

RecID	Filename
1	GUNHndl-Foley DS_AKM Weapon Grab_7.62x39_Neumann KMR81i_v5.wav
2	GUNHndl-Foley DS_AKM Weapon Pickup_7.62x39_Neumann KMR81i_v5.wav
3	GUNMech-Foley DS_AKM Chamber Check Handle Pull Back_7.62x39_Neumann KMR81i_v5.wav
4	GUNMech-Foley DS_AKM Chamber Check Handle Release_7.62x39_Neumann KMR81i_v5.wav
5	GUNMech-Foley DS_AKM Charging Back_7.62x39_Neumann KMR81i_v5.wav
6	GUNMech-Foley DS_AKM Charging Empty Sequence_7.62x39_Neumann KMR81i_v5.wav
7	GUNMech-Foley DS_AKM Charging Forward_7.62x39_Neumann KMR81i_v5.wav
8	GUNMech-Foley DS_AKM Dry Fire_7.62x39_Neumann KMR81i_v5.wav
9	GUNMech-Foley DS_AKM Firemode Selector Full Auto_7.62x39_Neumann KMR81i_v5.wav
10	GUNMech-Foley DS_AKM Firemode Selector Safe On_7.62x39_Neumann KMR81i_v5.wav
11	GUNMech-Foley DS_AKM Firemode Selector Semi_7.62x39_Neumann KMR81i_v5.wav
12	GUNMech-Foley DS_AKM Polymer Mag In_7.62x39_Neumann KMR81i_v5.wav
13	GUNMech-Foley DS_AKM Polymer Mag Out_7.62x39_Neumann KMR81i_v5.wav
14	GUNMech-Foley DS_AKM Steel Mag In_7.62x39_Neumann KMR81i_v5.wav
15	GUNMech-Foley DS_AKM Steel Mag Out_7.62x39_Neumann KMR81i_v5.wav
16	GUNMech-Foley DS_AKM Trigger Pull_7.62x39_Neumann KMR81i_v5.wav
17	GUNMech-Foley DS_AKM Trigger Release_7.62x39_Neumann KMR81i_v5.wav
18	GUNHndl-Foley RAW_AKM Weapon Grab_7.62x39_Neumann KMR81i_v5.wav
19	GUNHndl-Foley RAW_AKM Weapon Pickup_7.62x39_Neumann KMR81i_v5.wav
20	GUNMech-Foley RAW_AKM Chamber Check Sequence_7.62x39_Neumann KMR81i_v5.wav
21	GUNMech-Foley RAW_AKM Charging Empty Sequence_7.62x39_Neumann KMR81i_v5.wav
22	GUNMech-Foley RAW_AKM Charging Sequence_7.62x39_Neumann KMR81i_v5.wav
23	GUNMech-Foley RAW_AKM Dry Fire_7.62x39_Neumann KMR81i_v5.wav
24	GUNMech-Foley RAW_AKM Firemode Selector Full Auto_7.62x39_Neumann KMR81i_v5.wav
25	GUNMech-Foley RAW_AKM Firemode Selector Safe On_7.62x39_Neumann KMR81i_v5.wav
26	GUNMech-Foley RAW_AKM Firemode Selector Semi_7.62x39_Neumann KMR81i_v5.wav
27	GUNMech-Foley RAW_AKM Polymer Mag In_7.62x39_Neumann KMR81i_v5.wav
28	GUNMech-Foley RAW_AKM Polymer Mag Out_7.62x39_Neumann KMR81i_v5.wav
29	GUNMech-Foley RAW_AKM Steel Mag In_7.62x39_Neumann KMR81i_v5.wav
30	GUNMech-Foley RAW_AKM Steel Mag Out_7.62x39_Neumann KMR81i_v5.wav
31	GUNMech-Foley RAW_AKM Trigger Pull And Release_7.62x39_Neumann KMR81i_v5.wav

32 GUNAuto-Rifle DS_AKM Designed Realistic Shots No Tail 1P Perspective_7.62x39_v5.wav
33 GUNAuto-Rifle DS_AKM Designed Realistic Shots No Tail Close Perspective_7.62x39_v5.wav
34 GUNAuto-Rifle DS_AKM Designed Realistic Shots No Tail Distant Perspective_7.62x39_v5.wav
35 GUNAuto-Rifle DS_AKM Designed Realistic Shots Tail 1P Perspective_7.62x39_v5.wav
36 GUNAuto-Rifle DS_AKM Designed Realistic Shots Tail Close Perspective_7.62x39_v5.wav
37 GUNAuto-Rifle DS_AKM Designed Realistic Shots Tail Distant Perspective_7.62x39_v5.wav
38 GUNAuto-Rifle RAW_AKM Shots 10ft_7.62x39_Shure SM137_v5.wav
39 GUNAuto-Rifle RAW_AKM Shots 50ft_7.62x39_AKG P170_v5.wav
40 GUNAuto-Rifle RAW_AKM Shots 150ft_7.62x39_AKG P170_v5.wav
41 GUNAuto-Rifle RAW_AKM Shots 250ft_7.62x39_AKG P170_v5.wav
42 GUNAuto-Rifle RAW_AKM Shots Body A_7.62x39_Sennheiser E845_v5.wav
43 GUNAuto-Rifle RAW_AKM Shots Body B_7.62x39_Shure SM137_v5.wav
44 GUNAuto-Rifle RAW_AKM Shots Body C_7.62x39_Shure SM137_v5.wav
45 GUNAuto-Rifle RAW_AKM Shots Mech_7.62x39_Neumann KMR81i_v5.wav
46 GUNAuto-Rifle RAW_AKM Shots Muzzle A_7.62x39_AKG P170_v5.wav
47 GUNAuto-Rifle RAW_AKM Shots Muzzle B_7.62x39_Shure SM137_v5.wav
48 GUNSupr-Rifle DS_AKM Designed Realistic Suppressed Shots No Tail 1P Perspective_7.62x39_v5.wav
49 GUNSupr-Rifle DS_AKM Designed Realistic Suppressed Shots No Tail Close Perspective_7.62x39_v5.wav
50 GUNSupr-Rifle DS_AKM Designed Realistic Suppressed Shots No Tail Distant Perspective_7.62x39_v5.wav
51 GUNSupr-Rifle DS_AKM Designed Realistic Suppressed Shots Tail 1P Perspective_7.62x39_v5.wav
52 GUNSupr-Rifle DS_AKM Designed Realistic Suppressed Shots Tail Close Perspective_7.62x39_v5.wav
53 GUNSupr-Rifle DS_AKM Designed Realistic Suppressed Shots Tail Distant Perspective_7.62x39_v5.wav
54 GUNSupr-Rifle RAW_AKM Suppressed Shots 10ft_7.62x39_Shure SM137_v5.wav
55 GUNSupr-Rifle RAW_AKM Suppressed Shots 50ft_7.62x39_AKG P170_v5.wav
56 GUNSupr-Rifle RAW_AKM Suppressed Shots 150ft_7.62x39_AKG P170_v5.wav
57 GUNSupr-Rifle RAW_AKM Suppressed Shots 250ft_7.62x39_AKG P170_v5.wav
58 GUNSupr-Rifle RAW_AKM Suppressed Shots Body A_7.62x39_Sennheiser E845_v5.wav
59 GUNSupr-Rifle RAW_AKM Suppressed Shots Body B_7.62x39_Shure SM137_v5.wav
60 GUNSupr-Rifle RAW_AKM Suppressed Shots Body C_7.62x39_Shure SM137_v5.wav
61 GUNSupr-Rifle RAW_AKM Suppressed Shots Mech_7.62x39_Neumann KMR81i_v5.wav
62 GUNSupr-Rifle RAW_AKM Suppressed Shots Muzzle A_7.62x39_AKG P170_v5.wav

63 GUNSupr-Rifle RAW_AKM Suppressed Shots Muzzle B_7.62x39_Shure SM137_v5.wav

Description

WEAPON GRAB - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling
WEAPON PICKUP - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling
CHAMBER CHECK HANDLE PULL BACK - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Checking The Chamber Handle Slide Back, Reloading, Handling
CHAMBER CHECK HANDLE RELEASE - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Checking The Chamber Handle Release, Reloading, Handling
CHARGING BACK - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Pulling The Charging Handle Back, Reloading, Handling, Weapon
CHARGING EMPTY SEQUENCE - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon
CHARGING FORWARD - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Releasing The Charging Handle, Reloading, Handling, Weapon
DRY FIRE - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Pulling The Trigger, Handling, Weapon
FIREMODE SELECTOR FULL AUTO - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
FIREMODE SELECTOR SAFE ON - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Engaging The Safety Of The Weapon, Handling
FIREMODE SELECTOR SEMI - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
POLYMER MAG IN - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon
POLYMER MAG OUT - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon
STEEL MAG IN - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon
STEEL MAG OUT - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon
TRIGGER PULL - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Pulling The Trigger, Handling, Weapon
TRIGGER RELEASE - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Releasing The Trigger, Handling, Weapon
WEAPON GRAB - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling
WEAPON PICKUP - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling
CHAMBER CHECK SEQUENCE - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading, Handling
CHARGING EMPTY SEQUENCE - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon
CHARGING SEQUENCE - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon
DRY FIRE - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Pulling The Trigger, Handling, Weapon
FIREMODE SELECTOR FULL AUTO - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
FIREMODE SELECTOR SAFE ON - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Engaging The Safety Of The Weapon, Handling
FIREMODE SELECTOR SEMI - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
POLYMER MAG IN - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon
POLYMER MAG OUT - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon
STEEL MAG IN - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon
STEEL MAG OUT - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon
TRIGGER PULL AND RELEASE - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon

DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - 1st Person & 3rd Person Perspective Mix Without Tail, Open Desert

DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - Close & NPC (Non Player Character) Mix Without Tail, Open Desert

DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - Distant/Far NPC (Non Player Character) Mix Without Tail, Open Desert

DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - 1st Person & 3rd Person Perspective Mix With Tail, Open Desert

DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - Close & NPC (Non Player Character) Mix With Tail, Open Desert

DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - Distant/Far NPC (Non Player Character) Mix With Tail, Open Desert

SHOTS 10FT - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Shooter, Open Desert

SHOTS 50FT - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphones Positioned 51FT From The Shooter, Open Desert

SHOTS 150FT - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert

SHOTS 250FT - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert

SHOTS BODY A - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned In Front Of The Shooter Aimed At The Shooter, Open Desert

SHOTS BODY B - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Condenser Microphones Positioned In Front Of The Shooter Aimed At The Body Of The Shooter, Open Desert

SHOTS BODY C - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Condenser Microphones Positioned Behind The Shooter Aimed At The Body Of The Shooter, Open Desert

SHOTS MECH - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism Of The Gun, Open Desert

SHOTS MUZZLE A - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun, Open Desert

SHOTS MUZZLE B - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Gun, Open Desert

DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL 1P PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - 1st Person & 3rd Person Perspective Mix Without Tail, Open Desert

DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL CLOSE PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - Close & NPC (Non Player Character) Mix Without Tail, Open Desert

DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL DISTANT PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - Distant/Far NPC (Non Player Character) Mix Without Tail, Open Desert

DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - 1st Person & 3rd Person Perspective Mix With Tail, Open Desert

DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - Close & NPC (Non Player Character) Mix With Tail, Open Desert

DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - Distant/Far NPC (Non Player Character) Mix With Tail, Open Desert

SUPPRESSED SHOTS 10FT - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Shooter, Open Desert

SUPPRESSED SHOTS 50FT - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphones Positioned 51FT From The Shooter, Open Desert

SUPPRESSED SHOTS 150FT - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert

SUPPRESSED SHOTS 250FT - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert

SUPPRESSED SHOTS BODY A - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned In Front Of The Shooter Aimed At The Shooter, Open Desert

SUPPRESSED SHOTS BODY B - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Condenser Microphones Positioned In Front Of The Shooter Aimed At The Body Of The Shooter, Open Desert

SUPPRESSED SHOTS BODY C - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Condenser Microphones Positioned Behind The Shooter Aimed At The Body Of The Shooter, Open Desert

SUPPRESSED SHOTS MECH - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism Of The Gun, Open Desert

SUPPRESSED SHOTS MUZZLE A - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun, Open Desert

SUPPRESSED SHOTS MUZZLE B - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of Th

FXName

AKM Weapon Grab
AKM Weapon Pickup
AKM Chamber Check Handle Pull Back
AKM Chamber Check Handle Release
AKM Charging Back
AKM Charging Empty Sequence
AKM Charging Forward
AKM Dry Fire
AKM Firemode Selector Full Auto
AKM Firemode Selector Safe On
AKM Firemode Selector Semi
AKM Polymer Mag In
AKM Polymer Mag Out
AKM Steel Mag In
AKM Steel Mag Out
AKM Trigger Pull
AKM Trigger Release
AKM Weapon Grab
AKM Weapon Pickup
AKM Chamber Check Sequence
AKM Charging Empty Sequence
AKM Charging Sequence
AKM Dry Fire
AKM Firemode Selector Full Auto
AKM Firemode Selector Safe On
AKM Firemode Selector Semi
AKM Polymer Mag In
AKM Polymer Mag Out
AKM Steel Mag In
AKM Steel Mag Out
AKM Trigger Pull And Release

AKM Designed Realistic Shots No Tail 1P Perspective
AKM Designed Realistic Shots No Tail Close Perspective
AKM Designed Realistic Shots No Tail Distant Perspective
AKM Designed Realistic Shots Tail 1P Perspective
AKM Designed Realistic Shots Tail Close Perspective
AKM Designed Realistic Shots Tail Distant Perspective
AKM Shots 10ft
AKM Shots 50ft
AKM Shots 150ft
AKM Shots 250ft
AKM Shots Body A
AKM Shots Body B
AKM Shots Body C
AKM Shots Mech
AKM Shots Muzzle A
AKM Shots Muzzle B
AKM Designed Realistic Suppressed Shots No Tail 1P Perspective
AKM Designed Realistic Suppressed Shots No Tail Close Perspective
AKM Designed Realistic Suppressed Shots No Tail Distant Perspective
AKM Designed Realistic Suppressed Shots Tail 1P Perspective
AKM Designed Realistic Suppressed Shots Tail Close Perspective
AKM Designed Realistic Suppressed Shots Tail Distant Perspective
AKM Suppressed Shots 10ft
AKM Suppressed Shots 50ft
AKM Suppressed Shots 150ft
AKM Suppressed Shots 250ft
AKM Suppressed Shots Body A
AKM Suppressed Shots Body B
AKM Suppressed Shots Body C
AKM Suppressed Shots Mech
AKM Suppressed Shots Muzzle A

AKM Suppressed Shots Muzzle B

[illegible]

[illegible]

Master Gun-Suppressed Shots-Automatic-Rifle-Raw Rifle-7.62x39-AKM

GUNSupr GUNS

[illegible]

AUTOMATIC	GUNS-AUTOMATIC	Rifle DS	-	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle DS	-	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle DS	-	DST EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle DS	-	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle DS	-	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle DS	-	DST EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Shure SM137	MED EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	AKG P170	MED EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	AKG P170	DST EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	AKG P170	DST EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Sennheiser E845	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Shure SM137	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Shure SM137	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Neumann KMR81i	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	AKG P170	CU EXT
AUTOMATIC	GUNS-AUTOMATIC	Rifle RAW	Shure SM137	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle DS	-	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle DS	-	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle DS	-	DST EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle DS	-	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle DS	-	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle DS	-	DST EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	Shure SM137	MED EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	AKG P170	MED EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	AKG P170	DST EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	AKG P170	DST EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	Sennheiser E845	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	Shure SM137	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	Shure SM137	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	Neumann KMR81i	CU EXT
SUPPRESSED	GUNS-SUPPRESSED	Rifle RAW	AKG P170	CU EXT

SUPPRESSED GUNS-SUPPRESSED Rifle RAW

Shure SM137

CU | EXT

[illegible]

Master Gun AKM

Aftertouch Audio

Keywords

Guns, Handling, Weapons, Close, Grab, Pickup, Shake

Guns, Handling, Weapons, Close, Grab, Pickup, Shake

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release

Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch

Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch

Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out

Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release

Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release

Guns, Handling, Weapons, Close, Grab, Pickup, Shake

Guns, Handling, Weapons, Close, Grab, Pickup, Shake

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Bullet Cycle

Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release

Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch

Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch

Guns, Handling, Weapons, Close, Switches, Firemode, Click, Mechanical, Switch

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out

Guns, Handling, Weapons, Close, Switches, Reloading, Loading, Mag In, Mag Out

Guns, Handling, Weapons, Close, Switches, Click, Dry Fire, Trigger Pull, Trigger Release

[illegible]

Silencers, Guns, Bursts, Single Shots, Hitman, Special Forces, Military, Hunters, Silent, Suppressors, Weapons, Gun Fire, Tactical, Battle, Firearm, Rifle, Ass

[illegible]

[illegible]

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[illegible]

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Aftertouch Audio

TrackTitle	TrackYear	Arranger	AudioFileType
WEAPON GRAB	9/17/2023	Aftertouch Audio	WAVE
WEAPON PICKUP	9/17/2023	Aftertouch Audio	WAVE
CHAMBER CHECK HANDLE PULL BACK	9/17/2023	Aftertouch Audio	WAVE
CHAMBER CHECK HANDLE RELEASE	9/17/2023	Aftertouch Audio	WAVE
CHARGING BACK	9/17/2023	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
CHARGING FORWARD	9/17/2023	Aftertouch Audio	WAVE
DRY FIRE	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR FULL AUTO	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR SAFE ON	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR SEMI	9/17/2023	Aftertouch Audio	WAVE
POLYMER MAG IN	9/17/2023	Aftertouch Audio	WAVE
POLYMER MAG OUT	9/17/2023	Aftertouch Audio	WAVE
STEEL MAG IN	9/17/2023	Aftertouch Audio	WAVE
STEEL MAG OUT	9/17/2023	Aftertouch Audio	WAVE
TRIGGER PULL	9/17/2023	Aftertouch Audio	WAVE
TRIGGER RELEASE	9/17/2023	Aftertouch Audio	WAVE
WEAPON GRAB	9/17/2023	Aftertouch Audio	WAVE
WEAPON PICKUP	9/17/2023	Aftertouch Audio	WAVE
CHAMBER CHECK SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
CHARGING EMPTY SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
CHARGING SEQUENCE	9/17/2023	Aftertouch Audio	WAVE
DRY FIRE	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR FULL AUTO	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR SAFE ON	9/17/2023	Aftertouch Audio	WAVE
FIREMODE SELECTOR SEMI	9/17/2023	Aftertouch Audio	WAVE
POLYMER MAG IN	9/17/2023	Aftertouch Audio	WAVE
POLYMER MAG OUT	9/17/2023	Aftertouch Audio	WAVE
STEEL MAG IN	9/17/2023	Aftertouch Audio	WAVE
STEEL MAG OUT	9/17/2023	Aftertouch Audio	WAVE
TRIGGER PULL AND RELEASE	9/17/2023	Aftertouch Audio	WAVE

DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
SHOTS 10FT	7/22/2022	Aftertouch Audio	WAVE
SHOTS 50FT	7/22/2022	Aftertouch Audio	WAVE
SHOTS 150FT	7/22/2022	Aftertouch Audio	WAVE
SHOTS 250FT	7/22/2022	Aftertouch Audio	WAVE
SHOTS BODY A	7/22/2022	Aftertouch Audio	WAVE
SHOTS BODY B	7/22/2022	Aftertouch Audio	WAVE
SHOTS BODY C	7/22/2022	Aftertouch Audio	WAVE
SHOTS MECH	7/22/2022	Aftertouch Audio	WAVE
SHOTS MUZZLE A	7/22/2022	Aftertouch Audio	WAVE
SHOTS MUZZLE B	7/22/2022	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL CLOSE PERSPECTIV	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL DISTANT PERSPECT	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE	9/17/2023	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 10FT	7/22/2022	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 50FT	7/22/2022	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 150FT	7/22/2022	Aftertouch Audio	WAVE
SUPPRESSED SHOTS 250FT	7/22/2022	Aftertouch Audio	WAVE
SUPPRESSED SHOTS BODY A	7/22/2022	Aftertouch Audio	WAVE
SUPPRESSED SHOTS BODY B	7/22/2022	Aftertouch Audio	WAVE
SUPPRESSED SHOTS BODY C	7/22/2022	Aftertouch Audio	WAVE
SUPPRESSED SHOTS MECH	7/22/2022	Aftertouch Audio	WAVE
SUPPRESSED SHOTS MUZZLE A	7/22/2022	Aftertouch Audio	WAVE

SUPPRESSED SHOTS MUZZLE B

7/22/2022 Aftertouch Audio WAVE

BitDepth

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BWDescription

WEAPON GRAB - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling
WEAPON PICKUP - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling
CHAMBER CHECK HANDLE PULL BACK - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Checking The Chamber Handle Slide Back, Reloading, Handling
CHAMBER CHECK HANDLE RELEASE - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Checking The Chamber Handle Release, Reloading, Handling
CHARGING BACK - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Pulling The Charging Handle Back, Reloading, Handling, Weapon
CHARGING EMPTY SEQUENCE - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon
CHARGING FORWARD - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Releasing The Charging Handle, Reloading, Handling, Weapon
DRY FIRE - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Pulling The Trigger, Handling, Weapon
FIREMODE SELECTOR FULL AUTO - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
FIREMODE SELECTOR SAFE ON - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Engaging The Safety Of The Weapon, Handling
FIREMODE SELECTOR SEMI - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
POLYMER MAG IN - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon
POLYMER MAG OUT - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon
STEEL MAG IN - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon
STEEL MAG OUT - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon
TRIGGER PULL - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Pulling The Trigger, Handling, Weapon
TRIGGER RELEASE - AKM - FOLEY DS - 7.62X39 CALIBER - Gun Releasing The Trigger, Handling, Weapon
WEAPON GRAB - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Grabbing The Weapon With A Single Hand, Handling
WEAPON PICKUP - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Picking Up The Weapon With Both Hands, Handling
CHAMBER CHECK SEQUENCE - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Checking The Chamber Full Sequence Forward & Back, Reloading, Handling
CHARGING EMPTY SEQUENCE - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Fully Charging The Gun While Empty, Reloading, Handling, Weapon
CHARGING SEQUENCE - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Fully Charging The Gun, Reloading, Handling, Weapon
DRY FIRE - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Pulling The Trigger, Handling, Weapon
FIREMODE SELECTOR FULL AUTO - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
FIREMODE SELECTOR SAFE ON - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Engaging The Safety Of The Weapon, Handling
FIREMODE SELECTOR SEMI - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Flipping The Firemode Selector, Handling, Weapon
POLYMER MAG IN - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon
POLYMER MAG OUT - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon
STEEL MAG IN - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Foley, Magazine Insert, Reloading, Handling Weapon
STEEL MAG OUT - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Foley, Magazine Remove, Reloading, Handling Weapon
TRIGGER PULL AND RELEASE - AKM - FOLEY RAW - 7.62X39 CALIBER - Gun Pulling & Releasing The Trigger, Handling, Weapon

DESIGNED REALISTIC SHOTS NO TAIL 1P PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - 1st Person & 3rd Person Perspective Mix Without Tail, Open Desert

DESIGNED REALISTIC SHOTS NO TAIL CLOSE PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - Close & NPC (Non Player Character) Mix Without Tail, Open Desert

DESIGNED REALISTIC SHOTS NO TAIL DISTANT PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - Distant/Far NPC (Non Player Character) Mix Without Tail, Open Desert

DESIGNED REALISTIC SHOTS TAIL 1P PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - 1st Person & 3rd Person Perspective Mix With Tail, Open Desert

DESIGNED REALISTIC SHOTS TAIL CLOSE PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - Close & NPC (Non Player Character) Mix With Tail, Open Desert

DESIGNED REALISTIC SHOTS TAIL DISTANT PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - Distant/Far NPC (Non Player Character) Mix With Tail, Open Desert

SHOTS 10FT - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Shooter, Open Desert

SHOTS 50FT - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphones Positioned 51FT From The Shooter, Open Desert

SHOTS 150FT - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert

SHOTS 250FT - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert

SHOTS BODY A - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned In Front Of The Shooter Aimed At The Shooter, Open Desert

SHOTS BODY B - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Condenser Microphones Positioned In Front Of The Shooter Aimed At The Body Of The Shooter, Open Desert

SHOTS BODY C - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Condenser Microphones Positioned Behind The Shooter Aimed At The Body Of The Shooter, Open Desert

SHOTS MECH - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism Of The Gun, Open Desert

SHOTS MUZZLE A - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun, Open Desert

SHOTS MUZZLE B - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of The Gun, Open Desert

DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL 1P PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - 1st Person & 3rd Person Perspective Mix Without Tail, Open Desert

DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL CLOSE PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - Close & NPC (Non Player Character) Mix Without Tail, Open Desert

DESIGNED REALISTIC SUPPRESSED SHOTS NO TAIL DISTANT PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - Distant/Far NPC (Non Player Character) Mix Without Tail, Open Desert

DESIGNED REALISTIC SUPPRESSED SHOTS TAIL 1P PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - 1st Person & 3rd Person Perspective Mix With Tail, Open Desert

DESIGNED REALISTIC SUPPRESSED SHOTS TAIL CLOSE PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - Close & NPC (Non Player Character) Mix With Tail, Open Desert

DESIGNED REALISTIC SUPPRESSED SHOTS TAIL DISTANT PERSPECTIVE - AKM - RIFLE DS - 7.62X39 CALIBER - Distant/Far NPC (Non Player Character) Mix With Tail, Open Desert

SUPPRESSED SHOTS 10FT - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphones Positioned 10FT Behind The Shooter Aimed Towards The Shooter, Open Desert

SUPPRESSED SHOTS 50FT - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphones Positioned 51FT From The Shooter, Open Desert

SUPPRESSED SHOTS 150FT - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphones Positioned 150FT From The Shooter, Open Desert

SUPPRESSED SHOTS 250FT - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphones Positioned 251FT From The Shooter, Open Desert, Open Desert

SUPPRESSED SHOTS BODY A - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Dynamic Super Cardioid Microphones Positioned In Front Of The Shooter Aimed At The Shooter, Open Desert

SUPPRESSED SHOTS BODY B - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Condenser Microphones Positioned In Front Of The Shooter Aimed At The Body Of The Shooter, Open Desert

SUPPRESSED SHOTS BODY C - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Condenser Microphones Positioned Behind The Shooter Aimed At The Body Of The Shooter, Open Desert

SUPPRESSED SHOTS MECH - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Shotgun Condenser Microphones Positioned Inches Away From The Mechanism Of The Gun, Open Desert

SUPPRESSED SHOTS MUZZLE A - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphone Positioned Slightly Behind The Muzzle Of The Gun, Open Desert

SUPPRESSED SHOTS MUZZLE B - AKM - RIFLE RAW - 7.62X39 CALIBER - A/B Cardioid Microphone Positioned Slightly In Front The Muzzle Of Th

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2 Aftertouch Audio Aftertouch Audio AKM Version 6.0 AKM AKM ATAU

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July 23rd 2022

192000 A/B

Aaron Epstein

Sound Devices Mix Pre 10 II

Aftertouch Audio

Aaron Epstein

7.62x39

Mood	LongID	Location	ixmlProject	ISWC	ISRC
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	11C67EFE
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	AF05A318
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	7E33BDB3
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3E46603C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	22B67807
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	5C2650D4
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	5FAE4DB1
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	677F5A79
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	8.40E+07
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	4E2E34B5
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	9246C345
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	887E53B8
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	065F543F
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	5F4EB492
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	DD33AD0E
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E7DCA99D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1D86F74A
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	8913B38E
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	65EFFC36
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	9D1ABD68
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	DFD0280D
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1857E62A
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	B7CBF4FB
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	2DD52A2A
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F2C33EFE
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	2EABC90E
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0B882B61
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F9D3C837
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	CD820320
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	F8CEB319
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	ED6C5199

Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	98C3791B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1535AE21
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E52A40A7
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	7E89FBCD
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	C8D166F6
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	5D0E098C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	BFD65B82
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	764FD145
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	BB217391
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	1E2918FD
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	109F1C8A
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	90DB2BEA
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	916ED6F7
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	116F39BD
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	48104A38
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0114485F
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	60D9312B
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3D15FC23
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0DA0C111
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	E06EAB86
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	30CB2EC6
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	BCA7D093
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	0907A933
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	7B567019
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	D9F177EF
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	7CF91C83
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	ACC68339
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3EB691F2
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	3F036CEF
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	A7BECB0C
Violence	Aftertouch Audio	North America, United States, NV, Las Vegas	Master Gun	MGAB	2AC04E46

Violence Aftertouch Audio North America, United States, NV, Las Vegas Master Gun MGAB BDC41AB7

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/Volumes/12TB-RAID/Aftertouch Audio SFX Libraries/*Aftertouch Audio SFX Libraries/The Armoury Bundle/01 Samples Bundle/Master Gun The Armoury

FeaturedInstrument	Era	Duration	Designer
AKM	2020s	00:08.2	Tyler Gillis & Aaron Epstein
AKM	2020s	00:13.7	Tyler Gillis & Aaron Epstein
AKM	2020s	00:09.8	Tyler Gillis & Aaron Epstein
AKM	2020s	00:13.5	Tyler Gillis & Aaron Epstein
AKM	2020s	00:16.5	Tyler Gillis & Aaron Epstein
AKM	2020s	00:02.6	Tyler Gillis & Aaron Epstein
AKM	2020s	00:25.8	Tyler Gillis & Aaron Epstein
AKM	2020s	00:04.6	Tyler Gillis & Aaron Epstein
AKM	2020s	00:06.4	Tyler Gillis & Aaron Epstein
AKM	2020s	00:11.2	Tyler Gillis & Aaron Epstein
AKM	2020s	00:04.7	Tyler Gillis & Aaron Epstein
AKM	2020s	00:14.8	Tyler Gillis & Aaron Epstein
AKM	2020s	00:13.1	Tyler Gillis & Aaron Epstein
AKM	2020s	00:59.8	Tyler Gillis & Aaron Epstein
AKM	2020s	00:55.0	Tyler Gillis & Aaron Epstein
AKM	2020s	00:03.0	Tyler Gillis & Aaron Epstein
AKM	2020s	00:02.8	Tyler Gillis & Aaron Epstein
AKM	2020s	00:08.3	Tyler Gillis & Aaron Epstein
AKM	2020s	00:14.0	Tyler Gillis & Aaron Epstein
AKM	2020s	00:20.3	Tyler Gillis & Aaron Epstein
AKM	2020s	00:02.9	Tyler Gillis & Aaron Epstein
AKM	2020s	00:51.9	Tyler Gillis & Aaron Epstein
AKM	2020s	00:04.8	Tyler Gillis & Aaron Epstein
AKM	2020s	00:08.2	Tyler Gillis & Aaron Epstein
AKM	2020s	00:13.8	Tyler Gillis & Aaron Epstein
AKM	2020s	00:15.8	Tyler Gillis & Aaron Epstein
AKM	2020s	00:19.6	Tyler Gillis & Aaron Epstein
AKM	2020s	00:18.0	Tyler Gillis & Aaron Epstein
AKM	2020s	01:10.1	Tyler Gillis & Aaron Epstein
AKM	2020s	01:02.2	Tyler Gillis & Aaron Epstein
AKM	2020s	00:04.8	Tyler Gillis & Aaron Epstein

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AKM

2020s

02:48.0 Tyler Gillis & Aaron Epstein