Name	Time	Library	Description
B4 Bowed Harmonic Vibrato1.wav	00:01	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
B4 Bowed Harmonic Vibrato2.wav	00:01	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
B4 Bowed Long.wav	00:19	Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set	One-shot recording. X-Y mic configuration.
B4 Extreme Vibrato.wav	00:02	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
B4 Extreme Vibrato2.wav	00:03	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
B4 Tremolo Bow.wav	00:05	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
B4 Tremolo Bow2.wav	00:06	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
B4 Vibrato Drop.wav	00:01	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
B5 Bowed Fast.wav	00:05	Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
B5 Bowed Long.wav	00:09	Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set	One-shot recording. X-Y mic configuration.
B5 Bowed Slow.wav	00:09	Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
Bb2 1.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Bb2 2.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Bb2 3.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Bb2 Clean.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Bb3 1.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Bb3 2.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Bb4 Bowed Fast.wav	00:09	Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
Bb4 Bowed Slow.wav	00:12	Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
Bb4 Struck Hard.wav	00:02	Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
Bb4 Struck Medium.wav	00:01	Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
Bb4 Struck Soft.wav	00:01	Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
Bb5 Harmonic Hard.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
Bb5 Harmonic Medium.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
Bb5 harmonic Soft.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
Bb5 Harmonic Softest.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
Bb5 Slow Muted.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set	One-shot recording. X-Y mic configuration.
C#3 1.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
C#5 Bowed Fast.wav	00:08	Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
C#5 Bowed Slow.wav	00:12	Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
C3 1.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
C4 1.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.

C5 Bowed Short Vibrato.wav	00:01	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
C5 Harmonic Hard.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
C5 harmonic Medium.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
C5 Harmonic Soft.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
C5 Struck Hard.wav	00:01	Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
C5 Struck Medium.wav	00:01	Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
C5 Struck Soft.wav	00:01	Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
C6 Bowed Slow.wav	00:09	Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
C6 Harmonic Hard.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
C6 harmonic Medium.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
C6 Harmonic Soft.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
C6 Struck Hard.wav	00:01	Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
C6 Struck Medium.wav	00:01	Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
C6 Struck Soft.wav	00:01	Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
E4 Bowed Fast.wav	00:12	Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
E4 Bowed Slow.wav	00:18	Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
E4 Harmonic Hard.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
E4 Harmonic Hardest.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
E4 Harmonic Medium1.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
E4 Harmonic Medium2.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
E4 Harmonic Medium3.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
E4 Harmonic Soft.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
E4 Harmonic Soft2.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
E4 Harmonic Softest.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
E4 Struck Hard.wav	00:02	Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
E4 Struck Soft.wav	00:01	Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
E5 Bowed Long.wav	00:17	Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set	One-shot recording. X-Y mic configuration.
Eb3 1.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Eb3 2.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Eb3 3.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Eb3 4.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
Eb4 Bowed Long.wav	00:26	Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set	One-shot recording. X-Y mic configuration.
F#3 1.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.

F3 1.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
F3 2.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
F4 Bowed Long Vibrato.wav	00:06	Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set	One-shot recording. X-Y mic configuration.
F4 Extreme Vibrato Short.wav	00:01	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
F4 Extreme Vibrato2.wav	00:13	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
G4 Bowed Fast.wav	00:14	Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
G4 Bowed Long.wav	00:15	Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set	One-shot recording. X-Y mic configuration.
G4 Bowed Slow.wav	00:16	Domestic_Glass_Harp/Glass Harp/Bowed	One-shot recording. X-Y mic configuration.
G4 Harmonic Hard.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
G4 Harmonic Hardest.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
G4 Harmonic Medium.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
G4 Harmonic Soft.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
G4 Harmonic Softest.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Harmonics	One-shot recording. X-Y mic configuration.
G4 Struck Medium.wav	00:02	Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
G4 Struck Soft.wav	00:01	Domestic_Glass_Harp/Glass Harp/Struck	One-shot recording. X-Y mic configuration.
G4 Tremolo Bow.wav	00:19	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
G4 Vibrato Muted.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Vibrato	One-shot recording. X-Y mic configuration.
G4 Vibrato Muted2.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Vibrato	One-shot recording. X-Y mic configuration.
G4 Vibrato1.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Vibrato	One-shot recording. X-Y mic configuration.
G4 Vibrato2.wav	00:02	Domestic_Glass_Harp/Glass Harp/Bowed Vibrato	One-shot recording. X-Y mic configuration.
G4 Vibrato3.wav	00:01	Domestic_Glass_Harp/Glass Harp/Bowed Vibrato	One-shot recording. X-Y mic configuration.
G4 Vibrato4.wav	00:03	Domestic_Glass_Harp/Glass Harp/Bowed Vibrato	One-shot recording. X-Y mic configuration.
G5 Bowed Long.wav	00:18	Domestic_Glass_Harp/Glass Harp/Bowed Alternative Set	One-shot recording. X-Y mic configuration.
Harmonic Vibrato.wav	00:01	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
Harmonic Vibrato2.wav	00:01	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
Pour Water into Glass1.wav	00:04	Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.
Pour Water into Glass2.wav	00:04	Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.
Pour Water into Glass3.wav	00:04	Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.
Pour Water into Glass4.wav	00:06	Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.
Pour Water into Glass5.wav	00:05	Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.
Pour Water into Sink1.wav	00:02	Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.
Pour Water into Sink2.wav	00:02	Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.
Pour Water into Sink3.wav	00:02	Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.

Pour Water into Sink4.wav	00:02	Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.
Pour Water into Sink5.wav	00:02	Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.
Pour Water into Sink6.wav	00:01	Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.
Pour Water into Sink7.wav	00:01	Domestic_Glass_Harp/Glass Harp/Pouring Water	One-shot recording. X-Y mic configuration.
Rising and Falling.wav	00:15	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
Slide Down and Up1.wav	00:03	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
Slide Down and Up2.wav	00:08	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
Slide Down1.wav	00:04	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
Slide Down2.wav	00:03	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
Slide Down3.wav	00:03	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
Slide Down4.wav	00:01	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
Slide Down5.wav	00:03	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
Slide Up1.wav	00:03	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
Slide Up2.wav	00:02	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
Slide Up3.wav	00:03	Domestic_Glass_Harp/Glass Harp/Effects	One-shot recording. X-Y mic configuration.
TWANG C#3 1.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
TWANG C#3 2.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.
TWANG Eb3.wav	00:01	Domestic_Glass_Harp/Kalimba	One-shot recording. X-Y mic configuration.