B4 Bowed Harmonic Vibrato1.wav B4 Bowed Harmonic Vibrato2.wav B4 Bowed Long.wav O0:10 Domestic_Glass_Harp/Glass Harp/Effects One-shot recording, X-Y mic configuration. Descriptions on the property of the pr	Name	Time Library	Description
B4 Bowed Long.wav 00:19 Domestic_Glass_Harp/Glass Harp/Effects One-shot recording. X-Y mic configuration. 84 Extreme Vibratov.wav 00:00 Domestic_Glass_Harp/Glass Harp/Effects One-shot recording. X-Y mic configuration. 84 Tremolo Bow.wav 00:05 Domestic_Glass_Harp/Glass Harp/Effects One-shot recording. X-Y mic configuration. 84 Tremolo BowZ.wav 00:05 Domestic_Glass_Harp/Effects One-shot recording. X-Y mic configuration. 84 Tremolo BowZ.wav 00:06 Domestic_Glass_Harp/Effects One-shot recording. X-Y mic configuration. 84 Vibrato Drop.wav 00:05 Domestic_Glass_Harp/Glass Harp/Effects One-shot recording. X-Y mic configuration. 85 Bowed Fast.wav 00:05 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. 85 Bowed Slow.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set 85 Bowed Slow.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. 8b2 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. 8b2 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. 8b3 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. 8b3 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. 8b3 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. 8b4 Bowed Fast.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. 8b4 Bowed Fast.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. 8b4 Bowed Fast.wav 00:02 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. 8b4 Struck Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. 8b5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. 8b5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics 8b5 Harmonic Medium.wav 00:01 Domestic_Glass_H	B4 Bowed Harmonic Vibrato1.wav	00:01 Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
B4 Extreme Vibrato.wav 00:02 Domestic_Glass_Harp/Glass Harp/Effects One-shot recording. X-Y mic configuration. B4 Extreme Vibrato2.wav 00:03 Domestic_Glass_Harp/Glass Harp/Effects One-shot recording. X-Y mic configuration. B4 Tremolo Bow.wav 00:05 Domestic_Glass_Harp/Glass Harp/Effects One-shot recording. X-Y mic configuration. B4 Tremolo Bow2.wav 00:06 Domestic_Glass_Harp/Glass Harp/Effects One-shot recording. X-Y mic configuration. B4 Vibrato Drop.wav 00:01 Domestic_Glass_Harp/Glass Harp/Effects One-shot recording. X-Y mic configuration. B5 Bowed Fast.wav 00:05 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. One-shot recording. X-Y mic configuration. B5 Bowed Long.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set 0ne-shot recording. X-Y mic configuration. B5 Bowed Slow.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. B5 D2 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. B52 3.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. B53 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. B53 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. B53 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. B54 Struck Mardium. D64 Bowed Fast.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. B64 Bowed Fast.wav 00:02 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. B64 Struck Medium.wav 00:02 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. B65 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. B65 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. One-shot recording. X-Y mic configuration. One-shot recording. X-Y mic configuration. One-shot recording. X-Y mic configura	B4 Bowed Harmonic Vibrato2.wav	00:01 Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
B4 Extreme Vibrato 2.wav 00:03 Domestic_Glass_Harp/Glass Harp/Effects 0ne-shot recording. X-Y mic configuration. B4 Tremolo Bow.wav 00:05 Domestic_Glass_Harp/Glass Harp/Effects 0ne-shot recording. X-Y mic configuration. B4 Vibrato Drop.wav 00:01 Domestic_Glass_Harp/Glass Harp/Effects 0ne-shot recording. X-Y mic configuration. B5 Bowed Fast.wav 00:05 Domestic_Glass_Harp/Glass Harp/Effects 0ne-shot recording. X-Y mic configuration. B5 Bowed Long.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed 0ne-shot recording. X-Y mic configuration. B5 Bowed Slow.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed 0ne-shot recording. X-Y mic configuration. B5 Lowav 00:01 Domestic_Glass_Harp/Balimba 0ne-shot recording. X-Y mic configuration. B5 Lowav 00:01 Domestic_Glass_Harp/Kalimba 0ne-shot recording. X-Y mic configuration. B5 Lowav 00:01 Domestic_Glass_Harp/Kalimba 0ne-shot recording. X-Y mic configuration. B5 Lowav 00:01 Domestic_Glass_Harp/Kalimba 0ne-shot recording. X-Y mic configuration. B5 Lowav 00:01 Domestic_Glass_Harp/Kalimba 0ne-shot recording. X-Y mic configuration. B5 Lowav 00:01 Domestic_Glass_Harp/Kalimba 0ne-shot recording. X-Y mic configuration. B5 Lowav 00:01 Domestic_Glass_Harp/Kalimba 0ne-shot recording. X-Y mic configuration. B5 Lowav 00:01 Domestic_Glass_Harp/Kalimba 0ne-shot recording. X-Y mic configuration. B5 Lowav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed 0ne-shot recording. X-Y mic configuration. B5 Harp/Glass Harp/Glass Harp/Bowed 0ne-shot recording. X-Y mic configuration. B5 Lowav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed 0ne-shot recording. X-Y mic configuration. B5 Harmonic Hard.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck 0ne-shot recording. X-Y mic configuration. B5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics B5 Harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics 0ne-shot recording. X-Y mic configuration. 0ne-shot recording. X-Y mic co	B4 Bowed Long.wav	00:19 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set	One-shot recording. X-Y mic configuration.
B4 Tremolo Bow.wav 00:05 Domestic_Glass_Harp/Glass Harp/Effects One-shot recording, X-Y mic configuration. B4 Tremolo Bow2.wav 00:06 Domestic_Glass_Harp/Glass Harp/Effects One-shot recording, X-Y mic configuration. B4 Vibrato Drop.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording, X-Y mic configuration. B5 Bowed Fast.wav 00:05 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording, X-Y mic configuration. B5 Bowed Long.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording, X-Y mic configuration. B5 Bowed Slow.wav 00:09 Domestic_Glass_Harp/Kalimba One-shot recording, X-Y mic configuration. Bb2 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording, X-Y mic configuration. Bb2 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording, X-Y mic configuration. Bb2 Clean.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording, X-Y mic configuration. Bb3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording, X-Y mic configuration. Bb3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording, X-Y mic configuration. Bb3 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording, X-Y mic configuration. Bb3 4.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording, X-Y mic configuration. Bb4 Bowed Fast.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording, X-Y mic configuration. Bb4 Struck Hard.wav 00:02 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording, X-Y mic configuration. Bb4 Struck Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording, X-Y mic configuration. Bb5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording, X-Y mic configuration. Bb5 Harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording, X-Y mic configuration. One-shot recording, X-Y mic configu	B4 Extreme Vibrato.wav	00:02 Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
B4 Tremolo Bow2.wav 00:06 Domestic_Glass_Harp/Glass Harp/Effects One-shot recording, X-Y mic configuration. B4 Vibrato Drop.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording, X-Y mic configuration. B5 Bowed Fast.wav 00:05 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording, X-Y mic configuration. B5 Bowed Long,wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set One-shot recording, X-Y mic configuration. B5 Bowed Slow.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording, X-Y mic configuration. Bb2 Lwav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording, X-Y mic configuration. Bb2 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording, X-Y mic configuration. Bb2 Clean.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording, X-Y mic configuration. Bb3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording, X-Y mic configuration. Bb3 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording, X-Y mic configuration. Bb3 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording, X-Y mic configuration. Bb4 Bowed Fast.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording, X-Y mic configuration. Bb4 Bowed Fast.wav 00:02 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording, X-Y mic configuration. Bb4 Struck Hard.wav 00:02 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording, X-Y mic configuration. Bb4 Struck Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording, X-Y mic configuration. Bb5 Harmonic Hard.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording, X-Y mic configuration. Bb5 Harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording, X-Y mic configuration. Bb5 Harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording, X-Y mic configuration. Bb5 Slow Muted.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording, X-Y mic configuration. C#5 Bowed Fast.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set One-shot reco	B4 Extreme Vibrato2.wav	00:03 Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
B4 Vibrato Drop.wav 00:01 Domestic_Glass_Harp/Glass Harp/Effects One-shot recording. X-Y mic configuration. B5 Bowed Fast.wav 00:05 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. B5 Bowed Long.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set One-shot recording. X-Y mic configuration. B5 Bowed Slow.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb2 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb2 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb2 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb2 Clean.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb3 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb4 Bowed Fast.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Bowed Slow.wav 00:02 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Struck Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb4 Struck Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Slow Muted.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Slow Muted.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. C#5 Bowed Fast.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. One-s	B4 Tremolo Bow.wav	00:05 Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
B5 Bowed Fast.wav 00:05 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. B5 Bowed Long.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set Done-shot recording. X-Y mic configuration. B5 Bowed Slow.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb2 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb2 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb2 3.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb2 Glean.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb3 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb4 Bowed Fast.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Bowed Slow.wav 00:12 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Struck Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb4 Struck Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Hard.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Softex.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Softex.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Softex.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. One-shot recording. X-Y mic configuration. One-shot recording. X-Y mic configu	B4 Tremolo Bow2.wav	00:06 Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
B5 Bowed Long.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set One-shot recording. X-Y mic configuration. B5 Bowed Slow.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb2 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb2 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb2 3.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb2 Clean.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb3 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb4 Bowed Fast.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Bowed Slow.wav 00:02 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Struck Hard.wav 00:02 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb4 Struck Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Hard.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Hard.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Softest.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. One-shot recor	B4 Vibrato Drop.wav	00:01 Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
B5 Bowed Slow.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb2 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb2 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb2 3.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb2 Clean.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb3 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb4 Bowed Fast.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Bowed Slow.wav 00:12 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Struck Hard.wav 00:02 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb4 Struck Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Hard.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Softest.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Slow Muted.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. C#3 1.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-	B5 Bowed Fast.wav	00:05 Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
Bb2 1.wav 00:01 Domestic_Glass_Harp/Kalimba 0ne-shot recording. X-Y mic configuration. Bb2 2.wav 00:01 Domestic_Glass_Harp/Kalimba 0ne-shot recording. X-Y mic configuration. Bb2 3.wav 00:01 Domestic_Glass_Harp/Kalimba 0ne-shot recording. X-Y mic configuration. Bb2 Clean.wav 00:01 Domestic_Glass_Harp/Kalimba 0ne-shot recording. X-Y mic configuration. Bb3 1.wav 00:01 Domestic_Glass_Harp/Kalimba 0ne-shot recording. X-Y mic configuration. Bb3 1.wav 00:01 Domestic_Glass_Harp/Kalimba 0ne-shot recording. X-Y mic configuration. Bb4 Bowed Fast.wav 00:01 Domestic_Glass_Harp/Kalimba 0ne-shot recording. X-Y mic configuration. Bb4 Bowed Slow.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed 0ne-shot recording. X-Y mic configuration. Bb4 Struck Hard.wav 00:02 Domestic_Glass_Harp/Glass Harp/Struck 0ne-shot recording. X-Y mic configuration. Bb4 Struck Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck 0ne-shot recording. X-Y mic configuration. Bb4 Struck Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck 0ne-shot recording. X-Y mic configuration. Bb5 Harmonic Hard.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics 0ne-shot recording. X-Y mic configuration. Bb5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics 0ne-shot recording. X-Y mic configuration. Bb5 Harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics 0ne-shot recording. X-Y mic configuration. Bb5 Harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics 0ne-shot recording. X-Y mic configuration. Bb5 Harmonic Softest.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set 0ne-shot recording. X-Y mic configuration. C#3 1.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Fast.wav 00:02 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Fast.wav 00:02 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Fast.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic	B5 Bowed Long.wav	00:09 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set	One-shot recording. X-Y mic configuration.
Bb2 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb2 3.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb2 Clean.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb3 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb4 Bowed Fast.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Bowed Slow.wav 00:12 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Struck Hard.wav 00:02 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb4 Struck Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Hard.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Slow Muted.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. C#3 1.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:02 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. One-shot recording. X	B5 Bowed Slow.wav	00:09 Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
Bb2 3.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb2 Clean.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb3 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb4 Bowed Fast.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Bowed Slow.wav 00:12 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Struck Hard.wav 00:02 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb4 Struck Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Hard.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Slow Muted.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. C#3 1.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set 0ne-shot recording. X-Y mic configuration. C#5 Bowed Fast.wav 00:08 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. One-shot recording. X-	Bb2 1.wav	00:01 Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Bb2 Clean.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb3 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb4 Bowed Fast.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Bowed Slow.wav 00:12 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Struck Hard.wav 00:02 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb4 Struck Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Hard.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Softest.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. C#3 1.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set One-shot recording. X-Y mic configuration. C#5 Bowed Fast.wav 00:02 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. One-shot recording. X-	Bb2 2.wav	00:01 Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Bb3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb3 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb4 Bowed Fast.wav 00:09 Domestic_Glass_Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Bowed Slow.wav 00:12 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Struck Hard.wav 00:02 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb4 Struck Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Hard.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Softest.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Slow Muted.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set One-shot recording. X-Y mic configuration. C#3 1.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Fast.wav 00:02 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:12 Domestic_Glass_Harp/Blass Harp/Bowed One-shot recording. X-Y mic configuration.	Bb2 3.wav	00:01 Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Bb3 2.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. Bb4 Bowed Fast.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Bowed Slow.wav 00:12 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Struck Hard.wav 00:02 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb4 Struck Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Hard.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Softest.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Slow Muted.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set One-shot recording. X-Y mic configuration. C#3 1.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Fast.wav 00:02 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. One-shot recording. X-Y mic configuration	Bb2 Clean.wav	00:01 Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Bb4 Bowed Fast.wav 00:09 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Bowed Slow.wav 00:12 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Struck Hard.wav 00:02 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb4 Struck Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Hard.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics Bb5 Harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Softest.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. One-shot recording. X-Y mic	Bb3 1.wav	00:01 Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Bb4 Bowed Slow.wav 00:12 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. Bb4 Struck Hard.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb4 Struck Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Hard.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Softest.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Slow Muted.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set One-shot recording. X-Y mic configuration. C#3 1.wav 00:08 Domestic_Glass_Harp/Blass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:12 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration.	Bb3 2.wav	00:01 Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Bb4 Struck Hard.wav 00:02 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb4 Struck Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Hard.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Softest.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Slow Muted.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set One-shot recording. X-Y mic configuration. C#3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. C#5 Bowed Fast.wav 00:02 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:12 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration.	Bb4 Bowed Fast.wav	00:09 Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
Bb4 Struck Medium.wav D0:01 Domestic_Glass_Harp/Glass Harp/Struck D0:01 Domestic_Glass_Harp/Glass Harp/Struck D0:01 Domestic_Glass_Harp/Glass Harp/Struck D0:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics D0:01 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set D0:01 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set D0:01 Domestic_Glass_Harp/Kalimba D0:01 Domestic_Glass_Harp/Glass Harp/Bowed D0:01 Domestic_Glass_Harp	Bb4 Bowed Slow.wav	00:12 Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
Bb4 Struck Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Struck One-shot recording. X-Y mic configuration. Bb5 Harmonic Hard.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 harmonic Soft.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Slow Muted.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set One-shot recording. X-Y mic configuration. C#3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. C#5 Bowed Fast.wav 00:08 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:12 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration.	Bb4 Struck Hard.wav	00:02 Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
Bb5 Harmonic Hard.wav O0:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration.	Bb4 Struck Medium.wav	00:01 Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
Bb5 Harmonic Medium.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration.	Bb4 Struck Soft.wav	00:01 Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
Bb5 harmonic Soft.wav O0:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration.	Bb5 Harmonic Hard.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
Bb5 Harmonic Softest.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics One-shot recording. X-Y mic configuration. Bb5 Slow Muted.wav 00:01 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set One-shot recording. X-Y mic configuration. C#3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. C#5 Bowed Fast.wav 00:08 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:12 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration.	Bb5 Harmonic Medium.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
Bb5 Slow Muted.wav C#3 1.wav O0:01 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set One-shot recording. X-Y mic configuration.	Bb5 harmonic Soft.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
C#3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration. C#5 Bowed Fast.wav 00:08 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C#5 Bowed Slow.wav 00:12 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration.	Bb5 Harmonic Softest.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
C#5 Bowed Fast.wav O0:08 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration.	Bb5 Slow Muted.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set	One-shot recording. X-Y mic configuration.
C#5 Bowed Slow.wav 00:12 Domestic_Glass_Harp/Glass Harp/Bowed One-shot recording. X-Y mic configuration. C3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration.	C#3 1.wav	00:01 Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
C3 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration.	C#5 Bowed Fast.wav	00:08 Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
	C#5 Bowed Slow.wav	00:12 Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
C4 1.wav 00:01 Domestic_Glass_Harp/Kalimba One-shot recording. X-Y mic configuration.	C3 1.wav	00:01 Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
	C4 1.wav	00:01 Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.

C5 Bowed Short Vibrato.wav	00:01 Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
C5 Harmonic Hard.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
C5 harmonic Medium.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
C5 Harmonic Soft.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
C5 Struck Hard.wav	00:01 Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
C5 Struck Medium.wav	00:01 Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
C5 Struck Soft.wav	00:01 Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
C6 Bowed Slow.wav	00:09 Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
C6 Harmonic Hard.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
C6 harmonic Medium.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
C6 Harmonic Soft.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
C6 Struck Hard.wav	00:01 Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
C6 Struck Medium.wav	00:01 Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
C6 Struck Soft.wav	00:01 Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
E4 Bowed Fast.wav	00:12 Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
E4 Bowed Slow.wav	00:18 Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
E4 Harmonic Hard.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
E4 Harmonic Hardest.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
E4 Harmonic Medium1.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
E4 Harmonic Medium2.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
E4 Harmonic Medium3.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
E4 Harmonic Soft.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
E4 Harmonic Soft2.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
E4 Harmonic Softest.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
E4 Struck Hard.wav	00:02 Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
E4 Struck Soft.wav	00:01 Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
E5 Bowed Long.wav	00:17 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set	One-shot recording. X-Y mic configuration.
Eb3 1.wav	00:01 Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Eb3 2.wav	00:01 Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Eb3 3.wav	00:01 Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Eb3 4.wav	00:01 Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Eb4 Bowed Long.wav	00:26 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set	One-shot recording. X-Y mic configuration.
F#3 1.wav	00:01 Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.

F3 1.wav	00:01 Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
F3 2.wav	00:01 Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
F4 Bowed Long Vibrato.wav	00:06 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set	One-shot recording. X-Y mic configuration.
F4 Extreme Vibrato Short.wav	00:01 Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
F4 Extreme Vibrato2.wav	00:13 Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
G4 Bowed Fast.wav	00:14 Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
G4 Bowed Long.wav	00:15 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set	One-shot recording. X-Y mic configuration.
G4 Bowed Slow.wav	00:16 Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
G4 Harmonic Hard.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
G4 Harmonic Hardest.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
G4 Harmonic Medium.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
G4 Harmonic Soft.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
G4 Harmonic Softest.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
G4 Struck Medium.wav	00:02 Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
G4 Struck Soft.wav	00:01 Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
G4 Tremolo Bow.wav	00:19 Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
G4 Vibrato Muted.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Vibrato	One-shot recording. X-Y mic configuration.
G4 Vibrato Muted2.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Vibrato	One-shot recording. X-Y mic configuration.
G4 Vibrato1.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Vibrato	One-shot recording. X-Y mic configuration.
G4 Vibrato2.wav	00:02 Domestic_Glass_Harp/Glass Harp/Bowed Vibrato	One-shot recording. X-Y mic configuration.
G4 Vibrato3.wav	00:01 Domestic_Glass_Harp/Glass Harp/Bowed Vibrato	One-shot recording. X-Y mic configuration.
G4 Vibrato4.wav	00:03 Domestic_Glass_Harp/Glass Harp/Bowed Vibrato	One-shot recording. X-Y mic configuration.
G5 Bowed Long.wav	00:18 Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set	One-shot recording. X-Y mic configuration.
Harmonic Vibrato.wav	00:01 Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
Harmonic Vibrato2.wav	00:01 Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
Pour Water into Glass1.wav	00:04 Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.
Pour Water into Glass2.wav	00:04 Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.
Pour Water into Glass3.wav	00:04 Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.
Pour Water into Glass4.wav	00:06 Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.
Pour Water into Glass5.wav	00:05 Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.
Pour Water into Sink1.wav	00:02 Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.
Pour Water into Sink2.wav	00:02 Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.
Pour Water into Sink3.wav	00:02 Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.

Pour Water into Sink4.way Pour Water into Sink5.way Pour Water into Sink6.way Pour Water into Sink7.way Rising and Falling.wav Slide Down and Up1.wav Slide Down and Up2.wav Slide Down1.way Slide Down2.way Slide Down3.wav Slide Down4.wav Slide Down5.wav Slide Up1.wav Slide Up2.wav Slide Up3.wav TWANG C#3 1.wav TWANG C#3 2.wav

TWANG Eb3.way

00:02 Domestic Glass Harp/Glass Harp/Pouring Water 00:02 Domestic Glass Harp/Glass Harp/Pouring Water 00:01 Domestic_Glass_Harp/Glass Harp/Pouring Water 00:01 Domestic Glass Harp/Glass Harp/Pouring Water 00:15 Domestic Glass Harp/Glass Harp/Effects 00:03 Domestic Glass Harp/Glass Harp/Effects 00:08 Domestic_Glass_Harp/Glass Harp/Effects 00:04 Domestic Glass Harp/Glass Harp/Effects 00:03 Domestic_Glass_Harp/Glass Harp/Effects 00:03 Domestic Glass Harp/Glass Harp/Effects 00:01 Domestic Glass Harp/Glass Harp/Effects 00:03 Domestic_Glass_Harp/Glass Harp/Effects 00:03 Domestic Glass Harp/Glass Harp/Effects 00:02 Domestic Glass Harp/Glass Harp/Effects 00:03 Domestic Glass Harp/Glass Harp/Effects 00:01 Domestic Glass Harp/Kalimba 00:01 Domestic Glass Harp/Kalimba 00:01 Domestic Glass Harp/Kalimba

One-shot recording. X-Y mic configuration. One-shot recording. X-Y mic configuration.