

| | Filename | Duration | Microphone |
|-----------|---|-----------------|---------------------|
| 1 | Marmot, whistle, 5 m distance, short sequence, mono.wav | 00:05 | Sanken CO-100K |
| 2 | Marmot, whistle, 10 m distance, one whistle, bright, mono.wav | 00:01 | Sennheiser MKH 8050 |
| 3 | Marmot, whistle, 20 m distance, stereo.wav | 00:13 | Sennheiser MKH 8040 |
| 4 | Marmot, whistle, 30 m distance, stereo.wav | 00:05 | Sennheiser MKH 8040 |
| 5 | Marmot, whistle, 50 m distance, mono, natural reverb, some traffic and grasshoppers.wav | 00:24 | Sanken CO-100K |
| 6 | Marmot, whistle, 70 m distance, stereo, natural reverb, grasshoppers.wav | 01:42 | Sennheiser MKH 8040 |
| 7 | Marmot, whistle, 100 m distant, mono, natural reverb.wav | 01:15 | Sanken CO-100K |
| 8 | Marmot, whistle, 200 m distant, stereo, water stream.wav | 00:06 | Sennheiser MKH 8040 |
| 9 | Marmot, whistle, DESIGNED, 50 m, realistic design, dry, medium-pitched.wav | 00:16 | Xfer Serum |
| 10 | Marmot, whistle, DESIGNED, 200 m, realistic design, dry, medium-pitched.wav | 00:15 | Xfer Serum |
| 11 | Marmot, whistle, DESIGNED, close, realistic design, dry, high-pitched.wav | 00:08 | Xfer Serum |
| 12 | Marmot, whistle, DESIGNED, close, realistic design, dry, low-pitched.wav | 00:08 | Xfer Serum |
| 13 | Marmot, whistle, DESIGNED, close, realistic design, dry, medium-pitched, long.wav | 00:09 | Xfer Serum |
| 14 | Marmot, whistle, DESIGNED, close, realistic design, dry, medium-pitched, short.wav | 00:08 | Xfer Serum |