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| HURT.EXP4.24SOUNDTWENTYFOUR.aif           | :06 |
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| Hurt Piano SFX-Trinity (Blast Four).aif      | :20 |
| Hurt Piano SFX-Singularity (Blast).aif       | :12 |
| Hurt Piano SFX-Singularity (Blast Hit).aif   | :14 |
| Hurt Piano SFX-Ruinous (Heavy Blast).aif     | :04 |
| Hurt Piano SFX-Nebula (Blast).aif            | :09 |
| Hurt Piano SFX-Nebula (Blast Choir).aif      | :08 |
| Hurt Piano SFX-Nebula (Blast and Bounce).aif | :14 |
| Hurt Piano SFX-Gravitate (Whoosh Blast).aif  | :17 |
| Hurt Piano SFX-Gravitate (Blast).aif         | :14 |
| Hurt Piano SFX-Contingent (Blast).aif        | :10 |
| Hurt Piano SFX-Consumed (Whoosh Blast).aif   | :13 |
| Hurt Piano SFX-Consumed (Blast).aif          | :08 |
| Hurt Piano SFX-Trinity (Boom).aif            | :15 |
| Hurt Piano SFX-Sanguine (Whoosh Boom).aif    | :13 |
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| Hurt Piano SFX-Ravage (Whoosh Sub).aif       | :11 |
| Hurt Piano SFX-Ophiophagus (Heavy Boom).aif  | :09 |
| Hurt Piano SFX-Juxtaposition (Boom).aif      | :09 |
| Hurt Piano SFX-Claymore (Big Boom).aif       | :07 |
| Hurt Piano SFX-Concussed (Soft Droneish).aif | :16 |
| Hurt Piano SFX-Concussed (Droneish).aif      | :16 |
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| Hurt Piano SFX-Ravage (Hit).aif                     | :9  |
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| Hurt Piano SFX-Ophiophagus (Choas Hit).aif          | :22 |
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| Hurt Piano SFX-Juxtaposition (Whoosh Siren Hit).aif | :14 |
| Hurt Piano SFX-Consumed (Whoosh Hit 2).aif          | :13 |
| Hurt Piano SFX-Contingent (Low Hit).aif             | :12 |
| Hurt Piano SFX-Consumed (Whoosh Hit 1).aif          | :09 |
| Hurt Piano SFX-Claymore (Sonar Hit).aif             | :08 |
| Hurt Piano SFX-Consumed (Hit).aif                   | :13 |
| Hurt Piano SFX-Claymore (Full Hit).aif              | :08 |
| Hurt Piano SFX-Bombard (Low Hit).aif                | :09 |
| Hurt Piano SFX-Bombard (Whoosh Heavy Hit).aif       | :07 |
| Hurt Piano SFX-Awaken (Metal).aif                   | :13 |
| Hurt Piano SFX-Awaken (Low Hit).aif                 | :06 |
| Hurt Piano SFX-Awaken (Hit).aif                     | :16 |
| Hurt Piano SFX-Awaken (Alt Hit).aif                 | :13 |
| Hurt Piano SFX-Sanguine (Whoosh Impact).aif         | :13 |
| Hurt Piano SFX-Sanguine (Full Impact).aif           | :12 |
| Hurt Piano SFX-Ophiophagus (Impact).aif             | :22 |
| Hurt Piano SFX-Ophiophagus (Chaos Impact).aif       | :22 |
| Hurt Piano SFX-Misophonia (Impact).aif              | :07 |
| Hurt Piano SFX-Misophonia (Whoosh Impact).aif       | :06 |
| Hurt Piano SFX-Juxtaposition (Whoosh Impact).aif    | :14 |
| Hurt Piano SFX-Juxtaposition (Impact).aif           | :12 |
| Hurt Piano SFX-Gravitate (Whoosh Impact).aif        | :11 |
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| Hurt Piano SFX-Bombard (Heavy Impact).aif       | :05 |
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| Hurt Piano SFX-Bombard (Heavier Impact).aif     | :05 |
| Hurt Piano SFX-Bleeders (Soft Impact Only).aif  | :16 |
| Hurt Piano SFX-Bleeders (Soft Dry).aif          | :12 |
| Hurt Piano SFX-Bleeders (Main Impact Only).aif  | :16 |
| Hurt Piano SFX-Bleeders (Intense Dry).aif       | :12 |
| Hurt Piano SFX-Trinity (Rumble).aif             | :14 |
| Hurt Piano SFX-Stricken (Rumble).aif            | :12 |
| Hurt Piano SFX-Ruinous (Rumbling Growl).aif     | :11 |
| Hurt Piano SFX-Ruinous (Rumble).aif             | :13 |
| Hurt Piano SFX-Ruinous (Rumble Hit).aif         | :12 |
| Hurt Piano SFX-Nebula (Rumble).aif              | :08 |
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| Hurt Piano SFX-Juxtaposition (Siren Rumble).aif | :12 |
| Hurt Piano SFX-Juxtaposition (Rumble Two).aif   | :12 |
| Hurt Piano SFX-Juxtaposition (Rumble).aif       | :12 |
| Hurt Piano SFX-Consumed (Wet Rumble).aif        | :12 |
| Hurt Piano SFX-Consumed (Sub Rumble).aif        | :12 |
| Hurt Piano SFX-Conscience (High Rumble).aif     | :15 |
| Hurt Piano SFX-Consumed (Dry Rumble).aif        | :12 |
| Hurt Piano SFX-Concussed (Rumble).aif           | :17 |
| Hurt Piano SFX-Concussed (Dry Rumble).aif       | :05 |
| Hurt Piano SFX-Bleeders (Rumble).aif            | :10 |
| Hurt Piano SFX-Awaken (Rumble).aif              | :15 |
| Hurt Piano SFX-Awaken (Rumble Dry).aif          | :10 |
| Hurt Piano SFX-Awaken (Reversed Rumble).aif     | :18 |
| Hurt Piano SFX-Singularity (Siren).aif          | :18 |
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| Hurt Piano SFX-Ophiophagus (Ghost Siren).aif    | :22 |
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| Hurt Piano SFX-Contingent (Broken Whoosh).aif          | :08 |
| Hurt Piano SFX-Contingent (Heavy Alarm).aif            | :12 |
| Hurt Piano SFX-Contingent (Alarm).aif                  | :12 |
| Hurt Piano SFX-Conscience (Shuffle Bell).aif           | :15 |
| Hurt Piano SFX-Conscience (Feedback Bell).aif          | :15 |
| Hurt Piano SFX-Conscience (Distance Bell).aif          | :12 |
| Hurt Piano SFX-Claymore (Whoosh Alarm).aif             | :08 |
| Hurt Piano SFX-Claymore (Sonar Ping Wet).aif           | :08 |
| Hurt Piano SFX-Claymore (Sonar Ping Dry).aif           | :02 |
| Hurt Piano SFX-Claymore (Alarm).aif                    | :08 |
| Hurt Piano SFX-Bombard (Alarm).aif                     | :08 |
| Hurt Piano SFX-Ruinous (Slam).aif                      | :07 |
| Hurt Piano SFX-Misophonia (Full Blown Slam).aif        | :10 |
| Hurt Piano SFX-Gravitate (Smack).aif                   | :09 |
| Hurt Piano SFX-Contingent (Slam).aif                   | :12 |
| Hurt Piano SFX-Claymore (Super Slam Wet).aif           | :08 |
| Hurt Piano SFX-Claymore (Super Slam Lower Dynamic).aif | :08 |
| Hurt Piano SFX-Claymore (Super Slam Dry).aif           | :02 |
| HURT.EXP.2.SUPPLICANT (Shuffle).aif                    | :11 |
| HURT.EXP.2.SUPPLICANT (Metal).aif                      | :08 |
| HURT.EXP.2.SUPPLICANT (Light Deep Slam).aif            | :07 |
| HURT.EXP.2.SUPPLICANT (Impact).aif                     | :08 |
| HURT.EXP.2.SUPPLICANT (Heavy Deep Hit).aif             | :07 |
| HURT.EXP.2.SUPPLICANT (Heavy Alarm).aif                | :14 |
| HURT.EXP.2.SUPPLICANT (Deep Metal).aif                 | :04 |
| HURT.EXP.2.SUPPLICANT (DigiEvil).aif                   | :03 |
| HURT.EXP.2.SUPPLICANT (Choas Hit).aif                  | :06 |
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| HURT.EXP.2.SUPPLICANT (Deep Hit).aif                   | :03 |
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| HURT.EXP.2.SUPPLICANT (Alarm-Dry).aif                                  | :03 |
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| HURT.EXP.2.SUPPLICANT (Alarm-Long Tail).aif                            | :16 |
| HURT.EXP.2.SUPPLICANT (Alarm-Short Tail).aif                           | :06 |
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| HURT.EXP.2.SACRAMENT (Heavy Alarm).aif                                 | :09 |
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| HURT.EXP.2.SACRAMENT (Blast).aif                                       | :07 |
| HURT.EXP.2.SACRAMENT (Dist Slam).aif                                   | :06 |
| HURT.EXP.2.SACRAMENT (Heavy Alarm Slam).aif                            | :09 |
| hurt.exp.2 Sacrifice-The Sound that makes the SCRUNKERDOODLE sound.aif | :20 |
| HURT.EXP.2.SACRAMENT (Alarm Blast).aif                                 | :04 |
| hurt.exp.2 Sacrifice-Full Impact.aif                                   | :10 |
| hurt.exp.2 Sacrifice-Rumble.aif  | :02 |
| hurt.exp.2 Sacrifice-Scoot and Scatter.aif                             | :08 |
| hurt.exp.2 Sacrifice-Dual Whoosh.aif                                   | :16 |
| hurt.exp.2 Sacrifice-Blast.aif   | :08 |
| hurt.exp.2 Sacrifice-Broken.aif  | :03 |
| hurt.exp.2 Sacrifice-Drastic Hit.aif                                   | :10 |
| hurt.exp.2 Sacrifice-Bass Hit.aif                                      | :06 |
| HURT.EXP.1.Megalomaniac (Impact2).aif                                  | :14 |
| HURT.EXP.1.Megalomaniac (Reverse).aif                                  | :04 |
| HURT.EXP.1.Megalomaniac (Shuffle).aif                                  | :11 |
| HURT.EXP.1.Megalomaniac (Impact1).aif                                  | :13 |
| HURT.EXP.1.Megalomaniac (Boom).aif                                     | :11 |
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| ASTS-HURT.EXP.1-Monstrosity (Reverse).aif                              | :16 |
| ASTS-HURT.EXP.1-Monstrosity (Metal Blast).aif                          | :10 |
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| ASTS-HURT.EXP.1-Monstrosity (Impact).aif              | :14 |
| ASTS-HURT.EXP.1-Monstrosity (AlarmBlast).aif          | :16 |
| Hurt Piano SFX-Sanguine (Shuffle).aif                 | :11 |
| Hurt Piano SFX-Ophiophagus (Stutter).aif              | :22 |
| Hurt Piano SFX-Conscience (Shuffle).aif               | :12 |
| Hurt Piano SFX-Bombard (Variation).aif                | :09 |
| Hurt Piano SFX-Serration (Super Sub).aif              | :13 |
| Hurt Piano SFX-Serration (Sub Destroyer).aif          | :17 |
| Hurt Piano SFX-Serration (Sub Destroyer No Delay).aif | :12 |
| Hurt Piano SFX-Ravage (Full Sub).aif                  | :09 |
| Hurt Piano SFX-Consumed (Sub).aif                     | :13 |
| Hurt Piano SFX-Bombard (Sub).aif                      | :09 |
| Hurt Piano SFX-Bleeders (Main Sub Hit).aif            | :14 |
| Hurt Piano SFX-Bleeders (Intense Sub Hit).aif         | :14 |
| Hurt Piano SFX-Trinity (Whoosh).aif                   | :17 |
| Hurt Piano SFX-Stricken (Whoosh).aif                  | :12 |
| Hurt Piano SFX-Singularity (Transition).aif           | :02 |
| Hurt Piano SFX-Serration (High Reverse).aif           | :13 |
| Hurt Piano SFX-Serration (Sub Reverse).aif            | :09 |
| Hurt Piano SFX-Serration (High Reverse No Delay).aif  | :08 |
| Hurt Piano SFX-Sanguine (Riser Downer).aif            | :13 |
| Hurt Piano SFX-Sanguine (Whoosh).aif                  | :05 |
| Hurt Piano SFX-Sanguine (Long Whoosh).aif             | :12 |
| Hurt Piano SFX-Ravage (Short Whoosh).aif              | :06 |
| Hurt Piano SFX-Sanguine (Dirty Downer).aif            | :12 |
| Hurt Piano SFX-Ravage (Low Whoosh).aif                | :09 |
| Hurt Piano SFX-Ravage (Long Whoosh).aif               | :09 |
| Hurt Piano SFX-Ophiophagus (Long Whoosh).aif          | :22 |
| Hurt Piano SFX-Nebula (Transition).aif                | :14 |
| Hurt Piano SFX-Nebula (Rise Transition).aif           | :09 |
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| Hurt Piano SFX-Nebula (Reverse Transition).aif        | :11 |
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| Hurt Piano SFX-Misophonia (Short and Soft Whoosh).aif | :09 |
| Hurt Piano SFX-Misophonia (Whoosh).aif                | :05 |
| Hurt Piano SFX-Misophonia (Long Whoosh).aif           | :08 |
| Hurt Piano SFX-Juxtaposition (Whoosh).aif             | :05 |
| Hurt Piano SFX-Juxtaposition (Violent Whoosh).aif     | :14 |
| Hurt Piano SFX-Juxtaposition (Whoosh Hit Tail).aif    | :14 |
| Hurt Piano SFX-Gravitate (Whoosh).aif                 | :08 |
| Hurt Piano SFX-Consumed (Whoosh).aif                  | :09 |
| Hurt Piano SFX-Gravitate (Sub Whoosh).aif             | :17 |
| Hurt Piano SFX-Concussed (Whooshed No Delay).aif      | :12 |
| Hurt Piano SFX-Conscience (Whoosh).aif                | :12 |
| Hurt Piano SFX-Concussed (Whooshed Delay).aif         | :16 |
| Hurt Piano SFX-Bombard (Tight Whoosh).aif             | :06 |
| Hurt Piano SFX-Bombard (Soft Transition).aif          | :08 |
| Hurt Piano SFX-Bleeders (Whoosh).aif                  | :10 |
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| HURT.EXP.5.OVERCHARGED.110BPM.aif | :35 |
| HURT.EXP.5.EDGE.110BPM.aif        | :35 |
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| HURT.EXP.5.RUBIX.120BPM.aif       | :32 |
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| HURT.EXP.5.EDGE.120BPM.aif        | :32 |
| HURT.EXP.5.DRIFLOON.120BPM.aif    | :16 |
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| HURT.EXP.5.PUNISHED.130BPM.aif    | :30 |
| HURT.EXP.5.OVERCHARGED.130BPM.aif | :30 |
| HURT.EXP.5.EDGE.130BPM.aif        | :30 |
| HURT.EXP.5.DRIFLOON.130BPM.aif    | :15 |
| HURT.EXP.5.BERZERKER.130BPM.aif   | :30 |
| HURT.EXP.5.RUBIX.140BPM.aif       | :27 |
| HURT.EXP.5.PUNISHED.140BPM.aif    | :27 |
| HURT.EXP.5.OVERCHARGED.140BPM.aif | :27 |
| HURT.EXP.5.EDGE.140BPM.aif        | :27 |
| HURT.EXP.5.DRIFLOON.140BPM.aif    | :14 |
| HURT.EXP.5.BERZERKER.140BPM.aif   | :27 |
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| Hurt Piano SFX-Awaken (Main).aif        | :16 |
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| Hurt Piano SFX-Awaken (Dry).aif         | :15 |
| Hurt Piano SFX-Bleeders (Soft).aif      | :22 |
| Hurt Piano SFX-Bleeders (Main).aif      | :22 |
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| Hurt Piano SFX-Bleeders (Dry).aif       | :12 |
| Hurt Piano SFX-Bombard (Soft).aif       | :09 |
| Hurt Piano SFX-Bombard (Main).aif       | :09 |
| Hurt Piano SFX-Bombard (Intense).aif    | :09 |
| Hurt Piano SFX-Bombard (Dry).aif        | :09 |
| Hurt Piano SFX-Claymore (Soft).aif      | :08 |
| Hurt Piano SFX-Claymore (Main).aif      | :08 |
| Hurt Piano SFX-Claymore (Intense).aif   | :08 |
| Hurt Piano SFX-Claymore (Dry).aif       | :08 |
| Hurt Piano SFX-Concussed (Soft).aif     | :17 |
| Hurt Piano SFX-Concussed (Main).aif     | :17 |
| Hurt Piano SFX-Concussed (Intense).aif  | :17 |
| Hurt Piano SFX-Concussed (Dry).aif      | :17 |
| Hurt Piano SFX-Conscience (Soft).aif    | :14 |
| Hurt Piano SFX-Conscience (Main).aif    | :14 |
| Hurt Piano SFX-Conscience (Intense).aif | :14 |
| Hurt Piano SFX-Conscience (Dry).aif     | :08 |
| Hurt Piano SFX-Consumed (Soft).aif      | :14 |
| Hurt Piano SFX-Consumed (Main).aif      | :14 |
| Hurt Piano SFX-Consumed (Intense).aif   | :14 |
| Hurt Piano SFX-Consumed (Dry).aif       | :14 |
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| Hurt Piano SFX-Contingent (Soft).aif       | :12 |
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| Hurt Piano SFX-Contingent (Main).aif       | :12 |
| Hurt Piano SFX-Contingent (Intense).aif    | :12 |
| Hurt Piano SFX-Contingent (Dry).aif        | :12 |
| Hurt Piano SFX-Gravitate (Soft).aif        | :17 |
| Hurt Piano SFX-Gravitate (Main).aif        | :17 |
| Hurt Piano SFX-Gravitate (Intense).aif     | :17 |
| Hurt Piano SFX-Gravitate (Dry).aif         | :17 |
| Hurt Piano SFX-Juxtaposition (Soft).aif    | :14 |
| Hurt Piano SFX-Juxtaposition (Main).aif    | :14 |
| Hurt Piano SFX-Juxtaposition (Intense).aif | :14 |
| Hurt Piano SFX-Juxtaposition (Dry).aif     | :14 |
| HURT.EXP.1.Megalomaniac (Soft).aif         | :18 |
| HURT.EXP.1.Megalomaniac (Intense).aif      | :18 |
| HURT.EXP.1.Megalomaniac (Dry).aif          | :18 |
| HURT.EXP.1-Megalomaniac (Main)aif          | :18 |
| Hurt Piano SFX-Misophonia (Soft).aif       | :11 |
| Hurt Piano SFX-Misophonia (Main).aif       | :11 |
| Hurt Piano SFX-Misophonia (Intense).aif    | :11 |
| Hurt Piano SFX-Misophonia (Dry).aif        | :11 |
| ASTS-HURT.EXP.1-Monstrocity (Soft).aif     | :20 |
| ASTS-HURT.EXP.1-Monstrocity (Main).aif     | :14 |
| ASTS-HURT.EXP.1-Monstrocity (Intense).aif  | :20 |
| ASTS-HURT.EXP.1-Monstrocity (Dry).aif      | :11 |
| Hurt Piano SFX-Nebula (Soft).aif           | :18 |
| Hurt Piano SFX-Nebula (Main).aif           | :18 |
| Hurt Piano SFX-Nebula (Intense).aif        | :18 |
| Hurt Piano SFX-Nebula (Dry).aif            | :18 |
| Hurt Piano SFX-Ophiophagus (Soft).aif      | :22 |
| Hurt Piano SFX-Ophiophagus (Main).aif      | :22 |
| Hurt Piano SFX-Ophiophagus (Intense).aif   | :22 |
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| Hurt Piano SFX-Ophiophagus (Dry).aif     | :22 |
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| Hurt Piano SFX-Nebula (Soft).aif         | :18 |
| Hurt Piano SFX-Nebula (Main).aif         | :18 |
| Hurt Piano SFX-Nebula (Intense).aif      | :18 |
| Hurt Piano SFX-Nebula (Dry).aif          | :18 |
| Hurt Piano SFX-Ophiophagus (Soft).aif    | :22 |
| Hurt Piano SFX-Ophiophagus (Main).aif    | :22 |
| Hurt Piano SFX-Ophiophagus (Intense).aif | :22 |
| Hurt Piano SFX-Ophiophagus (Dry).aif     | :22 |
| Hurt Piano SFX-Ravage (Soft).aif         | :14 |
| Hurt Piano SFX-Ravage (Main).aif         | :14 |
| Hurt Piano SFX-Ravage (Intense).aif      | :14 |
| Hurt Piano SFX-Ravage (Dry).aif          | :14 |
| Hurt Piano SFX-Ruinous (Soft).aif        | :15 |
| Hurt Piano SFX-Ruinous (Main).aif        | :15 |
| Hurt Piano SFX-Ruinous (Intense).aif     | :15 |
| Hurt Piano SFX-Ruinous (Dry).aif         | :15 |
| HURT.EXP.2.SACRAMENT (Soft).aif          | :17 |
| HURT.EXP.2.SACRAMENT (Main).aif          | :17 |
| HURT.EXP.2.SACRAMENT (Intence).aif       | :17 |
| HURT.EXP.2.SACRAMENT (Dry).aif           | :17 |
| HURT.EXP.2-SACRIFICE (Soft).aif          | :11 |
| HURT.EXP.2-SACRIFICE (Main).aif          | :16 |
| HURT.EXP.2-SACRIFICE (Intense).aif       | :16 |
| HURT.EXP.2-SACRIFICE (Dry).aif           | :11 |
| Hurt Piano SFX-Sanguine (Soft).aif       | :12 |
| Hurt Piano SFX-Sanguine (Main).aif       | :12 |
| Hurt Piano SFX-Sanguine (Intense).aif    | :12 |
| Hurt Piano SFX-Sanguine (Dry).aif        | :12 |
| Hurt Piano SFX-Serration (Soft).aif      | :21 |
| Hurt Piano SFX-Serration (Main).aif      | :21 |

| Hurt Piano SFX-Serration (Intense).aif   | :21 |
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| Hurt Piano SFX-Serration (Dry).aif       | :21 |
| Hurt Piano SFX-Singularity (Soft).aif    | :16 |
| Hurt Piano SFX-Singularity (Main).aif    | :20 |
| Hurt Piano SFX-Singularity (Intense).aif | :20 |
| Hurt Piano SFX-Singularity (Dry).aif     | :20 |
| Hurt Piano SFX-Stricken (Soft).aif       | :12 |
| Hurt Piano SFX-Stricken (Main).aif       | :12 |
| Hurt Piano SFX-Stricken (Intense).aif    | :12 |
| Hurt Piano SFX-Stricken (Dry).aif        | :12 |
| HURT.EXP.2.SUPPLICANT (Soft).aif         | :16 |
| HURT.EXP.2.SUPPLICANT (Main).aif         | :16 |
| HURT.EXP.2.SUPPLICANT (Intense).aif      | :16 |
| HURT.EXP.2.SUPPLICANT (Dry).aif          | :10 |
| Hurt Piano SFX-Trinity (Soft).aif        | :20 |
| Hurt Piano SFX-Trinity (Main).aif        | :20 |
| Hurt Piano SFX-Trinity (Intense).aif     | :20 |
| Hurt Piano SFX-Trinity (Dry).aif         | :20 |
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