

CONTACT MIC RIVER

Kyle Evans | www.squeakyfish.com.au

Filename	Metadata	Duration (min:sec)	Mono/Stereo	Sample/Bit Rate
CMR - Running River Water - Long Take with 3 distinct phases	CMR - Running River Water - Long Take with 3 distinct phases - fast slow medium liquid pour slosh flow underwater faux hydrophone Contact Mic River	02:33	Stereo	48kHz/24bit
CMR - Running Water Flowing 01 - nice drips at end	CMR - Running Water Flowing 01 - liquid pour slosh flow trickle dribble drips dripping underwater faux hydrophone Contact Mic River	00:40	Stereo	48kHz/24bit
CMR - Running Water Flowing 02	CMR - Running Water Flowing 02 - liquid pour slosh flow trickle dribble underwater faux hydrophone Contact Mic River	01:10	Stereo	48kHz/24bit
CMR - Running Water Flowing 03	CMR - Running Water Flowing 03 - liquid pour slosh flow trickle dribble underwater faux hydrophone Contact Mic River	00:45	Stereo	48kHz/24bit
CMR - Underwater Bubbles & Glubs 01 - Slow tranquil	CMR - Underwater Bubbles & Glubs 01 - Slow tranquil - liquid slosh bubble burble underwater faux hydrophone Contact Mic River	01:52	Stereo	48kHz/24bit
CMR - Underwater Bubbles & Glubs 02 - Thick deep	CMR - Underwater Bubbles & Glubs 02 - Thick deep - Slow tranquil - liquid slosh bubble burble underwater faux hydrophone Contact Mic River	03:58	Stereo	48kHz/24bit
CMR - Underwater Bubbles & Glubs 03 - Active movement	CMR - Underwater Bubbles & Glubs 03 - Active movement - liquid slosh bubble burble underwater faux hydrophone Contact Mic River	06:18	Stereo	48kHz/24bit
CMR - Underwater Bubbles & Glubs 04 - Moderate speed	CMR - Underwater Bubbles & Glubs 04 - Moderate speed - liquid slosh bubble burble underwater faux hydrophone Contact Mic River	01:41	Stereo	48kHz/24bit
CMR - Water splashing onto capsule 01	CMR - Water splashing onto capsule 01 - liquid pour underwater faux hydrophone Contact Mic River	00:10	Stereo	48kHz/24bit