| Name | Description |
| :--- | :--- |
| - Massive 1.4.2 Patches - | Massive 1.4.2 presets, used to generate the sounds |
|  |  |
| WK_1_Air_Sweep_1 | airy motion sweep, provided with macros |
| WK_1_Air_Sweep_2A | airy motion sweep, provided with macros |
| WK_1_Air_Sweep_2B | airy motion sweep, provided with macros |
| WK_2_Kinetic_Sweep_1 | dark and organic motion sweep, provided with macros |
| WK_2_Kinetic_Sweep_2 | dark and organic motion sweep, provided with macros |
| WK_3_Dry_Sweep_1 | dry and tight motion sweep, provided with macros |
| WK_3_Dry_Sweep_2 | dry and tight motion sweep, provided with macros |
| WK_3_Dry_Sweep_3 | dry and tight motion sweep, provided with macros |
| WK_3_Dry_Sweep_4 | dry and tight motion sweep, provided with macros |
|  |  |
| -Primal Set - | set focused on beefy, aggressive and organic motions |
|  |  |
| WK_Model 1_1 | dark, aggressive sweep |
| WK_Model 1_2 | dark, aggressive sweep |
| WK_Model 1_3 | dark, aggressive sweep |
| WK_Model 1_4 | dark, aggressive sweep |
| WK_Model 1_5 | dark, aggressive sweep |
| WK_Model 1_6 | dark, aggressive sweep |
| WK_Model 1_7 | dark, aggressive sweep |
| WK_Model 1_8 | dark, aggressive sweep |
| WK_Model 1_9 | dark, aggressive sweep |
| WK_Model 1_11 | dark, aggressive sweep |
| WK_Model 1_12 | dark, aggressive sweep |
| WK_Model 1_13 | dark, aggressive sweep |
| WK_Model 2A_1 | dark, aggressive sweep |
| WK_Model 2A_2 |  |
|  |  |


| WK_Model 2A_3 | dark, aggressive sweep |
| :--- | :--- |
| WK_Model 2A_4 | dark, aggressive sweep |
| WK_Model 2A_5 | dark, aggressive sweep |
| WK_Model 2A_6 | dark, aggressive sweep |
| WK_Model 2A_7 | dark, aggressive sweep |
| WK_Model 2A_8 | dark, aggressive sweep |
| WK_Model 2A_9 | dark, aggressive sweep |
| WK_Model 2A_10 | dark, aggressive sweep |
| WK_Model 2A_11 | dark, aggressive sweep |
| WK_Model 2A_12 | dark, aggressive sweep |
| WK_Model 2A_13 | dark, aggressive sweep |
| WK_Model 2B_1 | dark, airy, aggressive sweep |
| WK_Model 2B_2 | dark, airy, aggressive sweep |
| WK_Model 2B_3 | dark, airy, aggressive sweep |
| WK_Model 2B_4 | dark, airy, aggressive sweep |
| WK_Model 2B_5 | dark, airy, aggressive sweep |
| WK_Model 2B_6 | dark, airy, aggressive sweep |
| WK_Model 2B_7 | dark, airy, aggressive sweep |
| WK_Model 2B_8 | dark, airy, aggressive sweep |
| WK_Model 2B_9 | dark, airy, aggressive sweep |
| WK_Model 2B_10 | dark, airy, aggressive sweep |
| WK_Model 2B_11 | dark, airy, aggressive sweep |
| WK_Model 2B_12 | dark, airy, aggressive sweep |
| WK_Model 2B_13 | dark, airy, aggressive sweep |
| WK_Model 3_1 | airy, tight whoosh |
| WK_Model 3_2 | airy, tight whoosh |
| WK_Model 3_3 | airy, tight whoosh |
| WK_Model 3_4 | airy, tight whoosh |
| WK_Model 3_5 | airy, tight whoosh |
| WK_Model 3_6 | airy, tight whoosh |
|  |  |


| WK_Model 3_7 | airy, tight whoosh |
| :---: | :---: |
| WK_Model 3_8 | airy, tight whoosh |
| WK_Model 3_9 | airy, tight whoosh |
| WK_Model 3_10 | airy, tight whoosh |
| WK_Model 3_11 | airy, tight whoosh |
| WK_Model 3_12 | airy, tight whoosh |
| WK_Model 3_13 | airy, tight whoosh |
| WK_Model 4_1 | dark, aggressive and electronic growl |
| WK_Model 4_2 | dark, aggressive and electronic growl |
| WK_Model 4_3 | dark, aggressive and electronic growl |
| WK_Model 4_4 | dark, aggressive and electronic growl |
| WK_Model 4_5 | dark, aggressive and electronic growl |
| WK_Model 4_6 | dark, aggressive and electronic growl |
| WK_Model 4_7 | dark, aggressive and electronic growl |
| WK_Model 4_8 | dark, aggressive and electronic growl |
| WK_Model 4_9 | dark, aggressive and electronic growl |
| WK_Model 4_10 | dark, aggressive and electronic growl |
| WK_Model 4_11 | dark, aggressive and electronic growl |
| WK_Model 4_12 | dark, aggressive and electronic growl |
| WK_Model 4_13 | dark, aggressive and electronic growl |
| - Dry Set - Chain 1 - | sample processed using the first FX chain |
| WK_SET 1_Batch 1_1 | tight whoosh with a small resonance |
| WK_SET 1_Batch 1_2 | tight whoosh with a small resonance |
| WK_SET 1_Batch 1_3 | tight whoosh with a small resonance |
| WK_SET 1_Batch 1_4 | tight whoosh with a small resonance |
| WK_SET 1_Batch 1_5 | tight whoosh with a small resonance |
| WK_SET 1_Batch 1_6 | tight whoosh with a small resonance |
| WK_SET 1_Batch 1_7 | tight whoosh with a small resonance |


| WK_SET 1_Batch 1_8 | tight whoosh with a small resonance |
| :--- | :--- |
| WK_SET 1_Batch 1_9 | tight whoosh with a small resonance |
| WK_SET 1_Batch 1_10 | tight whoosh with a small resonance |
| WK_SET 1_Batch 1_11 | tight whoosh with a small resonance |
| WK_SET 1_Batch 1_12 | tight whoosh with a small resonance |
| WK_SET 1_Batch 2_1 | tight whoosh with a small resonance |
| WK_SET 1_Batch 2_2 | tight whoosh with a small resonance |
| WK_SET 1_Batch 2_3 | tight whoosh with a small resonance |
| WK_SET 1_Batch 2_4 | tight whoosh with a small resonance |
| WK_SET 1_Batch 2_5 | tight whoosh with a small resonance |
| WK_SET 1_Batch 2_6 | tight whoosh with a small resonance |
| WK_SET 1_Batch 2_7 | tight whoosh with a small resonance |
| WK_SET 1_Batch 2_8 | tight whoosh with a small resonance |
| WK_SET 1_Batch 2_9 | tight whoosh with a small resonance |
| WK_SET 1_Batch 2_10 | tight whoosh with a small resonance |
| WK_SET 1_Batch 2_11 | tight whoosh with a small resonance |
| WK_SET 1_Batch 2_12 | tight whoosh with a small resonance |
| WK_SET 1_Batch 3_1 | tight whoosh with a small resonance |
| WK_SET 1_Batch 3_2 | tight whoosh with a small resonance |
| WK_SET 1_Batch 3_3 | tight whoosh with a small resonance |
| WK_SET 1_Batch 3_4 | tight whoosh with a small resonance |
| WK_SET 1_Batch 3_5 | tight whoosh with a small resonance |
| WK_SET 1_Batch 3_6 | tight whoosh with a small resonance |
| WK_SET 1_Batch 3_7 | tight whoosh with a small resonance |
| WK_SET 1_Batch 3_8 | tight whoosh with a small resonance |
| WK_SET 1_Batch 3_9 | tight whoosh with a small resonance |
| WK_SET 1_Batch 3_10 | tight whoosh with a small resonance |
| WK_SET 1_Batch 3_11 | tight whoosh with a small resonance |
| WK_SET 1_Batch 3_12 | tight whoosh with a small resonance whoosh with a small resonance |
| WK_SET 1_Batch 4_1 |  |


| WK_SET 1_Batch 4_2 | tight whoosh with a small resonance |
| :--- | :--- |
| WK_SET 1_Batch 4_3 | dark whoosh with a small resonance |
| WK_SET 1_Batch 4_4 | dark whoosh with a small resonance |
| WK_SET 1_Batch 4_5 | dark whoosh with a small resonance |
| WK_SET 1_Batch 4_6 | dark whoosh with a small resonance |
| WK_SET 1_Batch 4_7 | dark whoosh with a small resonance |
| WK_SET 1_Batch 4_8 | dark whoosh with a small resonance |
| WK_SET 1_Batch 4_9 | dark whoosh with a small resonance |
| WK_SET 1_Batch 4_10 | dark whoosh with a small resonance |
| WK_SET 1_Batch 4_11 | dark whoosh with a small resonance |
| WK_SET 1_Batch 4_12 | dark whoosh with a small resonance |
|  |  |
| Dry Set - Chain 2- | sample processed using the second FX chain |
|  |  |
| WK_SET 2_Batch 1_1 | airy, vibrant whoosh |
| WK_SET 2_Batch 1_2 | airy, vibrant whoosh |
| WK_SET 2_Batch 1_3 | airy, vibrant whoosh |
| WK_SET 2_Batch 1_4 | airy, vibrant whoosh |
| WK_SET 2_Batch 1_5 | airy, vibrant whoosh |
| WK_SET 2_Batch 1_6 | airy, vibrant whoosh |
| WK_SET 2_Batch 1_7 | airy, vibrant whoosh |
| WK_SET 2_Batch 1_8 | airy, vibrant whoosh |
| WK_SET 2_Batch 1_9 | airy, vibrant whoosh |
| WK_SET 2_Batch 1_10 | airy, vibrant whoosh |
| WK_SET 2_Batch 1_11 | airy, vibrant whoosh |
| WK_SET 2_Batch 1_12 | airy, vibrant whoosh |
| WK_SET 2_Batch 2_1 | airy, vibrant whoosh |
| WK_SET 2_Batch 2_2 | airy, vibrant whoosh |
| WK_SET 2_Batch 2_3 | airy, vibrant whoosh |
| WK_SET 2_Batch 2_4 |  |


| WK_SET 2_Batch 2_5 | airy, vibrant whoosh |
| :--- | :--- |
| WK_SET 2_Batch 2_6 | airy, vibrant whoosh |
| WK_SET 2_Batch 2_7 | airy, vibrant whoosh |
| WK_SET 2_Batch 2_8 | airy, vibrant whoosh |
| WK_SET 2_Batch 2_9 | airy, vibrant whoosh |
| WK_SET 2_Batch 2_10 | airy, vibrant whoosh |
| WK_SET 2_Batch 2_11 | airy, vibrant whoosh |
| WK_SET 2_Batch 2_12 | airy, vibrant whoosh |
| WK_SET 2_Batch 3_1 | airy, vibrant whoosh |
| WK_SET 2_Batch 3_2 | airy, vibrant whoosh |
| WK_SET 2_Batch 3_3 | airy, vibrant whoosh |
| WK_SET 2_Batch 3_4 | airy, vibrant whoosh |
| WK_SET 2_Batch 3_5 | airy, vibrant whoosh |
| WK_SET 2_Batch 3_6 | airy, vibrant whoosh |
| WK_SET 2_Batch 3_7 | airy, vibrant whoosh |
| WK_SET 2_Batch 3_8 | airy, vibrant whoosh |
| WK_SET 2_Batch 3_9 | airy, vibrant whoosh |
| WK_SET 2_Batch 3_10 | airy, vibrant whoosh |
| WK_SET 2_Batch 3_11 | airy, vibrant whoosh |
| WK_SET 2_Batch 3_12 | airy, vibrant whoosh |
| WK_SET 2_Batch 4_1 | airy, vibrant whoosh |
| WK_SET 2_Batch 4_2 | airy, vibrant whoosh |
| WK_SET 2_Batch 4_3 | airy, vibrant whoosh |
| WK_SET 2_Batch 4_4 | airy, vibrant whoosh |
| WK_SET 2_Batch 4_5 | airy, vibrant whoosh |
| WK_SET 2_Batch 4_6 | airy, vibrant whoosh |
| WK_SET 2_Batch 4_7 | airy, vibrant whoosh |
| WK_SET 2_Batch 4_8 | airy, vibrant whoosh |
| WK_SET 2_Batch 4_9 | airy, vibrant whoosh whoosh |
| WK_SET 2_Batch 4_10 |  |


| WK_SET 2_Batch 4_11 | airy, vibrant whoosh |
| :--- | :--- |
| WK_SET 2_Batch 4_12 | airy, vibrant whoosh |
|  | sample processed using the third FX chain |
| - Dry Set - Chain 3 - |  |
|  | noisy, distorted sweep |
| WK_SET 3_Batch 1_1 | noisy, distorted sweep |
| WK_SET 3_Batch 1_2 | noisy, distorted sweep |
| WK_SET 3_Batch 1_3 | noisy, distorted sweep |
| WK_SET 3_Batch 1_4 | noisy, distorted sweep |
| WK_SET 3_Batch 1_5 | noisy, distorted sweep |
| WK_SET 3_Batch 1_6 | noisy, distorted sweep |
| WK_SET 3_Batch 1_7 | noisy, distorted sweep |
| WK_SET 3_Batch 1_8 | noisy, distorted sweep |
| WK_SET 3_Batch 1_9 | noisy, distorted sweep |
| WK_SET 3_Batch 1_10 | noisy, distorted sweep |
| WK_SET 3_Batch 1_11 | noisy, distorted sweep |
| WK_SET 3_Batch 1_12 | noisy, distorted sweep |
| WK_SET 3_Batch 2_1 | noisy, distorted sweep |
| WK_SET 3_Batch 2_2 | noisy, distorted sweep |
| WK_SET 3_Batch 2_3 | noisy, distorted sweep |
| WK_SET 3_Batch 2_4 | noisy, distorted sweep |
| WK_SET 3_Batch 2_5 | noisy, distorted sweep |
| WK_SET 3_Batch 2_6 | noisy, distorted sweep |
| WK_SET 3_Batch 2_7 | noisy, distorted sweep |
| WK_SET 3_Batch 2_8 | noisy, distorted sweep |
| WK_SET 3_Batch 2_9 | noisy, distorted sweep |
| WK_SET 3_Batch 2_10 | noisy, distorted sweep |
| WK_SET 3_Batch 2_11 | noisy, distorted sweep |
| WK_SET 3_Batch 2_12 | noisy, distorted sweep |
| WK_SET 3_Batch 3_1 |  |
|  |  |


| WK_SET 3_Batch 3_2 | noisy, distorted sweep |
| :--- | :--- |
| WK_SET 3_Batch 3_3 | noisy, distorted sweep |
| WK_SET 3_Batch 3_4 | noisy, distorted sweep |
| WK_SET 3_Batch 3_5 | noisy, distorted sweep |
| WK_SET 3_Batch 3_6 | noisy, distorted sweep |
| WK_SET 3_Batch 3_7 | noisy, distorted sweep |
| WK_SET 3_Batch 3_8 | noisy, distorted sweep |
| WK_SET 3_Batch 3_9 | noisy, distorted sweep |
| WK_SET 3_Batch 3_10 | noisy, distorted sweep |
| WK_SET 3_Batch 3_11 | noisy, distorted sweep |
| WK_SET 3_Batch 3_12 | noisy, distorted sweep |
| WK_SET 3_Batch 4_1 | noisy, distorted sweep |
| WK_SET 3_Batch 4_2 | noisy, distorted sweep |
| WK_SET 3_Batch 4_3 | noisy, distorted sweep |
| WK_SET 3_Batch 4_4 | noisy, distorted sweep |
| WK_SET 3_Batch 4_5 | noisy, distorted sweep |
| WK_SET 3_Batch 4_6 | noisy, distorted sweep |
| WK_SET 3_Batch 4_7 | noisy, distorted sweep |
| WK_SET 3_Batch 4_8 | noisy, distorted sweep |
| WK_SET 3_Batch 4_9 | noisy, distorted sweep |
| WK_SET 3_Batch 4_10 | noisy, distorted sweep |
| WK_SET 3_Batch 4_11 | noisy, distorted sweep |
| WK_SET 3_Batch 4_12 | noisy, distorted sweep |
|  |  |
| Constructed - | constructed kinesis samples, providing the separated layers |
|  |  |
| WK_Full Layer Constructed A_1 | aggressive, distorted and resonant growl [noise layer + resonance layer] |
| WK_Full Layer Constructed A_2 | aggressive, distorted and resonant growl [noise layer + resonance layer] |
| WK_Full Layer Constructed A_3 |  |
| WK_Full Layer Constructed A_4 | distorted and resonant growl [noise layer + resonance layer] |
|  |  |


| WK_Full Layer Constructed A_5 | aggressive, distorted and resonant growl [noise layer + resonance layer] |
| :---: | :---: |
| WK_Full Layer Constructed A_6 | aggressive, distorted and resonant growl [noise layer + resonance layer] |
| WK_Full Layer Constructed A_7 | aggressive, distorted and resonant growl [noise layer + resonance layer] |
| WK_Full Layer Constructed A_8 | aggressive, distorted and resonant growl [noise layer + resonance layer] |
| WK_Full Layer Constructed A_9 | aggressive, distorted and resonant growl [noise layer + resonance layer] |
| WK_Full Layer Constructed B_1 | airy, soft whoosh with a distorted resonance [noise layer + resonance layer] |
| WK_Full Layer Constructed B_2 | airy, soft whoosh with a distorted resonance [noise layer + resonance layer] |
| WK_Full Layer Constructed B_3 | airy, soft whoosh with a distorted resonance [noise layer + resonance layer] |
| WK_Full Layer Constructed B_4 | airy, soft whoosh with a distorted resonance [noise layer + resonance layer] |
| WK_Full Layer Constructed B_5 | airy, soft whoosh with a distorted resonance [noise layer + resonance layer] |
| WK_Full Layer Constructed B_6 | airy, soft whoosh with a distorted resonance [noise layer + resonance layer] |
| WK_Full Layer Constructed B_7 | airy, soft whoosh with a distorted resonance [noise layer + resonance layer] |
| WK_Full Layer Constructed B_8 | airy, soft whoosh with a distorted resonance [noise layer + resonance layer] |
| WK_Full Layer Constructed B_9 | airy, soft whoosh with a distorted resonance [noise layer + resonance layer] |
| WK_Noise Layer Constructed A_1 | aggressive, organic growl |
| WK_Noise Layer Constructed A_2 | aggressive, organic growl |
| WK_Noise Layer Constructed A_3 | aggressive, organic growl |
| WK_Noise Layer Constructed A_4 | aggressive, organic growl |
| WK_Noise Layer Constructed A_5 | aggressive, organic growl |
| WK_Noise Layer Constructed A_6 | aggressive, organic growl |
| WK_Noise Layer Constructed A_7 | aggressive, organic growl |
| WK_Noise Layer Constructed A_8 | aggressive, organic growl |
| WK_Noise Layer Constructed A_9 | aggressive, organic growl |
| WK_Noise Layer Constructed B_1 | noise layer |
| WK_Noise Layer Constructed B_2 | noise layer |
| WK_Noise Layer Constructed B_3 | noise layer |
| WK_Noise Layer Constructed B_4 | noise layer |
| WK_Noise Layer Constructed B_5 | noise layer |
| WK_Noise Layer Constructed B_6 | noise layer |
| WK_Noise Layer Constructed B_7 | noise layer |


| WK_Noise Layer Constructed B_8 | noise layer |
| :--- | :--- |
| WK_Noise Layer Constructed B_9 | noise layer |
| WK_Resonance Layer Constructed A_1 | electronic, acid layer |
| WK_Resonance Layer Constructed A_2 | electronic, acid layer |
| WK_Resonance Layer Constructed A_3 | electronic, acid layer |
| WK_Resonance Layer Constructed A_4 | electronic, acid layer |
| WK_Resonance Layer Constructed A_5 | electronic, acid layer |
| WK_Resonance Layer Constructed A_6 | electronic, harsh layer |
| WK_Resonance Layer Constructed A_7 | electronic, acid layer |
| WK_Resonance Layer Constructed A_8 | electronic, acid layer |
| WK_Resonance Layer Constructed A_9 | electronic, acid layer |
| WK_Resonance Layer Constructed B_1 | acid long resonance |
| WK_Resonance Layer Constructed B_2 | acid long resonance |
| WK_Resonance Layer Constructed B_3 | acid long resonance |
| WK_Resonance Layer Constructed B_4 | acid long resonance |
| WK_Resonance Layer Constructed B_5 | acid long resonance |
| WK_Resonance Layer Constructed B_6 | acid long resonance |
| WK_Resonance Layer Constructed B_7 | acid long resonance |
| WK_Resonance Layer Constructed B_8 | acid long resonance |
| WK_Resonance Layer Constructed B_9 | acid long resonance |
|  |  |
| Clean Set - | clean samples, without any FX chain applied |
|  | tight, simple whoosh |
| WK_SET Clean_Batch 1_1 | tight, simple whoosh |
| WK_SET Clean_Batch 1_2 | tight, simple whoosh |
| WK_SET Clean_Batch 1_3 | tight, simple whoosh |
| WK_SET Clean_Batch 1_4 | tight, simple whoosh |
| WK_SET Clean_Batch 1_5 |  |
| WK_SET Clean_Batch 1_6 | 1_8 |
| WK_SET Clean_Batch 1_7 |  |


| WK_SET Clean_Batch 1_8 | tight, simple whoosh |
| :--- | :--- |
| WK_SET Clean_Batch 1_9 | tight, simple whoosh |
| WK_SET Clean_Batch 1_10 | tight, simple whoosh |
| WK_SET Clean_Batch 1_11 | tight, simple whoosh |
| WK_SET Clean_Batch 1_12 | tight, simple whoosh |
| WK_SET Clean_Batch 2_1 | tight, simple whoosh |
| WK_SET Clean_Batch 2_2 | tight, simple whoosh |
| WK_SET Clean_Batch 2_3 | tight, simple whoosh |
| WK_SET Clean_Batch 2_4 | tight, simple whoosh |
| WK_SET Clean_Batch 2_5 | tight, simple whoosh |
| WK_SET Clean_Batch 2_6 | tight, simple whoosh |
| WK_SET Clean_Batch 2_7 | tight, simple whoosh |
| WK_SET Clean_Batch 2_8 | tight, simple whoosh |
| WK_SET Clean_Batch 2_9 | tight, simple whoosh |
| WK_SET Clean_Batch 2_10 | tight, simple whoosh |
| WK_SET Clean_Batch 2_11 | tight, simple whoosh |
| WK_SET Clean_Batch 2_12 | tight, simple whoosh |
| WK_SET Clean_Batch 3_1 | tight, simple whoosh |
| WK_SET Clean_Batch 3_2 | tight, simple whoosh |
| WK_SET Clean_Batch 3_3 | tight, simple whoosh |
| WK_SET Clean_Batch 3_4 | tight, simple whoosh |
| WK_SET Clean_Batch 3_5 | tight, simple whoosh |
| WK_SET Clean_Batch 3_6 | tight, simple whoosh |
| WK_SET Clean_Batch 3_7 | tight, simple whoosh |
| WK_SET Clean_Batch 3_8 | tight, simple whoosh |
| WK_SET Clean_Batch 3_9 | tight, simple whoosh |
| WK_SET Clean_Batch 3_10 | tight, simple whoosh |
| WK_SET Clean_Batch 3_11 | tight, simple whoosh |
| WK_SET Clean_Batch 3_12 | tight, simple whoosh |
| WK_SET Clean_Batch 4_1 |  |


| WK_SET Clean_Batch 4_2 | tight, simple whoosh |
| :--- | :--- |
| WK_SET Clean_Batch 4_3 | tight, simple whoosh |
| WK_SET Clean_Batch 4_4 | tight, simple whoosh |
| WK_SET Clean_Batch 4_5 | tight, simple whoosh |
| WK_SET Clean_Batch 4_6 | tight, simple whoosh |
| WK_SET Clean_Batch 4_7 | tight, simple whoosh |
| WK_SET Clean_Batch 4_8 | tight, simple whoosh |
| WK_SET Clean_Batch 4_9 | tight, simple whoosh |
| WK_SET Clean_Batch 4_10 | tight, simple whoosh |
| WK_SET Clean_Batch 4_11 | tight, simple whoosh |
| WK_SET Clean_Batch 4_12 | tight, simple whoosh |
|  |  |
| -Bonus Impacts - |  |
|  | distorted, synthetic impact |
| WK_Bonus Impacts_1 | distorted, synthetic impact |
| WK_Bonus Impacts_2 | distorted, synthetic impact |
| WK_Bonus Impacts_3 | distorted, synthetic impact |
| WK_Bonus Impacts_4 | distorted, synthetic impact |
| WK_Bonus Impacts_5 | distorted, synthetic impact |
| WK_Bonus Impacts_6 | distorted, synthetic impact |
| WK_Bonus Impacts_7 | distorted, synthetic impact |
| WK_Bonus Impacts_8 | distorted, synthetic impact |
| WK_Bonus Impacts_9 |  |

