

Description		Duration
1 A	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 1. 5CH 5.0.	03:18.230
1 B	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 1. Stereo Recording.	03:18.230
1 C	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 1. Wide Stereo AB Recording.	03:18.230
1 D	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 1. Wide Stereo Recording.	03:18.230
2 A	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 2. 5CH 5.0.	02:47.972
2 B	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 2. Stereo Recording.	02:47.972
2 C	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 2. Wide Stereo AB Recording.	02:47.972
2 D	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 2. Wide Stereo Recording.	02:47.972
3 A	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 3. 5CH 5.0.	02:07.901
3 B	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 3. Stereo Recording.	02:07.901
3 C	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 3. Wide Stereo AB Recording.	02:07.901
3 D	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 3. Wide Stereo Recording.	02:07.901
4 A	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 4. 5CH 5.0.	01:32.405
4 B	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 4. Stereo Recording.	01:32.405
4 C	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 4. Wide Stereo AB Recording.	01:32.405
4 D	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 4. Wide Stereo Recording.	01:32.405
5 A	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 5. 5CH 5.0.	01:20.680
5 B	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 5. Stereo Recording.	01:20.680
5 C	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 5. Wide Stereo AB Recording.	01:20.680
5 D	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 5. Wide Stereo Recording.	01:20.680
6 A	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 6. 5CH 5.0.	00:41.869
6 B	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 6. Stereo Recording.	00:41.869
6 C	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 6. Wide Stereo AB Recording.	00:41.869
6 D	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 6. Wide Stereo Recording.	00:41.869

Description		Duration
7 A	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 7. 5CH 5.0.	00:46.813
7 B	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 7. Stereo Recording.	00:46.813
7 C	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 7. Wide Stereo AB Recording.	00:46.813
7 D	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 7. Wide Stereo Recording.	00:46.813
8 A	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 8. 5CH 5.0.	00:56.984
8 B	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 8. Stereo Recording.	00:56.984
8 C	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 8. Wide Stereo AB Recording.	00:56.984
8 D	Car approaches from a great distance, passes by, and gradually fades away into the distance for an extended period. 8. Wide Stereo Recording.	00:56.984
9 A	Two cars approaching from a great distance, passing by, and gradually fading away into the distance for an extended period. 1. 5CH 5.0.	01:48.513
9 B	Two cars approaching from a great distance, passing by, and gradually fading away into the distance for an extended period. 1. Stereo Recording.	01:48.513
9 C	Two cars approaching from a great distance, passing by, and gradually fading away into the distance for an extended period. 1. Wide Stereo AB Recording.	01:48.513
9 D	Two cars approaching from a great distance, passing by, and gradually fading away into the distance for an extended period. 1. Wide Stereo Recording.	01:48.513
10 A	Two cars approaching from a great distance, passing by, and gradually fading away into the distance for an extended period. 2. 5CH 5.0.	00:56.149
10 B	Two cars approaching from a great distance, passing by, and gradually fading away into the distance for an extended period. 2. Stereo Recording.	00:56.149
10 C	Two cars approaching from a great distance, passing by, and gradually fading away into the distance for an extended period. 2. Wide Stereo AB Recording.	00:56.149
10 D	Two cars approaching from a great distance, passing by, and gradually fading away into the distance for an extended period. 2. Wide Stereo Recording.	00:56.149