaron Epstein



