File name	Description	Bit depth	Sample rate	Duration
01 Studer A80_power switch on_MS stereo_A	Studer A80_power switch on_MS stereo_A mic, in sinc with B and C	24	96	00:04
02 Studer A80_power switch on_mono_contact mic_B	Studer A80_power switch on_mono_contact mic_B mic	24	96	00:04
03 Studer A80_power switch on_mono_C	Studer A80_power switch on_mono_C mic	24	96	00:04
04 Studer A80_loading tape_MS stereo A	Studer A80_loading tape_MS stereo A mic, in sinc with B and C	24	96	00:27
05 Studer A80_loading tape_mono_contact mic_B	Studer A80_loading tape_mono_contact mic_B mic	24	96	00:27
06 Studer A80_loading tape_mono_C	Studer A80_loading tape_mono_C mic	24	96	00:27
07 Studer A80_play stop_MS stereo_A	Studer A80_play stop_MS stereo_A mic, in sinc with B and C	24	96	00:33
08 Studer A80_play stop_mono contact mic_B	Studer A80_play stop_mono contact mic_B mic	24	96	00:33
09 Studer A80_play stop_mono _C	Studer A80_play stop_mono _C mic	24	96	00:33
10 Studer A80_fast forward_stop_fast rewind_full fast rew_MS stereo_A	Studer A80_fast forward_stop_fast rewind_full fast rew_MS stereo_A mic, in sinc with B and C	24	96	03:27
11 Studer A80_fast forward_stop_fast rewind_full fast rew_mono contact mic_B	Studer A80_fast forward_stop_fast rewind_full fast rew_mono contact mic_B mic	24	96	03:27
12 Studer A80_fast forward_stop_fast rewind_full fast rew_mono_C	Studer A80_fast forward_stop_fast rewind_full fast rew_mono_C mic	24	96	03:27
13 Studer A80_beginning of tape_fast forward short_play short_stop_MS stereo_A	Studer A80_beginning of tape_fast forward short_play short_stop_MS stereo_A mic, in sinc with B and C	24	96	00:08

14 Studer A80_beginning of tape_fast forward short_play short_stop_mono_contact mic_B	Studer A80_beginning of tape_fast forward short_play short_stop_mono_contact mic_B mic	24	96	00:08
15 Studer A80_beginning of tape_fast forward short_play short_stop_mono_C	Studer A80_beginning of tape_fast forward short_play short_stop_mono_C mic	24	96	00:08
16 Studer A80_tipical editing situation_editing button and directon button_MS stereo_A	Studer A80_tipical editing situation_editing button and directon button_MS stereo_A mic, in sinc with B and C	24	96	01:10
17 Studer A80_tipical editing situation_editing button and directon button_mono_contact mic_B	Studer A80_tipical editing situation_editing button and directon button_mono_contact mic_B mic	24	96	01:10
18 Studer A80_tipical editing situation_editing button and directon button_mono_C	Studer A80_tipical editing situation_editing button and directon button_mono_C mic	24	96	01:10
19 Studer A80_lock position automatisation mode_lock button_MS stereo_A	Studer A80_lock position automatisation mode_lock button_MS stereo_A mic, in sinc with B and C	24	96	00:27
20 Studer A80_lock position automatisation mode_lock button_mono_contact mic_B	Studer A80_lock position automatisation mode_lock button_mono_contact mic_B mic	24	96	00:27
21 Studer A80_lock position automatisation mode_lock button_mono_C	Studer A80_lock position automatisation mode_lock button_mono_C mic	24	96	00:27
22 Studer A80_fast forward_stop_play_fast rew several times situation_MS stereo_A	Studer A80_fast forward_stop_play_fast rew several times situation_MS stereo_A mic, in sinc with B and C	24	96	00:59
23 Studer A80_fast forward_stop_play_fast rew several times situation_mono_contact mic_B	Studer A80_fast forward_stop_play_fast rew several times situation_mono_contact mic_B mic	24	96	00:59
24 Studer A80_fast forward_stop_play_fast rew several times situation_mono_C	Studer A80_fast forward_stop_play_fast rew several times situation_mono_C mic	24	96	00:59
25 Studer A80_mic postion 2_power switch on_MS stereo_A	Studer A80_mic postion 2_power switch on_MS stereo_A mic, in sinc with B and C	24	96	00:05

26 Studer A80_mic postion 2_power switch on_mono_contact mic_B	Studer A80_mic postion 2_power switch on_mono_contact mic_B mic	24	96	00:05
27 Studer A80_mic postion 2_power switch on_mono_C	Studer A80_mic postion 2_power switch on_mono_C	24	96	00:05
28 Studer A80_mic position 2_loading tape_MS stereo A	Studer A80_mic position 2_loading tape_MS stereo A mic, in sinc with B and C	24	96	00:57
29 Studer A80_mic position 2_loading tape_mono_contact mic_B	Studer A80_mic position 2_loading tape_mono_contact mic_B mic	24	96	00:57
30 Studer A80_mic position 2_loading tape_mono_C	Studer A80_mic position 2_loading tape_mono_C mic	24	96	00:57
31 Studer A80_mic postion 2_power switch off_machine off_MS stereo_A	Studer A80_mic postion 2_power switch off_machine off_MS stereo_A mic, in sinc with B and C	24	96	00:03
32 Studer A80_mic postion 2_power switch off_machine off_mono_contact mic_B	Studer A80_mic postion 2_power switch off_machine off_mono_contact mic_B mic	24	96	00:03
33 Studer A80_mic postion 2_power switch off_machine off_mono_C	Studer A80_mic postion 2_power switch off_machine off_mono_C mic	24	96	00:03
34 Studer A80_mic postion 2_fast forw short_play_stop_MS stereo_A	Studer A80_mic postion 2_fast forw short_play_stop_MS stereo_A mic, in sinc with B and C	24	96	00:15
35 Studer A80_mic position 2_fast forw short_play_stop_mono_contact mic_B	Studer A80_mic postion 2_fast forw short_play_stop_mono_contact mic_B mic	24	96	00:15
36 Studer A80_mic postion 2_fast forw short_play_stop_mono_C	Studer A80_mic postion 2_fast forw short_play_stop_mono_C mic	24	96	00:15
37 Studer A80_mic postion 2_editing mode_fast forw short_editing_stop_MS stereo_A	Studer A80_mic postion 2_editing mode_fast forw short_editing_stop_MS stereo_A mic, in sinc with B and C	24	96	00:24
38 Studer A80_mic postion 2_editing mode_fast forw	Studer A80_mic postion 2_editing mode_fast forw	24	96	00:24

short_editing_stop_mono_contact mic_B	short_editing_stop_mono_contact mic_B mic			
39 Studer A80_mic postion 2_editing mode_fast forw short_editing_stop_mono_C	Studer A80_mic postion 2_editing mode_fast forw short_editing_stop_mono_C mic	24	96	00:24
40 Studer A80_mic postion 2_full fast rewind_full tape run out_MS stereo_A	Studer A80_mic postion 2_full fast rewind_full tape run out_MS stereo_A mic, in sinc with B and C	24	96	03:07
41 Studer A80_mic postion 2_full fast rewind_full tape run out_mono_contact mic_B	Studer A80_mic postion 2_full fast rewind_full tape run out_mono_contact mic_B mic	24	96	03:07
42 Studer A80_mic postion 2_full fast rewind_full tape run out_mono_C	Studer A80_mic postion 2_full fast rewind_full tape run out_mono_C mic	24	96	03:07
43 Studer A80_switch 7 IPS to 15 IPS_play_MS stereo_A	Studer A80_switch 7 IPS to 15 IPS_play_MS stereo_A mic, in sinc with B and C	24	96	00:20
44 Studer A80_switch 7 IPS to 15 IPS_play_mono_contact mic_B	Studer A80_switch 7 IPS to 15 IPS_play_mono_contact mic_B mic	24	96	00:20
45 Studer A80_switch 7 IPS to 15 IPS_play_mono_C	Studer A80_switch 7 IPS to 15 IPS_play_mono_C mic	24	96	00:20
46 Studer A80_play_fast forw_play_15 IPS_MS stereo_A	Studer A80_play_fast forw_play_15 IPS_MS stereo_A mic, in sinc with B and C	24	96	00:18

47 Studer A80_play_fast forw_play_15 IPS_mono_contact mic_B	Studer A80_play_fast forw_play_15 IPS_mono_contact mic_B mic	24	96	00:18
48 Studer A80_play_fast forw_play_15 IPS_mono_C	Studer A80_play_fast forw_play_15 IPS_mono_C mic	24	96	00:18
49 Studer A80_play_stop_15 IPS_MS stereo_A	Studer A80_play_stop_15 IPS_MS stereo_A mic, in sinc with B and C	24	96	00:08
50 Studer A80_play_stop_15 IPS_mono_contact mic_B	Studer A80_play_stop_15 IPS_mono_contact mic_B mic	24	96	00:08

51 Studer A80_play_stop_15 IPS_mono_C	Studer A80_play_stop_15 IPS_mono_C mic	24	96	00:08
52 Studer A80_fast fwd short_play_15 IPS_MS stereo_A	Studer A80_fast fwd short_play_15 IPS_MS stereo_A mic, in sinc with B and C	24	96	00:17
53 Studer A80_fast fwd short_play_15 IPS_mono_contact mic_B	Studer A80_fast fwd short_play_15 IPS_mono_contact mic_B mic	24	96	00:17
54 Studer A80_fast fwd short_play_15 IPS_mono_C	Studer A80_fast fwd short_play_15 IPS_mono_C mic	24	96	00:17
55 Studer A80_play_fast rew_play_stop_turning off_15 IPS_MS stereo_A	Studer A80_play_fast rew_play_stop_turning off_15 IPS_MS stereo_A mic, in sinc with B and C	24	96	00:28
56 Studer A80_play_fast rew_play_stop_turning off_15 IPS_mono_contact mic_B	Studer A80_play_fast rew_play_stop_turning off_15 IPS_mono_contact mic_B mic	24	96	00:28
57 Studer A80_play_fast rew_play_stop_turning off_15 IPS_mono_C	Studer A80_play_fast rew_play_stop_turning off_15 IPS_mono_C mic	24	96	00:28
58 Studer A80_front door_acces to electronics_open_close_MS stereo	Studer A80_front door_acces to electronics_open_close_MS stereo	24	96	00:18
59 Studer A80_front door_acces to electronics_open_close_mono	Studer A80_front door_acces to electronics_open_close_mono	24	96	00:19
60 Studer A80_Room tone_rewinding tape_whole reel_FFWD_REW_MS stereo	Studer A80_Room tone_rewinding tape_whole reel_FFWD_REW_MS stereo (ambient, room tone)	24	96	03:21
61 Studer A80_Room tone_rewinding tape_whole reel_FFWD_REW_mono	Studer A80_Room tone_rewinding tape_whole reel_FFWD_REW_mono (ambient, room tone)	24	96	03:20

62 Studer A80_Room tone_Transport in operation_MS stereo	Studer A80_Room tone_Transport in operation_MS stereo (ambient, room tone)	24	96	01:27
63 Studer A80_Room tone_Transport in operation_mono	Studer A80_Room tone_Transport in operation_mono (ambient, room tone)	24	96	01:27