



## soundlist

### 01.INTROS\_AND\_OUTROS

STARTING A TRANSMISSION OR RECIEVING AN HOLOGRAPHIC VIDEO OR SHUTTING DOWN AN APPLICATION: THE SOUNDS FEATURED IN THIS CATEGORY ARE USEFUL TO BUILD YOUR OWN HOLOGRAM SOUND EFFECTS OR AS UI OR HUD ELEMENTS.

CYBERDECK\_INTRO\_1.WAV  
CYBERDECK\_INTRO\_2.WAV  
CYBERDECK\_INTRO\_3.WAV  
CYBERDECK\_INTRO\_4.WAV  
CYBERDECK\_INTRO\_5.WAV  
CYBERDECK\_INTRO\_6.WAV  
CYBERDECK\_INTRO\_7.WAV  
CYBERDECK\_INTRO\_8.WAV  
CYBERDECK\_INTRO\_9.WAV  
CYBERDECK\_INTRO\_10.WAV  
CYBERDECK\_INTRO\_11.WAV  
CYBERDECK\_INTRO\_12.WAV  
CYBERDECK\_INTRO\_13.WAV  
CYBERDECK\_INTRO\_14.WAV

CYBERDECK\_INTRO\_15.WAV  
CYBERDECK\_INTRO\_16.WAV  
CYBERDECK\_INTRO\_17.WAV  
CYBERDECK\_INTRO\_18.WAV  
CYBERDECK\_OUTRO\_1.WAV  
CYBERDECK\_OUTRO\_2.WAV  
CYBERDECK\_OUTRO\_3.WAV  
CYBERDECK\_OUTRO\_4.WAV  
CYBERDECK\_OUTRO\_5.WAV  
CYBERDECK\_OUTRO\_6.WAV  
CYBERDECK\_OUTRO\_7.WAV  
CYBERDECK\_OUTRO\_8.WAV  
CYBERDECK\_OUTRO\_9.WAV  
CYBERDECK\_OUTRO\_10.WAV

CYBERDECK\_OUTRO\_11.WAV  
CYBERDECK\_OUTRO\_12.WAV  
CYBERDECK\_OUTRO\_13.WAV  
CYBERDECK\_OUTRO\_14.WAV  
CYBERDECK\_OUTRO\_15.WAV  
CYBERDECK\_OUTRO\_16.WAV  
CYBERDECK\_OUTRO\_17.WAV  
CYBERDECK\_OUTRO\_18.WAV



## soundlist

### 02\_HOLONOISES\_AND\_ENERGY\_LOOPS

THE NOISY AND GLITCHY SOUND OF AN HOLOGRAPHIC TRANSMISSION OR A PROJECTION.  
.BUILD YOUR OWN HOLOGRAM SOUND EFFECT BY COMBINING THESE LOOPABLE PADS WITH  
INTROS AND ENDINGS AND WITH UI SOUND EFFECTS FROM THE OTHER CATEGORIES.

CYBERDECK\_HOLONOISE\_ENERGY\_1.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_2.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_3.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_4.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_5.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_6.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_7.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_8.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_9.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_10.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_11.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_12.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_13.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_14.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_15.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_16.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_17.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_18.WAV

CYBERDECK\_HOLONOISE\_ENERGY\_19.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_20.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_21.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_22.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_23.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_24.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_25.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_26.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_27.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_28.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_29.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_30.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_31.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_32.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_33.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_34.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_35.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_36.WAV

CYBERDECK\_HOLONOISE\_ENERGY\_37.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_38.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_39.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_40.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_41.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_42.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_43.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_44.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_45.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_46.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_47.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_48.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_49.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_50.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_51.WAV  
CYBERDECK\_HOLONOISE\_ENERGY\_52.WAV



## soundlist

### 03\_DESIGNED\_HOLOGRAMS

DESIGNED HOLOGRAMS WITH INTRO AND OUTRO (OR UI SOUND EFFECTS) FOR DIRECT USE IN YOUR PROJECT. LENGTHS VARY BETWEEN 20 AND 35 SECONDS..

CYBERDECK\_HOLOGRAM\_DESIGNED\_1.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_2.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_3.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_4.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_5.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_6.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_7.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_8.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_9.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_10.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_11.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_12.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_13.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_14.WAV

CYBERDECK\_HOLOGRAM\_DESIGNED\_15.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_16.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_17.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_18.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_19.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_20.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_21.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_22.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_23.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_24.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_25.WAV  
CYBERDECK\_HOLOGRAM\_DESIGNED\_26.WAV



## soundlist

04\_ALERTS

WARNING! DANGER! BEEPING ALERTS IF SOMETHING WENT WRONG.

CYBERDECK\_ALERT\_1.WAV  
CYBERDECK\_ALERT\_2.WAV  
CYBERDECK\_ALERT\_3.WAV  
CYBERDECK\_ALERT\_4.WAV  
CYBERDECK\_ALERT\_5.WAV  
CYBERDECK\_ALERT\_6.WAV  
CYBERDECK\_ALERT\_7.WAV



## soundlist

### 05\_COMPUTER\_TRANSMISSIONS

BEEPING AND GLTCHING SOUND EFFECTS USEFUL FOR YOUR ANIMATION OF DATA BEING PROCESSED OR TRANSMITTED. CAN EASILY BE COMBINED WITH THE OTHER SOUNDS TO CREATE A CONTROL CENTER SOUNDSCAPE OR SIMILAR SCIENCE FICTION AMBIENCES.

CYBERDECK\_TRANSMISSION\_1.WAV  
CYBERDECK\_TRANSMISSION\_2.WAV  
CYBERDECK\_TRANSMISSION\_3.WAV  
CYBERDECK\_TRANSMISSION\_4.WAV  
CYBERDECK\_TRANSMISSION\_5.WAV  
CYBERDECK\_TRANSMISSION\_6.WAV  
CYBERDECK\_TRANSMISSION\_7.WAV  
CYBERDECK\_TRANSMISSION\_8.WAV  
CYBERDECK\_TRANSMISSION\_9.WAV  
CYBERDECK\_TRANSMISSION\_10.WAV  
CYBERDECK\_TRANSMISSION\_11.WAV  
CYBERDECK\_TRANSMISSION\_12.WAV  
CYBERDECK\_TRANSMISSION\_13.WAV  
CYBERDECK\_TRANSMISSION\_14.WAV

CYBERDECK\_TRANSMISSION\_15.WAV  
CYBERDECK\_TRANSMISSION\_16.WAV  
CYBERDECK\_TRANSMISSION\_17.WAV  
CYBERDECK\_TRANSMISSION\_18.WAV  
CYBERDECK\_TRANSMISSION\_19.WAV  
CYBERDECK\_TRANSMISSION\_20.WAV  
CYBERDECK\_TRANSMISSION\_21.WAV  
CYBERDECK\_TRANSMISSION\_22.WAV  
CYBERDECK\_TRANSMISSION\_23.WAV  
CYBERDECK\_TRANSMISSION\_24.WAV  
CYBERDECK\_TRANSMISSION\_25.WAV  
CYBERDECK\_TRANSMISSION\_26.WAV  
CYBERDECK\_TRANSMISSION\_27.WAV  
CYBERDECK\_TRANSMISSION\_28.WAV



## soundlist

### 06\_HUD\_SWIPES

SWIPES OR WHOOSHES TO BRING SOME DYNAMIC TO YOUR HUD OR UI APPLICATIONS. ALSO USABLE FOR INTRO SOUNDS OF HOLOGRAMS OR DATA TRANSFERS.

CYBERDECK\_SWIPE\_1.WAV  
CYBERDECK\_SWIPE\_2.WAV  
CYBERDECK\_SWIPE\_3.WAV  
CYBERDECK\_SWIPE\_4.WAV  
CYBERDECK\_SWIPE\_5.WAV  
CYBERDECK\_SWIPE\_6.WAV  
CYBERDECK\_SWIPE\_7.WAV  
CYBERDECK\_SWIPE\_8.WAV  
CYBERDECK\_SWIPE\_9.WAV  
CYBERDECK\_SWIPE\_10.WAV  
CYBERDECK\_SWIPE\_11.WAV  
CYBERDECK\_SWIPE\_12.WAV  
CYBERDECK\_SWIPE\_13.WAV  
CYBERDECK\_SWIPE\_14.WAV

CYBERDECK\_SWIPE\_15.WAV  
CYBERDECK\_SWIPE\_16.WAV  
CYBERDECK\_SWIPE\_17.WAV  
CYBERDECK\_SWIPE\_18.WAV  
CYBERDECK\_SWIPE\_19.WAV  
CYBERDECK\_SWIPE\_20.WAV  
CYBERDECK\_SWIPE\_21.WAV  
CYBERDECK\_SWIPE\_22.WAV  
CYBERDECK\_SWIPE\_23.WAV  
CYBERDECK\_SWIPE\_24.WAV  
CYBERDECK\_SWIPE\_25.WAV



## soundlist

### 07\_DIGITAL\_SWELLS\_AND\_SHORT\_NOISES

SHORT NOISES AND ASCENDING DIGITAL SOUNDS FOR SHORT HOLGRAM PROJECTIONS. OR AS SCANNING SOUNDS  
SOME OF THESE SOUNDS COULD BE USED FOR AN OPENING SCI-FI DOOR OR PORTAL.TOO..

CYBERDECK\_SWELL\_1.WAV  
CYBERDECK\_SWELL\_2.WAV  
CYBERDECK\_SWELL\_3.WAV  
CYBERDECK\_SWELL\_4.WAV  
CYBERDECK\_SWELL\_5.WAV  
CYBERDECK\_SWELL\_6.WAV  
CYBERDECK\_SWELL\_7.WAV  
CYBERDECK\_SWELL\_8.WAV  
CYBERDECK\_SWELL\_9.WAV  
CYBERDECK\_SWELL\_10.WAV  
CYBERDECK\_SWELL\_11.WAV  
CYBERDECK\_SWELL\_12.WAV  
CYBERDECK\_SWELL\_13.WAV  
CYBERDECK\_SWELL\_14.WAV  
CYBERDECK\_SWELL\_15.WAV  
CYBERDECK\_SWELL\_16.WAV  
CYBERDECK\_SWELL\_17.WAV  
CYBERDECK\_SWELL\_18.WAV  
CYBERDECK\_SWELL\_19.WAV

CYBERDECK\_SWELL\_20.WAV  
CYBERDECK\_SWELL\_21.WAV  
CYBERDECK\_SWELL\_22.WAV  
CYBERDECK\_SWELL\_23.WAV  
CYBERDECK\_SWELL\_24.WAV  
CYBERDECK\_SWELL\_25.WAV  
CYBERDECK\_SWELL\_26.WAV  
CYBERDECK\_SWELL\_27.WAV  
CYBERDECK\_SWELL\_28.WAV  
CYBERDECK\_SWELL\_29.WAV  
CYBERDECK\_SWELL\_30.WAV  
CYBERDECK\_SWELL\_31.WAV  
CYBERDECK\_SWELL\_32.WAV  
CYBERDECK\_SWELL\_33.WAV  
CYBERDECK\_SWELL\_34.WAV  
CYBERDECK\_SWELL\_35.WAV  
CYBERDECK\_SWELL\_36.WAV  
CYBERDECK\_SWELL\_37.WAV  
CYBERDECK\_SWELL\_38.WAV

CYBERDECK\_SWELL\_39.WAV  
CYBERDECK\_SWELL\_40.WAV  
CYBERDECK\_SWELL\_41.WAV  
CYBERDECK\_SWELL\_42.WAV  
CYBERDECK\_SWELL\_43.WAV  
CYBERDECK\_SWELL\_44.WAV  
CYBERDECK\_SWELL\_45.WAV  
CYBERDECK\_SWELL\_46.WAV  
CYBERDECK\_SWELL\_47.WAV  
CYBERDECK\_SWELL\_48.WAV  
CYBERDECK\_SWELL\_49.WAV  
CYBERDECK\_SWELL\_50.WAV  
CYBERDECK\_SWELL\_51.WAV  
CYBERDECK\_SWELL\_52.WAV  
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CYBERDECK\_SWELL\_55.WAV  
CYBERDECK\_SWELL\_56.WAV  
CYBERDECK\_SWELL\_57.WAV

CYBERDECK\_SWELL\_58.WAV  
CYBERDECK\_SWELL\_59.WAV  
CYBERDECK\_SWELL\_60.WAV  
CYBERDECK\_SWELL\_61.WAV  
CYBERDECK\_SWELL\_62.WAV  
CYBERDECK\_SWELL\_63.WAV  
CYBERDECK\_SWELL\_64.WAV  
CYBERDECK\_SWELL\_65.WAV  
CYBERDECK\_SWELL\_66.WAV  
CYBERDECK\_SWELL\_67.WAV  
CYBERDECK\_SWELL\_68.WAV  
CYBERDECK\_SWELL\_69.WAV  
CYBERDECK\_SWELL\_70.WAV  
CYBERDECK\_SWELL\_71.WAV  
CYBERDECK\_SWELL\_72.WAV  
CYBERDECK\_SWELL\_73.WAV  
CYBERDECK\_SWELL\_74.WAV  
CYBERDECK\_SWELL\_75.WAV  
CYBERDECK\_SWELL\_76.WAV



## soundlist

### 08\_UI\_SOUNDS

BELLS, BLEEPS, BINGS AND QUIRPING DIGITAL UI SOUNDS. ENHANCE YOUR HOLGRAMS WITH INTERFACE SOUND EFFECTS OR USE THESE EFFECTS ON THEIR OWN AS UI SOUNDS FOR BUTTONS OR SWITCHES IN YOUR GAMES OR ANIMATONS.

CYBERDECK\_GENERAL\_UI\_1.WAV  
CYBERDECK\_GENERAL\_UI\_2.WAV  
CYBERDECK\_GENERAL\_UI\_3.WAV  
CYBERDECK\_GENERAL\_UI\_4.WAV  
CYBERDECK\_GENERAL\_UI\_5.WAV  
CYBERDECK\_GENERAL\_UI\_6.WAV  
CYBERDECK\_GENERAL\_UI\_7.WAV  
CYBERDECK\_GENERAL\_UI\_8.WAV  
CYBERDECK\_GENERAL\_UI\_9.WAV  
CYBERDECK\_GENERAL\_UI\_10.WAV  
CYBERDECK\_GENERAL\_UI\_11.WAV  
CYBERDECK\_GENERAL\_UI\_12.WAV  
CYBERDECK\_GENERAL\_UI\_13.WAV  
CYBERDECK\_GENERAL\_UI\_14.WAV  
CYBERDECK\_GENERAL\_UI\_15.WAV  
CYBERDECK\_GENERAL\_UI\_16.WAV  
CYBERDECK\_GENERAL\_UI\_17.WAV  
CYBERDECK\_GENERAL\_UI\_18.WAV  
CYBERDECK\_GENERAL\_UI\_19.WAV  
CYBERDECK\_GENERAL\_UI\_20.WAV  
CYBERDECK\_GENERAL\_UI\_21.WAV  
CYBERDECK\_GENERAL\_UI\_22.WAV

CYBERDECK\_GENERAL\_UI\_23.WAV  
CYBERDECK\_GENERAL\_UI\_24.WAV  
CYBERDECK\_GENERAL\_UI\_25.WAV  
CYBERDECK\_GENERAL\_UI\_26.WAV  
CYBERDECK\_GENERAL\_UI\_27.WAV  
CYBERDECK\_GENERAL\_UI\_28.WAV  
CYBERDECK\_GENERAL\_UI\_29.WAV  
CYBERDECK\_GENERAL\_UI\_30.WAV  
CYBERDECK\_GENERAL\_UI\_31.WAV  
CYBERDECK\_GENERAL\_UI\_32.WAV  
CYBERDECK\_GENERAL\_UI\_33.WAV  
CYBERDECK\_GENERAL\_UI\_34.WAV  
CYBERDECK\_GENERAL\_UI\_35.WAV  
CYBERDECK\_GENERAL\_UI\_36.WAV  
CYBERDECK\_GENERAL\_UI\_37.WAV  
CYBERDECK\_GENERAL\_UI\_38.WAV  
CYBERDECK\_GENERAL\_UI\_39.WAV  
CYBERDECK\_GENERAL\_UI\_40.WAV  
CYBERDECK\_GENERAL\_UI\_41.WAV  
CYBERDECK\_GENERAL\_UI\_42.WAV  
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CYBERDECK\_GENERAL\_UI\_44.WAV

CYBERDECK\_GENERAL\_UI\_45.WAV  
CYBERDECK\_GENERAL\_UI\_46.WAV  
CYBERDECK\_GENERAL\_UI\_47.WAV  
CYBERDECK\_GENERAL\_UI\_48.WAV  
CYBERDECK\_GENERAL\_UI\_49.WAV  
CYBERDECK\_GENERAL\_UI\_50.WAV  
CYBERDECK\_GENERAL\_UI\_51.WAV  
CYBERDECK\_GENERAL\_UI\_52.WAV  
CYBERDECK\_GENERAL\_UI\_53.WAV  
CYBERDECK\_GENERAL\_UI\_54.WAV  
CYBERDECK\_GENERAL\_UI\_55.WAV  
CYBERDECK\_GENERAL\_UI\_56.WAV  
CYBERDECK\_GENERAL\_UI\_57.WAV  
CYBERDECK\_GENERAL\_UI\_58.WAV  
CYBERDECK\_GENERAL\_UI\_58.WAV  
CYBERDECK\_GENERAL\_UI\_59.WAV  
CYBERDECK\_GENERAL\_UI\_60.WAV  
CYBERDECK\_GENERAL\_UI\_61.WAV  
CYBERDECK\_GENERAL\_UI\_62.WAV  
CYBERDECK\_GENERAL\_UI\_63.WAV  
CYBERDECK\_GENERAL\_UI\_64.WAV  
CYBERDECK\_GENERAL\_UI\_65.WAV



## soundlist

09\_TURN\_OFF

ENDING A TRANSMISSION OR HOLOGRAM. ZAPS REMINDING OF OLD TV TURNED OFF BUT WITH A MODERN TWIST FOR SICENCE FICTION PROJECTS.

CYBERDECK\_OFF\_1.WAV  
CYBERDECK\_OFF\_2.WAV  
CYBERDECK\_OFF\_3.WAV  
CYBERDECK\_OFF\_4.WAV  
CYBERDECK\_OFF\_5.WAV  
CYBERDECK\_OFF\_6.WAV  
CYBERDECK\_OFF\_7.WAV  
CYBERDECK\_OFF\_8.WAV  
CYBERDECK\_OFF\_9.WAV  
CYBERDECK\_OFF\_10.WAV  
CYBERDECK\_OFF\_11.WAV  
CYBERDECK\_OFF\_12.WAV  
CYBERDECK\_OFF\_13.WAV  
CYBERDECK\_OFF\_14.WAV  
CYBERDECK\_OFF\_15.WAV  
CYBERDECK\_OFF\_16.WAV  
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CYBERDECK\_OFF\_18.WAV

CYBERDECK\_OFF\_19.WAV  
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CYBERDECK\_OFF\_22.WAV  
CYBERDECK\_OFF\_23.WAV  
CYBERDECK\_OFF\_24.WAV  
CYBERDECK\_OFF\_25.WAV  
CYBERDECK\_OFF\_26.WAV  
CYBERDECK\_OFF\_27.WAV  
CYBERDECK\_OFF\_28.WAV  
CYBERDECK\_OFF\_29.WAV  
CYBERDECK\_OFF\_30.WAV  
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CYBERDECK\_OFF\_33.WAV  
CYBERDECK\_OFF\_34.WAV  
CYBERDECK\_OFF\_35.WAV  
CYBERDECK\_OFF\_36.WAV

CYBERDECK\_OFF\_37.WAV  
CYBERDECK\_OFF\_38.WAV  
CYBERDECK\_OFF\_39.WAV  
CYBERDECK\_OFF\_40.WAV  
CYBERDECK\_OFF\_41.WAV  
CYBERDECK\_OFF\_42.WAV  
CYBERDECK\_OFF\_43.WAV  
CYBERDECK\_OFF\_44.WAV  
CYBERDECK\_OFF\_45.WAV  
CYBERDECK\_OFF\_46.WAV  
CYBERDECK\_OFF\_47.WAV  
CYBERDECK\_OFF\_48.WAV  
CYBERDECK\_OFF\_49.WAV  
CYBERDECK\_OFF\_50.WAV  
CYBERDECK\_OFF\_51.WAV  
CYBERDECK\_OFF\_52.WAV



## soundlist

10\_BONUS\_SPACESHIP\_ROOMTONES

SPACESHIP ROOMTONES AND AMBIENCES. BACKGROUNDS FOR YOUR CYBERDECK CREATIONS.

CYBERDECK\_MACHINEROOM\_1.WAV

CYBERDECK\_MACHINEROOM\_2.WAV

CYBERDECK\_MACHINEROOM\_3.WAV

CYBERDECK\_MACHINEROOM\_4.WAV

CYBERDECK\_MACHINEROOM\_5.WAV

CYBERDECK\_MACHINEROOM\_6.WAV

CYBERDECK\_MACHINEROOM\_7.WAV

CYBERDECK\_MACHINEROOM\_8.WAV

CYBERDECK\_MACHINEROOM\_9.WAV

CYBERDECK\_MACHINEROOM\_10.WAV